

**RAMAPO COLLEGE OF NEW JERSEY
ACADEMIC REVIEW COMMITTEE (ARC)**

Meeting Minutes of
Wednesday, October 26, 2005
11:00 A.M. – 1:00 P.M.
SB Sanyo Conference Room (A-224)

ARC members present: S. Klein (SB), Chair; J. Lipkin (CA); R. Mentore (TAS); F. Shapiro-Skrobe (SSHS); I. Spar (AIS).; M. Ecker (Office of the Provost, ex-officio member)
Excused absence: S. Kurzmann (LIB)

The meeting was called to order at 11:20 a.m. The minutes of the October 19, 2005 ARC meeting were revised and approved.

Discussion Items

ARC members discussed and revised parts of the ARC bylaws.

ARC members discussed and revised parts of the faculty assembly bylaws that pertain to the ARC. ARC members suggested that the bylaws clarify the role of the ARC and the faculty assembly advisory council (FAC).

S. Klein announced that he had attended a FAC meeting that was also attended by Provost Sandy Pfeiffer. Provost Pfeiffer was able to clarify some aspects of the Curriculum Enhancement Plan.

ARC members agreed that members of the Greater Expectations team should be invited to a future ARC meeting to discuss implementation of the experiential component of courses in the new curriculum.

ARC members reaffirmed that all new courses and programs, including graduate programs, should be reviewed by ARC.

Discussion on a pre-screening process for all new programs ensued. ARC members agreed that faculty groups proposing a new academic program should submit a nominal amount of documentation outlining the new program to the Provost, the president of the faculty assembly, and the ARC. The purpose of the pre-screening process is to provide the proposers with a timely assessment of resource issues and academic feasibility of the proposal before a formal and lengthier application is submitted.

Decision Items

Several courses were added to two categories in the new general education curriculum. The courses are:

ARC Request #197a

Intercultural North America

COMM 203 *FILM REPRESENTATION: RACE CLASS, GENDER*

COMM 351 *CROSS-CULTURAL JOURNALISM*
CNTP 347 *AMERICAN INDEPENDENT CINEMA*
CNTP 310 *BLACK EXPERIENCE THROUGH THE MEDIA*
CNTP 348 *LATINO IMAGES AND THE HOLLYWOOD PARADIGM*

ARC Request #197b

International Issues

CNTP 327 *GLOBAL/MULTICULTURAL MEDIA ISSUES*
CNTP 363 *MEDIA AND CULTURE: LATIN AMERICA*
COMM 348 *GLOBAL MEDIA/LOCAL CHANGE*

The meeting was adjourned at 1:00 p.m.

Respectfully submitted,

Robert Mentore