

Berrie Center Technical Packet

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Berrie Center General Information:

The Berrie Center for the Performing and Visual Arts houses two theaters, the Sharp Theater, a 338 seat proscenium stage, and the Adler Theater, a black box space with seating for up to 90. There is also a rehearsal/dance studio with a sprung hardwood floor.

Technical Staff:

The Berrie Center (BC) at Ramapo College is part of a large educational institution. Backstage personnel are, therefore, primarily students. Personnel are arranged through the Berrie Center Technical Director, a full time professional staff member. Special requests for backstage personnel should be addressed to the BC Technical Director directly.

- The Berrie Center will provide a minimum crew of:
 - 1 Light Board Operator.
 - 1 Sound Board Operator.
 - 1 On stage Deck/Fly Operator

Additional crew (Follow Spot Operators, etc.) will be added as circumstances dictate. Please note that all final personnel decisions are at the sole discretion of the BC Technical Director. Under no circumstances will any BC equipment be operated without the direct consent of the BC Technical Director.

Repertory Lighting Plot:

A Repertory Lighting Plot has been established for use during any performance or presentation. A copy of the Lighting Plot and support paper work are attached. Please see the section on lighting for more details.

Stock Masking Plot:

A Stock Masking Plot has been established for use during any performance or presentation. The masking plot is shown on the attached light plot and lineset schedule. Alterations to the Stock Masking Plot must be arranged in advance through the BC Technical Director.

Special Effects:

All Special Effects must be approved in advance by the BC Technical Director. Special Effects will include, but are not limited to Smoke, Fog, Water, and Atmospheric Effects. Fire or Flame Effects are not permitted at any time.

Dressing Rooms:

*Dressing rooms are adjacent to one another, and their partitioning wall is removable.

- Men's Dressing Room, located on first floor of BC.

Accommodates: 5 dressing stations with mirrors
10 small overhead storage spaces
1 bathroom with shower

- Women's Dressing Room, located on first floor of BC

Accommodates: 14 dressing stations with mirrors
28 small overhead storage spaces
1 bathroom with shower

Green Room:

Located on the first floor of the BC adjacent to both dressing rooms.

Accommodates 12 seated.

Wardrobe Information:

Wardrobe room is located on the second floor of the BC. Equipped with an iron, a steamer, a washer, a dryer and a deep well sink.

Access to this equipment is made through the BC Technical Director in conjunction with the FOH staff.

Scenery Shop:

Fully equipped Scene Shop is located directly behind the Sharp Theater.

Access to the use of the space is made through the BC Technical Director and requires advance negotiation.

Loading Dock:

Dock is at Semi height and can accommodate a 53' trailer.

We do not have a ramp.

Located directly behind Sharp Theater, adjacent to the Scene Shop.

Berrie Center General Information:

Measurements:

37'-4"	Proscenium Opening Width
26'-0"	Proscenium Height
35'-6"	Plaster Line to Back Wall at Center Line
6' - 2"	Plaster Line to Lip of Apron at Center Line
28'-0"	Stage Floor to Gallery (Height Clearance)
60'-0"	Stage Floor to Grid
30'-6"	Stage Floor Plaster Line to Upstage Gallery
29'-0"	Center Line to Stage Right Gallery
29'-6"	Center Line to Stage Left Gallery
10'-0"	Stage Floor Plaster Line to First Row in the Orchestra
46'-6"	Stage Floor Plaster Line to Last Row in the Orchestra

Stage Floor:

- The stage floor consists of 1 layer of 1/4" Tempered Masonite laid on 2 layers of 3/4" PTS T&G plywood. This is laid on 2x4 sleeper placed on 2' centers with neoprene pads. (Sprung Floor) All of this is laid on a reinforced concrete slab.
- The lessee may drill, screw and lag into the floor. However, all holes must be glued and plugged. Any damage to the floor will be the responsibility of the lessee.
- The stage floor is painted with black latex paint. The lessee may paint the stage floor as their show requires, however, upon strike, the stage floor must be repainted with as many coats of black paint as are necessary to restore the floor. The lessee must pay for the paint and labor to return the floor to repertory condition.

Sharp Theater Stage Rigging:

The Sharp Theater is equipped with 30 single purchase counterweighted linesets. Please note that many linesets are used for the repertory configuration of the theater.

Linesets: Operates from the stage floor (stage right)
Batten length is 53' – 0"
Batten is 1 1/2" schedule 40 black pipe
Capacity of lineset is 1000lbs
Maximum point load on batten is 150lbs.
Loading rail is 51' – 0" above stage floor.
Travel: 57' – 6" Batten gridded
54' – 1" Batten total travel
3' – 5" Batten decked

Main Curtain: Operates from stage right
Flies in and out, does NOT travel

Fire Curtain: Automatic relay release
Flies in and out
Positioned 3" – 8" upstage of plaster line
CANNOT OBSTRUCT ITS PATH OF TRAVEL

Equipment and Supplies:

Lift/Ladders:

- 2 @ 6' A-Frame Step Ladder
- 2 @ 8' A-Frame Step Ladder
- 2 @ 12' A-Frame Step Ladders
- 1 @ 24' Genie Lift with aluminum bucket

Soft Goods Inventory:

4	Black Borders	15' Tall	x	50' Wide
5 pair	Black Legs	30' Tall	x	15' Wide
1 pair	Black Legs	30' Tall	x	25' Wide
1	Black Out Drape	30' Tall	x	50' Wide
1	Black Scrim	30' Tall	x	50' Wide
1	White Cyc	30' Tall	x	50' Wide

Marley:

6 strips cover the full stage from just upstage of the proscenium to the cyc.
Must be requested in advance.
Extra labor is required to lay the marley.

BC may provide up to 6 music stands upon advanced request.

Sharp Theater Lighting:

Please see attached Repertory Light Plot and the accompanying paperwork. Please note that there are several systems meant to be focused and colored according to users' needs. There are 10 front specials, 12 down specials, and 8 back diagonal template specials. Booms (4 per side, each with head, mid, and shin) are available with advance notice. Any other alterations to this plot are at the sole discretion of the BC Technical Director

Control: 222 dimmer per circuit system
Gio @ 5 console with 2x20 universal fader wing

Instruments: (Most instruments hung in the rep plot)

20	ETC 10° Source 4	575w
59	ETC 19° Source 4	575w
25	ETC 26° Source 4	575w
30	ETC 26° Source 4 EDL	750w
24	ETC 36° Source 4	575w
30	ETC 36° Source 4 EDL	750w
30	ETC 50° Source 4 EDL	750w
6	ETC 70° Source 4	750w
6	ETC 90° Source 4	750w
24	ETC PAR Source 4	575w
32	PAR 64 (NSP, MFL, WFL)	1000w
26	ETC ColorSource PAR	110w
5	Altman 8" Fresnels	1000w
14	L&E T-3 Striplights	300w
14	3 circuit, 7'-0"	
2	Selador Vivid R 63" LED	750w
	Lycian Starklite	
	Followspots	

Accessories: (Verify availability with BC Technical Director)

48	Source 4 top hats
12	7.5" barn doors
104	A size template holders for Source 4
24	B size template holders for Source 4
100	Single side arms
24	Double side arms
10	50lb boom bases
2	Light ladders

Sharp Theater Sound and Projections:

Intercom System:

- Clear Com 4 channel PL Pro RM 440 Intercom system
- Channel A, B, C, D are run throughout the Sharp Theater
- Channel C is run in the Box Office, both dressing rooms, the Green Room and the Costume Shop

Monitor System: Green Room is equipped with a color video monitor with sound for the Sharp Theater

Sound

Control:

- Yamaha LS9-32 Digital Console (32 input with 16 omni outs)
- Effects and compression onboard console.
- 24 channel input channel patch bay downstage right and left
- OR*
- 32 channel input/8 channel output reel snake run from stage deck to FOH position.

