

Write effectively in scholarly and creative contexts

Two options:

Option 1:

Students should be able to write effective in creative contexts *or*
Students should be able to write effectively in scholarly contexts

Option 2:

1. Students should produce writing that is free of grammatical errors
2. Students should produce writing that demonstrates fluidity
3. Students should produce writing that uses evidence (SIAH only)

Who: **Shaziela Ishak** (sishak@ramapo.edu), Monika Giacoppe, Lisa Williams, David Oh

Where: CRWT102, SIAH, MCR, SP

Use technology to communicate information, manage information, or solve problems

1. Use technology to communicate information
2. Use technology to manage information (FYS only)
3. Use technology to solve problems (QR only)

Who: **Amanda Beecher** (abeecher@ramapo.edu), Yvette Kisor

Where: FYS, QR

Speak effectively in scholarly and creative contexts

1. Deliver oral presentations in an engaging manner
2. Language choices are appropriate for the audience and the subject

Who: **Jim Woodley** (jwoodley@ramapo.edu), Mark Caselli, Malavika Sundararajan

Where: FYS, MCR, SP

Question assumptions about individual and group identity

1. Articulate the assumptions that have shaped conceptions of identity in the past and/or present.
2. Evaluate the assumptions that have shaped conceptions of identity in the past and/or present.

Who: **Eileen Klein** (eklein1@ramapo.edu), Cathy Hajo, Michael Unger

Where: HP, SSI, Dist-CC, Dist-VE

Apply methods of scientific inquiry effectively

1. Understand the scope and philosophy of scientific inquiry.
2. Use scientific methodology to address and/or solve a problem. (SR only/ optional SSS?)
3. Using knowledge of scientific methods, analyze a scientific study to determine if the conclusions are appropriate

Who: **Emma Rainforth** (erainfor@ramapo.edu), Eric Karlin
Where: SR, Dist-SSS

Apply disciplinary and interdisciplinary knowledge and skills to address complex problems

1. Apply disciplinary and interdisciplinary knowledge to identify key steps required to solve a complex problem
2. Utilize disciplinary or interdisciplinary skills to execute key steps appropriately

Additional feedback: "address" (in the goal language) here includes, but is not limited to,

1. communicate with parties affected by complex problems
2. Investigate and understand complex problems
3. Engage in solutions to complex problems

This would allow outcome #1 to be expanded to something like, "Apply disciplinary and interdisciplinary knowledge to identify key steps required to investigate or engage in solutions to a complex problem"

Who: **Scott Frees** (sfrees@ramapo.edu), Tim Haase, Bernard Roy, Renata Gangemi
Where: SIAH, QR, SR, SP

Understand diverse communities on local, national, and/or global levels

1. Demonstrate understanding of the intersections of issues that affect diverse communities in their local, national, and/or global context.
2. Apply diverse perspectives when analyzing topics related to local, national, and/or local communities.

Who: **Desi Budeva** (dbudeva@ramapo.edu), Rosetta D'Angelo, Mia Serban, John Gronbeck-Tedesco, Tammi Redd
Where: FYS, HP, GA, Exp

Analyze ethical implications of the global distribution of power and resources

1. [Compare and articulate] [Articulate an understanding of] contrasts in the distribution of power and resources within and across nations.
2. Summarize ethical perspectives in understanding inequities in distribution of power and resources. *Or* Effectively discuss ethical perspectives in the context of explaining inequities in distribution of power and resources. *Or* Examine the distribution of power and resources
3. [Analyze] [Articulate] instances [and impacts] of the inequities in distribution of power and resources [and their impacts] at the local, national, and international levels.

Who: **Jeremy Teigen** (jteigen@ramapo.edu), Howard Horowitz, Dean Chen, Ashwani Vasishth
Where: HP, SSI, Dist-VE, Dist-SSS

Critically interpret history and society

- Understand the difference between primary, secondary, and tertiary sources.
- Analyze the content and veracity of sources in the context of their creation. (HP only)
- Understand historiography and its implications for the use of sources (HP only)

Who: **Sam Mustafa** (smustafa@ramapo.edu), Sangha Padhy, Tammi Redd

Where: HP, SSI, Dist-CC

Develop the skills necessary to locate, evaluate, and employ information effectively

1. Locate information effectively (FYS only)
2. Evaluate information and its sources critically (SIAH only)
3. Employ information effectively to accomplish a specific purpose (CRWT 102 only)

Who: **Patricia Ard** (pard@ramapo.edu), Dennis Ng, Ed Shannon

Where: FYS, CRWT102, SIAH

Practice reflective inter/intra-personal skills

1. Practice reflective inter-personal skills
2. Practice reflective intra-personal skills

Who: **Todd Barnes** (tbarnes1@ramapo.edu), Nick Salter, Neel Scott, Rick Nunez

Where: CRWT102, MCR, Exp, Dist-VE

Demonstrate intercultural understanding required to effectively negotiate a diverse global society

1. Articulate insights into the rules and biases of one's own culture(s) and at least one other culture
2. Demonstrate skills helpful in effectively negotiating a diverse global society
 - Note: Such skills might include language acquisition, the ability to communicate effectively and appropriately in intercultural situations, or the ability to develop sophisticated responses to global problems while incorporating the perspectives of more than one culture

Who: **Rebecca Root** (rroot@ramapo.edu), Natalia Santamaria Laorden, Gladys Torres Baumgarten

Where: GA

Demonstrate logic and reasoning skills

1. Recognize logical inconsistencies
2. Use logic and reasoning skills to formulate an outcome

Who: **Hugh Sheehy** (hsheehy@ramapo.edu), Jackie Braun, Chris Reich, Lisa Cassidy

Where: CRWT102, QR, SR, Dist-all

Apply mathematical concepts effectively

1. Ability to effectively communicate quantitative evidence in support of an argument
2. Ability to explain information in mathematical forms (e.g., equations, graphs, diagrams, tables, words)
3. Use appropriate computational method(s) to solve a problem (QR only)

Who: **Leah Warner** (lwarner@ramapo.edu), Jim Gillespie

Where: SSI, QR

Critically engage with the products of culture through interpretation or creative expression

1. Perform or create a cultural product
2. Demonstrate ability to critically interpret or engage with a cultural product.

Note: a cultural product is a written, performed, shaped, or illustrated work, especially one valued for form or style

Who: **Ruma Sen** (rsen@ramapo.edu), Val Flenga, Patricia Ard

Where: SIAH, GA, Dist-CC