

TECHNICAL INFORMATION
SHARP THEATER
RAMAPO COLLEGE OF NEW JERSEY

QUESTIONS CAN BE REFERRED TO:

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STAGE SPECIFICATIONS

Measurements:

37'-4"	Proscenium Opening Width
26'-0"	Proscenium Height
35'-6"	Plaster Line to Back Wall at Center Line
6' - 2"	Plaster Line to Lip of Apron at Center Line
28'-0"	Stage Floor to Gallery (Height Clearance)
60'-0"	Stage Floor to Grid
30'-6"	Stage Floor Plaster Line to Upstage Gallery
29'-0"	Center Line to Stage Right Gallery
29'-6"	Center Line to Stage Left Gallery
10'-0"	Stage Floor Plaster Line to First Row in the Orchestra
46'-6"	Stage Floor Plaster Line to Last Row in the Orchestra

Stage Floor and Masking:

The stage is a spring floor with a Masonite surface painted with black latex paint. Black marley is available **upon advance request**.

The rep masking set up is 5 wings with a cyc and black scrim upstage. You may have a lit cyc or black behind your performance. A black out velour curtain may be used at 16' from the plaster line as a back drop. An additional full stage black velour curtain is available 23' from plaster line **upon advance request**.

If using the cyc, backstage crossover must take place in the hallway behind the theater through the backstage doors.

LIGHTING

A standard house lighting plot is to be used. Plot provides full front, side, down, and backlight coverage. Several color and/or template washes are built in. Additionally there are multiple down, back, and front specials that can be focused to your needs. **Please discuss these needs in advance.**

Up to 4 booms stage left and right are available **upon advance request**. Each boom has 3 lights, a head, a mid, and a shin. Color changes may be made in the booms.

Two followspots are available with **advance notice**. You must make advance arrangements with the Assistant Theater Technical Director (Allie Polan-Clarke) to ensure sufficient crew.

We will not be able to recolor or refocus any lights other than those indicated in the rep plot. If you have something very specific that you need please let us know and we will try to accommodate you.

We have a stock of templates and gels. Please ask in advance if you would like to use something from our supply. If you require anything specific please arrange to purchase it ahead of time. We will not accommodate requests for templates or gels we do not own.

SOUND

Please let us know what media your sound will be on. We can provide playback through a CD player or an mp3 hook up. Source material will be used as provided.

We do not have the facilities for recording audio or video. Should you choose to have an outside party record your performance, we can provide a low-line level feed from our soundboard.

We can provide a variety of microphones, including wire-less. Please let us know your needs ahead of time to insure we can accommodate your request.

We can provide up to 4 stage monitors on 4 mixes.

PROJECTIONS

We have a Mac computer in our control booth as well as a MacBook laptop to be used for projections. We can accommodate almost any computer provided. A DVD player is also available.

An Epson PowerLite projector is mounted at House Center on the Balcony Rail. The projection screen is flown and is 21'4" wide x 12' high.

SCENERY AND COSTUMES

Only very minimal scenery can be accommodated because of the number of different performances. Please let us know your needs. Do not assume that you will be able to use your normal scenery.

At the discretion of the Technical Supervisor, the scene shop and/or costume shop may be made available for minimal repairs of scenery and/or costumes.

Dressing rooms hold 25 performers. Room is L shaped and may be split into 2 smaller spaces each with its own bathroom. Larger side holds 17, smaller holds 8. The two bathrooms include showers.

Up to 5 costume racks available upon request.

If a private, lit backstage dressing area is required please discuss with Technical Supervisor in advance.

CREW

The Berrie Center Technical Supervisor will determine your crew needs based on the complexity of the performance. **A minimum of 3 crew members (plus the Supervisor) will be standard for all rentals.** Use of fly system, followspots, or moving scenery and props may necessitate a larger crew.

Lightboard, soundboard, followspot(s), and rigging system will be operated by Berrie Center staff only. Proper use of equipment for safety of persons and equipment will be at the sole discretion of Berrie Center staff.

During load-ins and rehearsal periods the crew will receive a 10 minute break every 2 hours. An unpaid one hour meal break will be given after 6 hours. Please arrange your schedules accordingly. Adjustments to this break schedule may be negotiated with Technical Supervisor if necessary.

Crew will arrive to clean and prepare the stage no less than 2 hours before performance. Stage must be clear or house curtain down ½ hour before performance to allow ample time for House Management to seat the audience.

GENERAL

NO FOOD OR DRINK IS ALLOWED ON STAGE OR IN THE AUDIENCE AT ANY TIME EXCEPT FOR BOTTLED WATER.

All spaces must be left in reasonable condition. Remove all company belongings from dressing rooms and backstage, including costumes, scenery, props, sheet music, water bottles, etc. (even if you do not want them any longer). Failure to do so will result in the forfeiture of a portion or all of your damage deposit.

Members of your company must stay in assigned spaces. Please do not wander into academic and administrative areas. Minors must have adequate supervision. Discuss supervision needs with Events and Conferences.

We want to make this as enjoyable and efficient as possible. The more information we have the better we can accommodate your needs. Please contact us if you have any questions or concerns.