PA:

- Crown Amplifiers send to mono EAW PA, with a zone for orchestra, a zone for balcony.
- Dual QSC KW 181 1kw active subwoofers in house

Playback:

- MP3 playback onboard LS9
- 2 CD decks

Microphone Inventory:

6	Shure SM58
2	Shure SM Beta58A
8	Shure SM57
1	Sennheiser 602
1?	Sennheiser 421
4	KSM 32
1	Beta 52A
4	SM 81
2	Sennheiser 609
2	AKG SE 300B Condenser
3	Crown PCC-160
4	Shure ULX Beta58A wireless handheld
4	Shure ULX wireless body packs
2	Shure PGX Beta 58A wireless handheld
12	Various Shure lavalier mics to pair with wireless body packs
4	Audio-Technica ATW-T1002 Digital Wireless Hypercardioid Handheld Microphones
2	Audio-Technica System 10 Bodypack TXM
2	Audio-Technica MT830 Thin Lav Mic

Monitor Inventory: 4 EAW 122E passive wedges on 4 amplified lines (12")
 4 QSC HPR122i and 4 QSC KW122 active wedges (12")
 2 QSC HPR 153i active wedges (15")

Backline Inventory: 1 Schimmel Grand Piano w/ padded adjustable bench
 1 Ampeg SVT Classic Bass Amp
 300W Tube Head, 500W 4x10 Cab
 1 Fender '65 Twin Reverb 85W 2x12 Vintage Reissue
 1 Fender 10W 2x12 Hot Rod III Guitar Amp

Projections:

- Epson PowerLite Pro G5200WNL Projector, mounted House Center on Balcony Rail in Sharp Theater
- Flown Projection Screen (lineset 8) is 16:9, Aspect Ratio, 21'-4" Wide x 12' High
- DVD player in Control Booth
- Mac computer in Control Booth, hook up for other computer available.
- MacBook laptop on stage, hook up for other computer available.
- Additional equipment, including computers, may be available from Ramapo College Academic Media Services with advance request.

Ramapo College Sharp Theater

Line Set Schedule – House Hang

Line Set	Distance from Plaster Line	Unit
Fire Curtain	3"	Do Not Obstruct Path
Main Curtain	1'1"	X ----- X -----X
1	2'	#1 BORDER
2	3'	#1 LEGS
3	4'	#1 ELECTRIC
4	5'	
5	6'	#2 BORDER
6	7'	#2 ELECTRIC
7	8'	#2 LEGS
8	9'	PROJECTION SCREEN
9	10'	
10	11'	AUDIO
11	12'	#3 BORDER
12	13'	#3 LEGS
13	14'	#3 ELECTRIC
14	15'	
15	16'	BLACK OUT DRAPE
16	17'	#4 ELECTRIC
17	18'	#4 LEGS
18	19'	
19	20'	#4a ELECTRIC (R40 WORKLIGHTS)
20	21'	#5 ELECTRIC
21	22'	#4 BORDER
22	23'	#5 LEGS
23	24'	#6 ELECTRIC
24	25'	
25	26'	
26	27'	#7 ELECTRIC
27	28'	#6 LEGS
28	29'	BLACK SCRIM
29	30'	CYC
30	34'3"	#8 ELECTRIC – STRIPLIGHTS
Allie Polan-Clarke, Assistant Theater Technical Director, 201-684-7286, apolancl@ramapo.edu Daniel Archibald, Theater Technical Director, 201-684-7283, darchiba@ramapo.edu		

Adler Theater General Information and Specifications

The Adler Theater is a flexible round room with a fixed catwalk system. There are three tiers of curved seating risers designed to move around the perimeter of the room as needed. Seating configuration changes require advance approval of the BC Technical Director and may incur additional labor costs.

Measurements:

21' – 0" Room Radius

18' – 0" Stage Floor To Galley (Height Clearance)

There is no Fly Loft or Counterweight System.

Stage Floor:

- The stage floor consists of 1 layer of 1/4" tempered Masonite laid on 2 layers of 3/4" PTS T&G plywood. This is laid on 2x4 sleeper placed on 2' centers with neoprene pads. (Sprung Floor) All of this is laid on a reinforced concrete slab.
- The lessee may drill, screw and lag into the floor, however, all hole must be glued and plugged. Any damage to the floor will be the responsibility of the lessee.
- The stage floor is painted with black latex paint. The lessee may paint the stage floor as their show requires, however, upon strike, the stage floor must be repainted with as many coats of black paint as are necessary to restore the floor. The lessee must pay for the paint and labor to return the floor to repertory condition.

Lighting

Control: 96 dimmer per circuit system
ETC ION Console

Instruments:	33	ETC 26 Source 4 Jr	575w
	36	ETC 36 Source 4 Jr	575w
	16	ETC 50 Source 4 Jr	575w
	10	Altman 6x16	750w
	5	Altman 6x12	750w
	7	Altman 6x9	750w
	12	Altman 4.5 x 6	500w
	12	PAR 56 (NSP, MFL, WFL)	500w
	2	6" Fresnels	500w

Accessories: 47 M Size Template Holders for Source 4 Jr.
10 B Size Template Holders for Altman
*All accessories under Sharp Theater section available

Sound

Intercom System:

- Clear Com 4 channel PL Pro RM 440 Intercom system
- Channel D, E, F, G are run throughout the Sharp Theater
- Channel E is run in the Box Office, both dressing rooms, the Green Room and the Costume Shop

Monitor System: Green Room is equipped with a color video monitor with sound for the Adler Theater

PA:

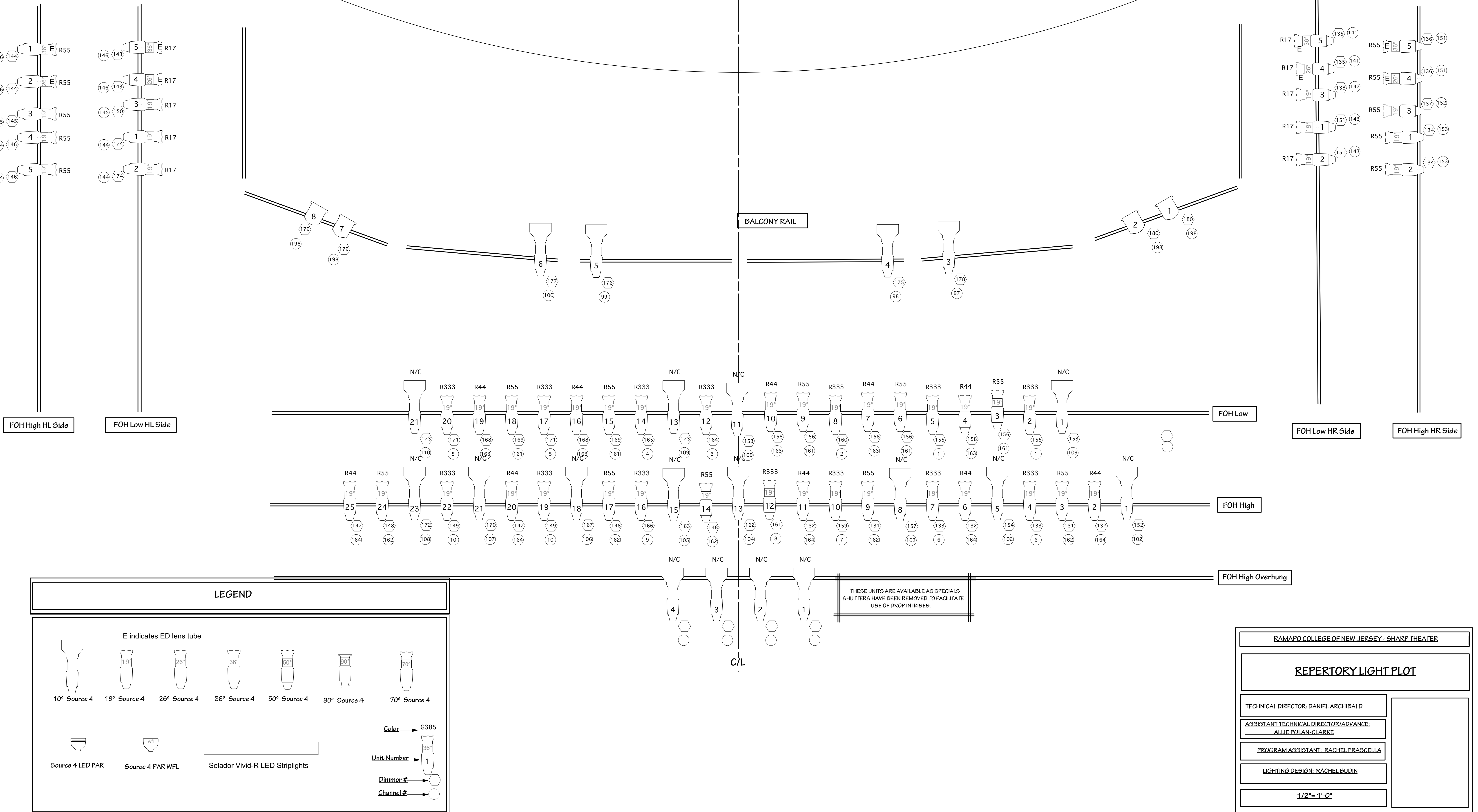
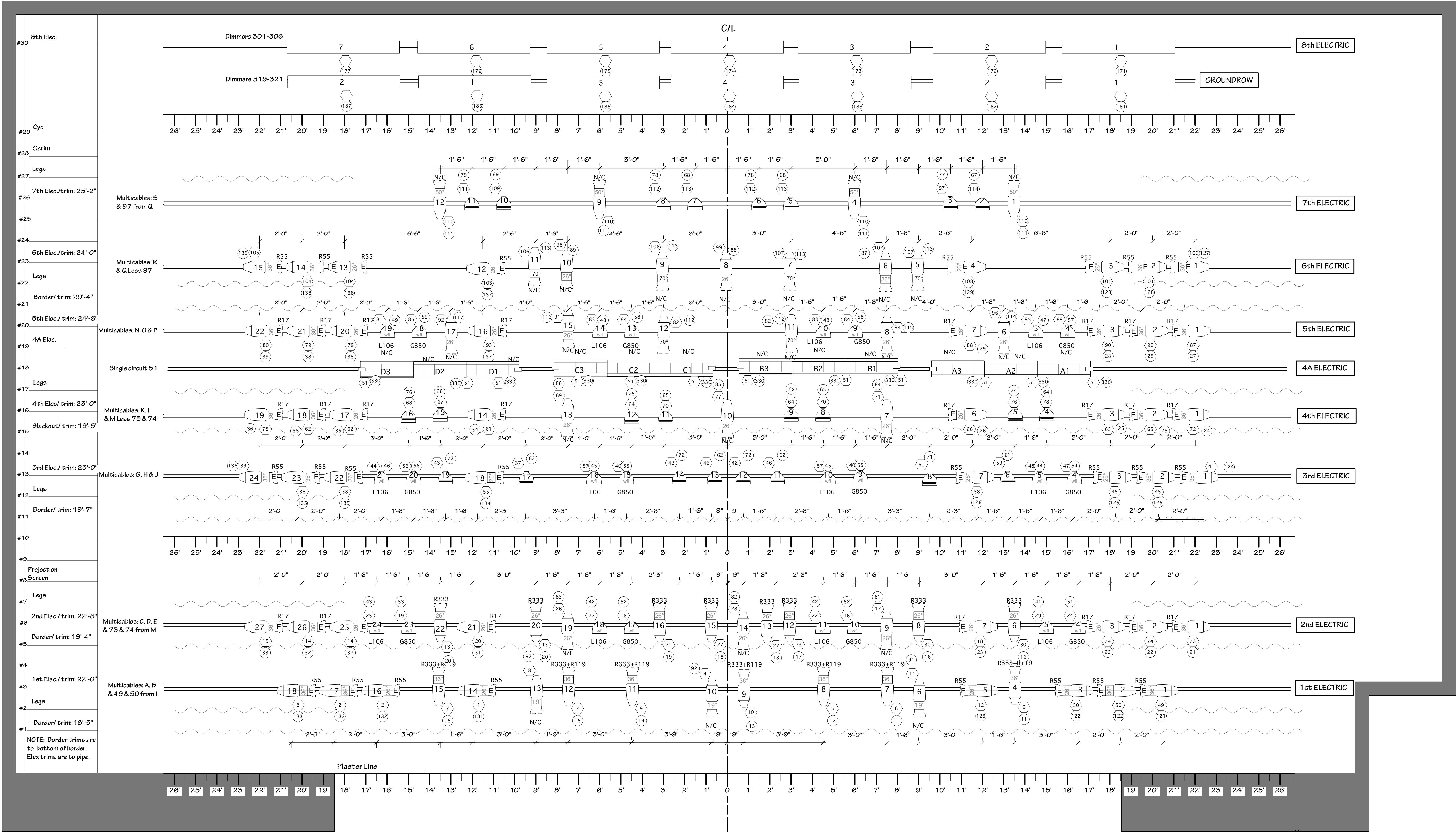
- Mono system
- Crown Amplifiers send to 2 EAW DS122e speakers hung on the 5th Electric

Control:

- Yamaha MG20XU Analog Mixer – 20-channel input with 16 Microphone Preamps, 4 Dedicated Stereo Line Channels, 4 Aux Sends, EQ.
- Compressors and Digital Effects onboard
- Input panel on backstage wall

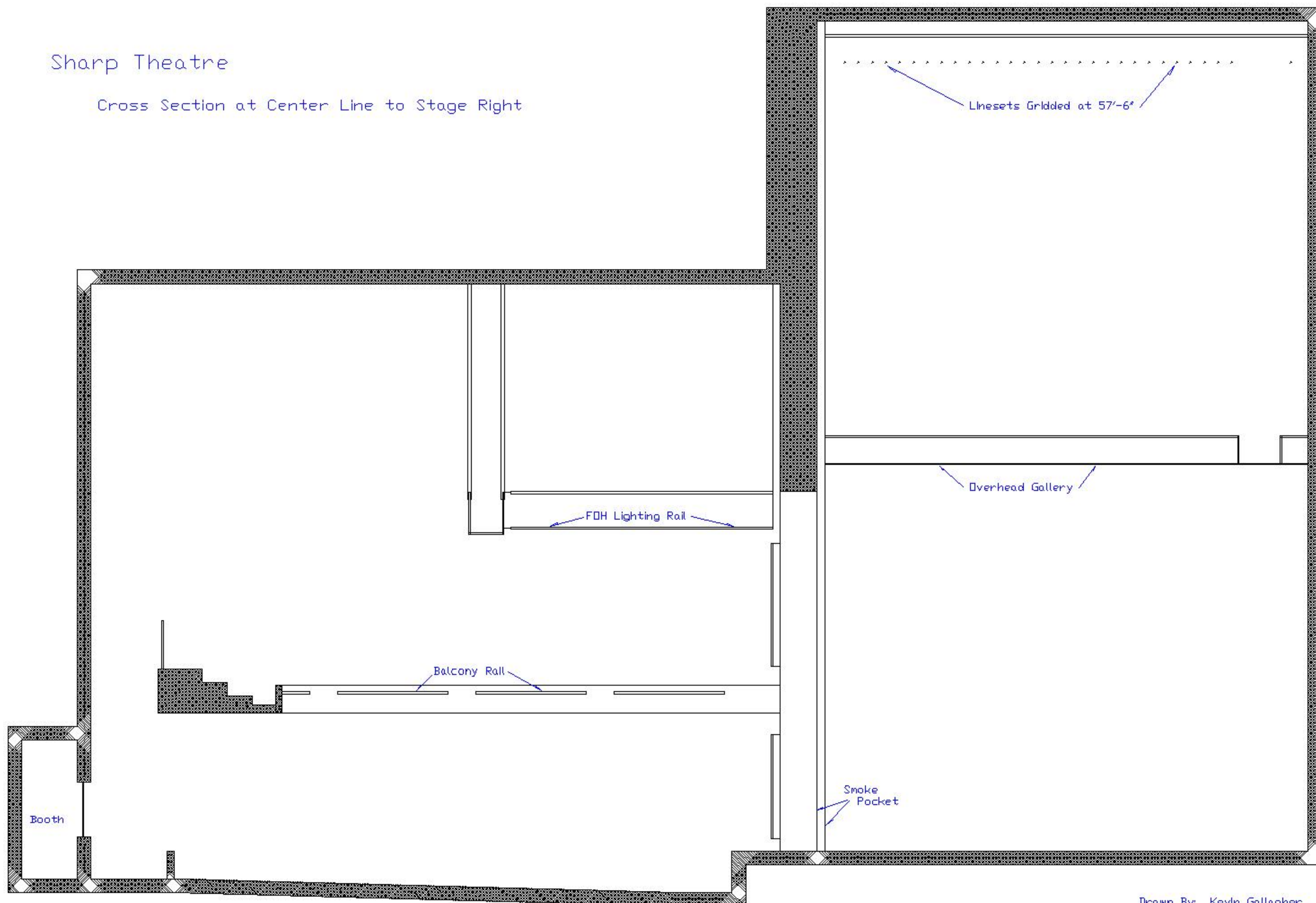
Playback:

- Mac Computer with mini jack to XLR summing device
- CD/Cassette combination deck
- 2 MiniDisk Players

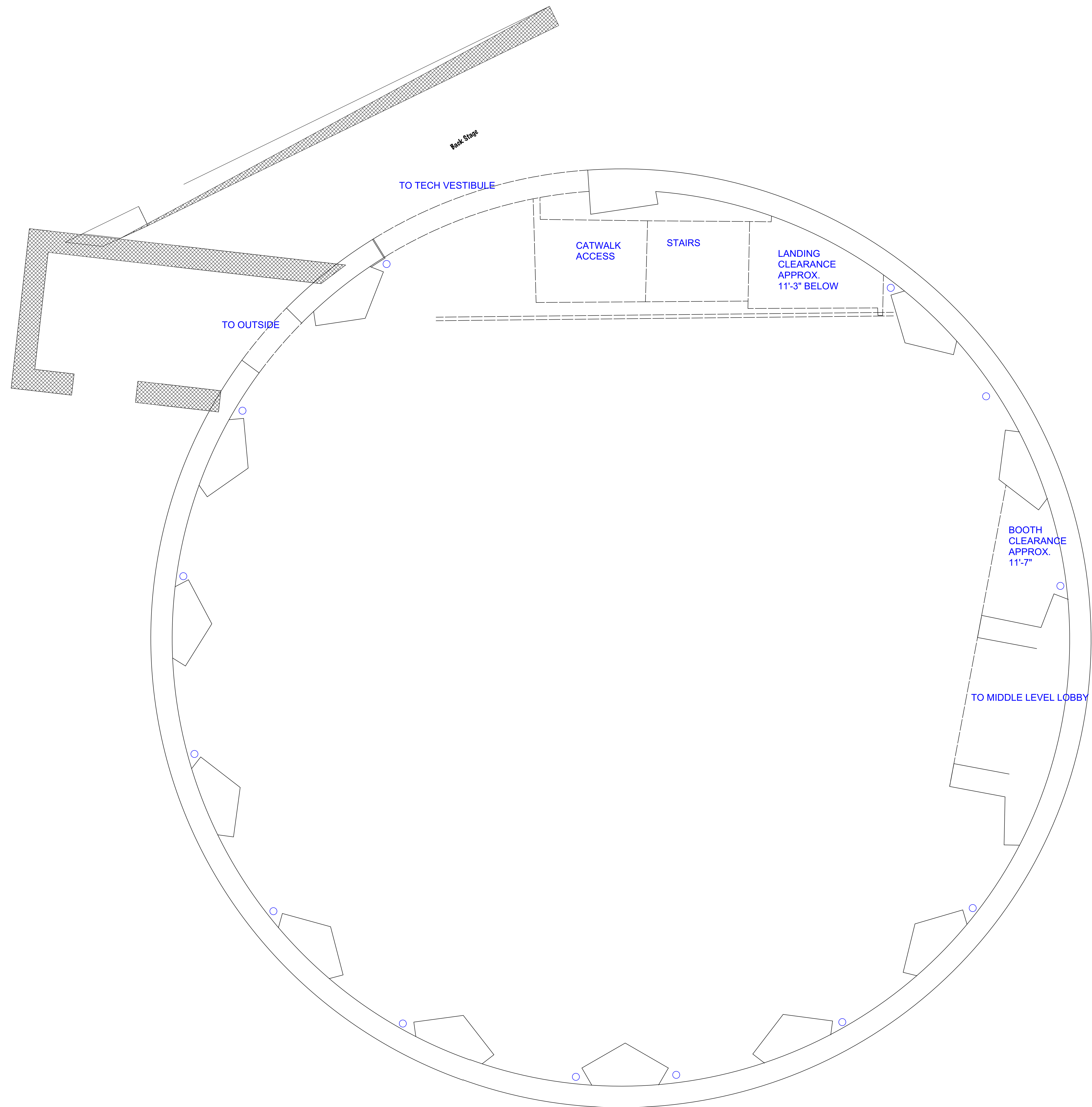


Sharp Theatre

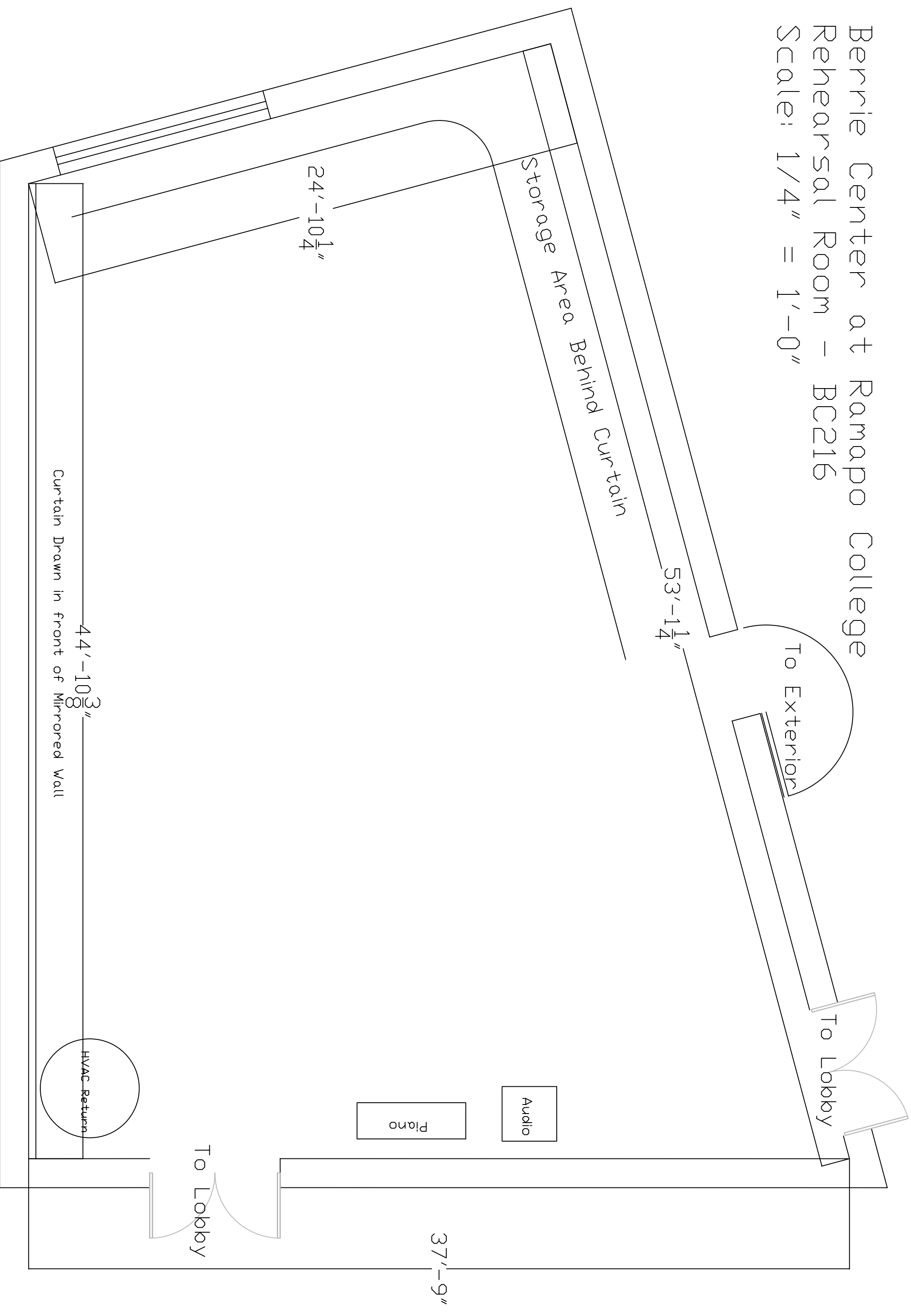
Cross Section at Center Line to Stage Right



Drawn By: Kevin Gallagher
Technical Director
Ramapo College of NJ
201-684-7283



Berrie Center at Ramapo College
Rehearsal Room - BC216
Scale: 1/4" = 1'-0"



Rep Plot

CHANNEL HOOKUP

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Sharp Rep 2017 LW

10/9/17

Ramapo College of New Jersey
Berrie Center Sharp Theater

Lighting Supervisor: Rachel Budin
Technical Director: Daniel Archibald
Assistant T.D.: Allie Polan-Clarke

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(1)	155	FOH Low Pipe	2	Front DSL	Source 4 19° 575w	R333+R119	
	"	"	5	"	"	"	
(2)	160	FOH Low Pipe	8	Front DSCL	Source 4 19° 575w	R333+R119	
(3)	164	FOH Low Pipe	12	Front DSC	Source 4 19° 575w	R333+R119	
(4)	165	FOH Low Pipe	14	Front DSCR	Source 4 19° 575w	R333+R119	
(5)	171	FOH Low Pipe	17	Front DSR	Source 4 19° 575w	R333+R119	
	"	"	20	"	"	"	
(6)	133	FOH High Pipe	4	Front PLSL	Source 4 19° 575w	R333+R119	
	"	"	7	"	"	"	
(7)	159	FOH High Pipe	10	Front PLCL	Source 4 19° 575w	R333+R119	
(8)	161	FOH High Pipe	12	Front PLC	Source 4 19° 575w	R333+R119	
(9)	166	FOH High Pipe	16	DFront PLCR	Source 4 19° 575w	R333+R119	
(10)	149	FOH High Pipe	19	Front PLSR	Source 4 19° 575w	R333+R119	
	"	"	22	"	"	"	
(11)	6	1st Electric	4	Front MSL	Source 4 36° 575w	R333+R119	
	"	"	7	"	"	"	
(12)	5	1st Electric	8	Front MSCL	Source 4 36° 575w	R333+R119	
(13)	10	1st Electric	9	Front MSC	Source 4 36° 575w	R333+R119	
(14)	9	1st Electric	11	Front MSCR	Source 4 36° 575w	R333+R119	
(15)	7	1st Electric	12	Front MSR	Source 4 36° 575w	R333+R119	
	"	"	15	"	"	"	
(16)	30	2nd Electric	6	Front USL	source 4 26° 575w	R333+R119	
	"	"	8	"	"	"	
(17)	23	2nd Electric	12	Front USCL	source 4 26° 575w	R333+R119	

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(18)	27	2nd Electric	13	Front USC	source 4 26° 575w	R333+R119	
	"	"	15	"	"	"	
(19)	21	2nd Electric	16	Front USCR	source 4 26° 575w	R333+R119	
(20)	13	2nd Electric	20	Front USR	source 4 26° 575w	R333+R119	
	"	"	22	"	"	"	
(21)	73	2nd Electric	1	SL Side Warm Near DS	Source 4 36°EDL 750w	R17+R119	
(22)	74	2nd Electric	2	SL Side Warm Center-Near DS	Source 4 36°EDL 750w	R17+R119	
	"	"	3	SL Side Warm Center-Far DS	Source 4 26°EDL 750w	"	
(23)	18	2nd Electric	7	SL Side Warm Far DS	Source 4 26°EDL 750w	R17+R119	
(24)	72	4th Electric	1	SL Side Warm Near MS	Source 4 36°EDL 750w	R17+R119	
(25)	65	4th Electric	2	SL Side Warm Center-Near MS	Source 4 36°EDL 750w	R17+R119	
	"	"	3	SL Side Warm Center-Far MS	Source 4 26°EDL 750w	"	
(26)	66	4th Electric	6	SL Side Warm Far MS	Source 4 26°EDL 750w	R17+R119	
(27)	87	5th Electric	1	SL Side Warm Near US	Source 4 36°EDL 750w	R17+R119	
(28)	90	5th Electric	2	SL Side Warm Center-Near US	Source 4 36°EDL 750w	R17+R119	
	"	"	3	SL Side Warm Center-Far US	Source 4 26°EDL 750w	"	
(29)	88	5th Electric	7	SL Side Warm Far US	Source 4 26°EDL 750w	R17+R119	
(31)	20	2nd Electric	21	SR Side Warm Far DS	Source 4 26°EDL 750w	R17+R119	
(32)	14	2nd Electric	25	SR Side Warm Center-Far DS	Source 4 26°EDL 750w	R17+R119	
	"	"	26	SR Side Warm Center-Near DS	Source 4 36°EDL 750w	"	
(33)	15	2nd Electric	27	SR Side Warm Near DS	Source 4 36°EDL 750w	R17+R119	

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(34)	61	4th Electric	14	SR Side Warm Far MS	Source 4 26°EDL 750w	R17+R119	
(35)	62	4th Electric	17	SR Side Warm Center-Far MS	Source 4 26°EDL 750w	R17+R119	
	"	"	18	SR Side Warm Center-Near MS	Source 4 36°EDL 750w	"	
(36)	75	4th Electric	19	SR Side Warm Near MS	Source 4 36°EDL 750w	R17+R119	
(37)	93	5th Electric	16	SR Side Warm Far US	Source 4 26°EDL 750w	R17+R119	
(38)	79	5th Electric	20	SR Side Warm Center-Far US	Source 4 26°EDL 750w	R17+R119	
	"	"	21	SR Side Warm Center-Near US	Source 4 36°EDL 750w	"	
(39)	80	5th Electric	22	SR MSide Warm Near US	Source 4 36°EDL 750w	R17+R119	
(41)	29	2nd Electric	5	Red Down DSL	S4 PAR WFL 575w	L106+R114	
(42)	22	2nd Electric	11	Red Down DSC	S4 PAR WFL 575w	L106+R114	
	"	"	18	"	"	"	
(43)	25	2nd Electric	24	Red Down DSR	S4 PAR WFL 575w	L106+R114	
(44)	48	3rd Electric	5	Red Down MSL	S4 PAR WFL 575w	L106+R114	
(45)	57	3rd Electric	10	Red Down MSC	S4 PAR WFL 575w	L106+R114	
	"	"	16	"	"		
(46)	44	3rd Electric	21	Red Down MSR	S4 PAR WFL 575w	L106+R114	
(47)	95	5th Electric	5	Red Down USL	S4 PAR WFL 575w	L106+R114	
(48)	83	5th Electric	10	Red Down USC	S4 PAR WFL 575w	L106+R114	
	"	"	14	"	"	"	
(49)	81	5th Electric	19	Red Down USR	S4 PAR WFL 575w	L106+R114	
(51)	24	2nd Electric	4	Blue Down DSL	S4 PAR WFL 575w	G850+R114	
(52)	16	2nd Electric	10	Blue Down DSC	S4 PAR WFL 575w	G850+R114	
	"	"	17	"	"	"	
(53)	19	2nd Electric	23	Blue Down DSR	S4 PAR WFL 575w	G850+R114	
(54)	47	3rd Electric	4	Blue Down MSL	S4 PAR WFL 575w	G850+R114	

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(55)	40	3rd Electric	9	Blue Down MSC	S4 PAR WFL 575w	G850+R114	
	"	"	15	"	"	"	
(56)	56	3rd Electric	20	Blue Down MSR	S4 PAR WFL 575w	G850+R114	
(57)	89	5th Electric	4	Blue Down USL	S4 PAR WFL 575w	G850+R114	
(58)	84	5th Electric	9	Blue Down USC	S4 PAR WFL 575w	G850+R114	
	"	"	13	"	"	"	
(59)	85	5th Electric	18	Blue Down USR	S4 PAR WFL 575w	G850+R114	
(61)	59	3rd Electric	6	BAX DSL	S4 LED PAR		
(62)	46	3rd Electric	11	BAX DSCTR	S4 LED PAR		
	"	"	13	"	"		
(63)	37	3rd Electric	17	BAX DSR	S4 LED PAR		
(64)	78	4th Electric	4	BAX MSL	S4 LED PAR		
(65)	70	4th Electric	8	BAX MSCTR	S4 LED PAR		
	"	"	11	"	"		
(66)	67	4th Electric	15	BAX MSR	S4 LED PAR		
(67)	114	7th Electric	2	BAX USL	S4 LED PAR		
(68)	113	7th Electric	5	BAX USCTR	S4 LED PAR		
	"	"	7	"	"		
(69)	109	7th Electric	10	BAX USR	S4 LED PAR		
(71)	60	3rd Electric	8	BAX DSL	S4 LED PAR		
(72)	42	3rd Electric	12	BAX DSCTR	S4 LED PAR		
	"	"	14	"	"		
(73)	43	3rd Electric	19	BAX DSR	S4 LED PAR		
(74)	76	4th Electric	5	BAX MSL	S4 LED PAR		
(75)	64	4th Electric	9	BAX MSCTR	S4 LED PAR		
	"	"	12	"	"		
(76)	68	4th Electric	16	BAX MSR	S4 LED PAR		
(77)	97	7th Electric	3	BAX USL	S4 LED PAR		
(78)	112	7th Electric	6	BAX USCTR	S4 LED PAR		
	"	"	8	"	"		

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(79)	111	7th Electric	11	BAX USR	S4 LED PAR		
(81)	17	2nd Electric	9	Dwn Special DSL	source 4 26° 575w	N/C	
(82)	28	2nd Electric	14	Dwn Special DSC	source 4 26° 575w	N/C	
(83)	26	2nd Electric	19	Dwn Special DSR	source 4 26° 575w	N/C	
(84)	71	4th Electric	7	Dwn Special MSL	source 4 26° 575w		
(85)	77	4th Electric	10	Dwn special MSC	source 4 26° 575w	N/C	
(86)	69	4th Electric	13	Dwn Special MSR	source 4 26° 575w	N/C	
(87)	102	6th Electric	6	Dwn Special USL	source 4 26° 575w	N/C	
(88)	99	6th Electric	8	Dwn Special USC	source 4 26° 575w	N/C	
(89)	98	6th Electric	10	Dwn Special USR	source 4 26° 575w	N/C	
(91)	11	1st Electric	6	Small Special DSL	Source 4 19° 575w	N/C	
(92)	4	1st Electric	10	Small Special DSC	Source 4 19° 575w	N/C	
(93)	8	1st Electric	13	Small Special DSR	Source 4 19° 575w	N/C	
(97)	178	Balcony Rail	3	special	Source 4 10° 575w	N/C	
(98)	175	Balcony Rail	4	special	Source 4 10° 575w	N/C	
(99)	176	Balcony Rail	5	special	Source 4 10° 575w	N/C	
(100)	177	Balcony Rail	6	special	Source 4 10° 575w	N/C	
(101)	152	FOH High Pipe	1	special	Source 4 10° 575w	N/C	
(102)	154	FOH High Pipe	5	special	Source 4 10° 575w	N/C	
(103)	157	FOH High Pipe	8	special	Source 4 10° 575w	N/C	
(104)	162	FOH High Pipe	13	special	Source 4 10° 575w	N/C	
(105)	163	FOH High Pipe	15	special	Source 4 10° 575w	N/C	
(106)	167	FOH High Pipe	18	special	Source 4 10° 575w	N/C	
(107)	170	FOH High Pipe	21	special	Source 4 10° 575w	N/C	
(108)	172	FOH High Pipe	23	special	Source 4 10° 575w	N/C	

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(109)	153	FOH Low Pipe	1	special	Source 4 10° 575w	N/C	
	"	"	11	"	"	"	
(110)	173	FOH Low Pipe	13	special	Source 4 10° 575w	N/C	
	"	"	21	"	"	"	
(111)	110	7th Electric	1	Templates	Source 4 50° 575w	N/C	G575
	"	"	4	"	"	"	"
	"	"	9	"	"	"	"
	"	"	12	"	"	"	"
(112)	82	5th Electric	11	Full Stage Temp Wash	Source 4 70° 750w	N/C	G575
	"	"	12	"	"	"	"
(113)	107	6th Electric	5	Full Stage Temp Wash	Source 4 70° 575w	N/C	G575
	"	"	7	"	"	"	"
	106	"	9	"	"	"	"
	"	"	11	"	"	"	"
(114)	96	5th Electric	6	Full Stage Temp Wash	source 4 26° 575w	N/C	G575
(115)	94	5th Electric	8	Full Stage Temp Wash	source 4 26° 575w	N/C	G575
(116)	91	5th Electric	15	Full Stage Temp Wash	source 4 26° 575w	N/C	G575
(117)	92	5th Electric	17	Full Stage Temp Wash	source 4 26° 575w	N/C	G575
(121)	49	1st Electric	1	SL Side Cool Near DS	Source 4 36°EDL+ Tophat 750w	R55+R119	
(122)	50	1st Electric	2	SL Side Cool Center-Near DS	Source 4 36°EDL+ Tophat 750w	R55+R119	
	"	"	3	SL Side Cool Center-Far DS	Source 4 26°EDL+ Tophat 750w	"	
(123)	12	1st Electric	5	SL Side Cool Far DS	Source 4 26°EDL+ Tophat 750w	R55+R119	
(124)	41	3rd Electric	1	SL Side Cool Near MS	Source 4 36°EDL+ Tophat 750w	R55+R119	

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(125)	45	3rd Electric	2	SL Side Cool Center-Near MS	Source 4 36°EDL+ Tophat 750w	R55+R119	
	"	"	3	SL Side Cool Center-Far MS	Source 4 26°EDL+ Tophat 750w	"	
(126)	58	3rd Electric	7	SL Side Cool Far MS	Source 4 26°EDL+ Tophat 750w	R55+R119	
(127)	100	6th Electric	1	SL Side Cool Near US	Source 4 36°EDL 750w	R55+R119	
(128)	101	6th Electric	2	SL Side Cool Center-Near US	Source 4 36°EDL 750w	R55+R119	
	"	"	3	SL Side Cool Center-Far US	Source 4 26°EDL 750w	"	
(129)	108	6th Electric	4	SL Side Cool Far US	Source 4 26°EDL 750w	R55+R119	
(131)	1	1st Electric	14	SR Side Cool Far DS	Source 4 26°EDL+ Tophat 750w	R55+R119	
(132)	2	1st Electric	16	SR Side Cool Center-Far DS	Source 4 26°EDL+ Tophat 750w	R55+R119	
	"	"	17	SR Side Cool Center-Near DS	Source 4 36°EDL+ Tophat 750w	"	
(133)	3	1st Electric	18	SR Side Cool Near DS	Source 4 36°EDL+ Tophat 750w	R55+R119	
(134)	55	3rd Electric	18	SR Side Cool Far MS	Source 4 26°EDL+ Tophat 750w	R55+R119	
(135)	38	3rd Electric	22	SR Side Cool Center-Far MS	Source 4 26°EDL+ Tophat 750w	R55+R119	
	"	"	23	SR Side Cool Center-Near MS	Source 4 36°EDL+ Tophat 750w	"	
(136)	39	3rd Electric	24	SR Side Cool Near MS	Source 4 36°EDL+ Tophat 750w	R55+R119	
(137)	103	6th Electric	12	SR Side Cool Far US	Source 4 26°EDL 750w	R55+R119	
(138)	104	6th Electric	13	SR Side Cool Center-Far US	Source 4 26°EDL 750w	R55+R119	
	"	"	14	SR Side Cool Center-Near US	Source 4 36°EDL 750w	"	
(139)	105	6th Electric	15	SR Side Cool Near US	Source 4 36°EDL 750w	R55+R119	

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(141)	135	FOH Low HR Side	1	SL Side Warm Near Apron	Source 4 36°EDL 750w	R17	
	"	"	2	SL Side Warm Near-Ctr Apron	Source 4 26°EDL 750w	"	
(142)	138	FOH Low HR Side	3	SL Side Warm Center Apron	Source 4 19° 575w	R17	
(143)	151	FOH Low HR Side	4	SL Side Warm Center-Far Apron	Source 4 19° 575w	R17	
	"	"	5	SL Side Warm Far Apron	"	"	
(144)	174	FOH Low HL Side	4	SR Side Warm Center-Far Apron	Source 4 19° 575w	R17	
	"	"	5	SR Side Warm Far Apron	"	"	
(145)	150	FOH Low HL Side	3	SR Side Warm Center Apron	Source 4 19° 575w	R17	
(146)	143	FOH Low HL Side	1	SR Side Warm Near Apron	Source 4 36°EDL 750w	R17	
	"	"	2	SR Side Warm Near-Center Apron	Source 4 26°EDL 750w	"	
(151)	136	FOH High HR Side	1	SL Side Cool Near Apron	Source 4 36°EDL 750w	R55	
	"	"	2	SL Side Cool Near-Center Apron	Source 4 26°EDL 750w	"	
(152)	137	FOH High HR Side	3	SL Side Cool Center Apron	Source 4 19° 575w	R55	
(153)	134	FOH High HR Side	4	SL Side Cool Center-Far Apron	Source 4 19° 575w	R55	
	"	"	5	SL Side Cool Far Apron	"	"	
(154)	146	FOH High HL Side	4	SR Side Cool Center-Far Apron	Source 4 19° 575w	R55	
	"	"	5	SR Side Cool Far Apron	"	"	
(155)	145	FOH High HL Side	3	SR Side Cool Center Apron	Source 4 19° 575w	R55	

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(156)	144	FOH High HL Side	1	SR Side Cool Near Apron	Source 4 36°EDL 750w	R55	
	"	"	2	SR Side Cool Near-Center Apron	Source 4 26°EDL 750w	"	
(161)	156	FOH Low Pipe	3	Lav Full Stage Wash	Source 4 19° 575w	R55+R119	
	"	"	6	"	"	"	
	"	"	9	"	"	"	
	169	"	15	"	"	"	
	"	"	18	"	"	"	
(162)	131	FOH High Pipe	3	Lav Full Stage Wash	Source 4 19° 575w	R55+R119	
	"	"	9	"	"	"	
	148	"	14	"	"	"	
	"	"	17	"	"	"	
	"	"	24	"	"	"	
(163)	158	FOH Low Pipe	4	Pink Full Stage Wash	Source 4 19° 575w	R44+R119	
	"	"	7	"	"	"	
	"	"	10	"	"	"	
	168	"	16	"	"	"	
	"	"	19	"	"	"	
(164)	132	FOH High Pipe	2	Pink Full Stage Wash	Source 4 19° 575w	R44+R119	
	"	"	6	"	"	"	
	"	"	11	"	"	"	
	147	"	20	"	"	"	
	"	"	25	"	"	"	
(171)	301	8th Electric	1	Cyc High SL	Selador Vivid-R 750w		
(172)	301	8th Electric	2	Cyc High SL	Selador Vivid-R 750w		
(173)	302	8th Electric	3	Cyc High CTR	Selador Vivid-R 750w		
(174)	303	8th Electric	4	Cyc High CTR	Selador Vivid-R 750w		
(175)	304	8th Electric	5	Cyc High CTR	Selador Vivid-R 750w		
(176)	305	8th Electric	6	Cyc High SL	Selador Vivid-R 750w		

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(177)	305	8th Electric	7	Cyc High SL	Selador Vivid-R 750w		
(181)	319	Ground Row	1	Cyc Low SL	Selador Vivid-R 750w		
(182)	319	Ground Row	2	Cyc Low SL	Selador Vivid-R 750w		
(183)	320	Ground Row	3	Cyc Low CTR	Selador Vivid-R 750w		
(184)	320	Ground Row	4	Cyc Low CTR	Selador Vivid-R 750w		
(185)	320	Ground Row	5	Cyc Low CTR	Selador Vivid-R 750w		
(186)	321	Ground Row	6	Cyc Low SR	Selador Vivid-R 750w		
(187)	321	Ground Row	7	Cyc Low SR	Selador Vivid-R 750w		
(198)	179	Balcony Rail	1	Curtain Warmers	8"F 1kW	R50	
	"	"	2	"	"	R18	
	"	"	7	"	"	"	
	"	"	8	"	"	R50	
(200)	196	HOUSE	1	HOUSE LIGHTS			
	197	"	2	"			
	198	"	3	"			
	199	"	4	"			
	200	"	5	"			
	201	"	6	"			
	202	"	7	"			
	203	"	8	"			
	204	"	9	"			

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
(330)	51	4A Electric	A1	WORKLIGHT	R40 Striplight LED 15w	N/C	
	"	"	A2	"	"	"	
	"	"	A3	"	"	"	
	"	"	B1	"	"	"	
	"	"	B2	"	"	"	
	"	"	B3	"	"	"	
	"	"	C1	"	"	"	
	"	"	C2	"	"	"	
	"	"	C3	"	"	"	
	"	"	D1	"	"	"	
	"	"	D2	"	"	"	
	"	"	D3	"	"	"	
(350)	DOWSER						

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CHANNEL HOOKUP

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Items WITHOUT Channel

Channel	Dim	Position	U#	Purpose	Type & Accsry & Watts	Color	Template
		FOH High Overhung	1	SPARES	Source 4 10° 575w	N/C	
		"	2	"	"	"	
		"	3	"	"	"	
		"	4	"	"	"	

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DIMMER HOOKUP

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Sharp Rep 2017 LW

Ramapo College of New Jersey
Berrie Center Sharp Theater

Lighting Supervisor: Rachel Budin
Technical Director: Daniel Archibald
Assistant T.D.: Allie Polan-Clarke

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
1	(131)	SR Side Cool Far DS	1st Electric	14	Source 4 26°EDL+ Tophat 750w	R55+R119			A
2	(132)	SR Side Cool Center-Far DS	1st Electric	16	Source 4 26°EDL+ Tophat 750w	R55+R119			A
	"	SR Side Cool Center-Near DS	"	17	Source 4 36°EDL+ Tophat 750w	"			"
3	(133)	SR Side Cool Near DS	1st Electric	18	Source 4 36°EDL+ Tophat 750w	R55+R119			A
4	(92)	Small Special DSC	1st Electric	10	Source 4 19° 575w	N/C			A
5	(12)	Front MSCL	1st Electric	8	Source 4 36° 575w	R333+ R119			A
6	(11)	Front MSL	1st Electric	4	Source 4 36° 575w	R333+ R119			A
	"	"	"	7	"	"			"
7	(15)	Front MSR	1st Electric	12	Source 4 36° 575w	R333+ R119			B
	"	"	"	15	"	"			"
8	(93)	Small Special DSR	1st Electric	13	Source 4 19° 575w	N/C			B
9	(14)	Front MSCR	1st Electric	11	Source 4 36° 575w	R333+ R119			B
10	(13)	Front MSC	1st Electric	9	Source 4 36° 575w	R333+ R119			B
11	(91)	Small Special DSL	1st Electric	6	Source 4 19° 575w	N/C			B
12	(123)	SL Side Cool Far DS	1st Electric	5	Source 4 26°EDL+ Tophat 750w	R55+R119			B
13	(20)	Front USR	2nd Electric	20	source 4 26° 575w	R333+ R119			C
	"	"	"	22	"	"			"
14	(32)	SR Side Warm Center-Far DS	2nd Electric	25	Source 4 26°EDL 750w	R17+R119			C
	"	SR Side Warm Center-Near DS	"	26	Source 4 36°EDL 750w	"			"

Rep Plot

DIMMER HOOKUP

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Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
15	(33)	SR Side Warm Near DS	2nd Electric	27	Source 4 36°EDL 750w	R17+R119			C
16	(52)	Blue Down DSC	2nd Electric	10	S4 PAR WFL 575w	G850+ R114			C
	"	"	"	17	"	"			"
17	(81)	Dwn Special DSL	2nd Electric	9	source 4 26° 575w	N/C			C
18	(23)	SL Side Warm Far DS	2nd Electric	7	Source 4 26°EDL 750w	R17+R119			C
19	(53)	Blue Down DSR	2nd Electric	23	S4 PAR WFL 575w	G850+ R114			D
20	(31)	SR Side Warm Far DS	2nd Electric	21	Source 4 26°EDL 750w	R17+R119			D
21	(19)	Front USCR	2nd Electric	16	source 4 26° 575w	R333+ R119			D
22	(42)	Red Down DSC	2nd Electric	11	S4 PAR WFL 575w	L106+ R114			D
	"	"	"	18	"	"			"
23	(17)	Front USCL	2nd Electric	12	source 4 26° 575w	R333+ R119			D
24	(51)	Blue Down DSL	2nd Electric	4	S4 PAR WFL 575w	G850+ R114			D
25	(43)	Red Down DSR	2nd Electric	24	S4 PAR WFL 575w	L106+ R114			E
26	(83)	Dwn Special DSR	2nd Electric	19	source 4 26° 575w	N/C			E
27	(18)	Front USC	2nd Electric	13	source 4 26° 575w	R333+ R119			E
	"	"	"	15	"	"			"
28	(82)	Dwn Special DSC	2nd Electric	14	source 4 26° 575w	N/C			E
29	(41)	Red Down DSL	2nd Electric	5	S4 PAR WFL 575w	L106+ R114			E
30	(16)	Front USL	2nd Electric	6	source 4 26° 575w	R333+ R119			E
	"	"	"	8	"	"			"
37	(63)	BAX DSR	3rd Electric	17	S4 LED PAR				G

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
38	(135)	SR Side Cool Center-Far MS	3rd Electric	22	Source 4 26°EDL+ Tophat 750w	R55+R119			G
	"	SR Side Cool Center-Near MS	"	23	Source 4 36°EDL+ Tophat 750w	"			"
39	(136)	SR Side Cool Near MS	3rd Electric	24	Source 4 36°EDL+ Tophat 750w	R55+R119			G
40	(55)	Blue Down MSC	3rd Electric	9	S4 PAR WFL 575w	G850+ R114			G
	"	"	"	15	"	"			"
41	(124)	SL Side Cool Near MS	3rd Electric	1	Source 4 36°EDL+ Tophat 750w	R55+R119			G
42	(72)	BAX DSCTR	3rd Electric	12	S4 LED PAR				G
	"	"	"	14	"				"
43	(73)	BAX DSR	3rd Electric	19	S4 LED PAR				H
44	(46)	Red Down MSR	3rd Electric	21	S4 PAR WFL 575w	L106+ R114			H
45	(125)	SL Side Cool Center-Near MS	3rd Electric	2	Source 4 36°EDL+ Tophat 750w	R55+R119			H
	"	SL Side Cool Center-Far MS	"	3	Source 4 26°EDL+ Tophat 750w	"			"
46	(62)	BAX DSCTR	3rd Electric	11	S4 LED PAR				H
	"	"	"	13	"				"
47	(54)	Blue Down MSL	3rd Electric	4	S4 PAR WFL 575w	G850+ R114			H
48	(44)	Red Down MSL	3rd Electric	5	S4 PAR WFL 575w	L106+ R114			H
49	(121)	SL Side Cool Near DS	1st Electric	1	Source 4 36°EDL+ Tophat 750w	R55+R119			I
50	(122)	SL Side Cool Center-Near DS	1st Electric	2	Source 4 36°EDL+ Tophat 750w	R55+R119			I
	"	SL Side Cool Center-Far DS	"	3	Source 4 26°EDL+ Tophat 750w	"			"

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
51	(330)	WORKLIGHT	4A Electric	A1	R40 Striplight LED 15w	N/C			I
	"	"	"	A2	"	"			"
	"	"	"	A3	"	"			"
	"	"	"	B1	"	"			"
	"	"	"	B2	"	"			"
	"	"	"	B3	"	"			"
	"	"	"	C1	"	"			"
	"	"	"	C2	"	"			"
	"	"	"	C3	"	"			"
	"	"	"	D1	"	"			"
	"	"	"	D2	"	"			"
	"	"	"	D3	"	"			"
55	(134)	SR Side Cool Far MS	3rd Electric	18	Source 4 26°EDL+ Tophat 750w	R55+R119			J
56	(56)	Blue Down MSR	3rd Electric	20	S4 PAR WFL 575w	G850+ R114			J
57	(45)	Red Down MSC	3rd Electric	10	S4 PAR WFL 575w	L106+ R114			J
	"	"	"	16	"				"
58	(126)	SL Side Cool Far MS	3rd Electric	7	Source 4 26°EDL+ Tophat 750w	R55+R119			J
59	(61)	BAX DSL	3rd Electric	6	S4 LED PAR				J
60	(71)	BAX DSL	3rd Electric	8	S4 LED PAR				J
61	(34)	SR Side Warm Far MS	4th Electric	14	Source 4 26°EDL 750w	R17+R119			K
62	(35)	SR Side Warm Center-Far MS	4th Electric	17	Source 4 26°EDL 750w	R17+R119			K
	"	SR Side Warm Center-Near MS	"	18	Source 4 36°EDL 750w	"			"
64	(75)	BAX MSCTR	4th Electric	9	S4 LED PAR				K
	"	"	"	12	"				"

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
65	(25)	SL Side Warm Center-Near MS	4th Electric	2	Source 4 36°EDL 750w	R17+R119			K
	"	SL Side Warm Center-Far MS	"	3	Source 4 26°EDL 750w	"			"
66	(26)	SL Side Warm Far MS	4th Electric	6	Source 4 26°EDL 750w	R17+R119			K
67	(66)	BAX MSR	4th Electric	15	S4 LED PAR				L
68	(76)	BAX MSR	4th Electric	16	S4 LED PAR				L
69	(86)	Dwn Special MSR	4th Electric	13	source 4 26° 575w	N/C			L
70	(65)	BAX MSCTR	4th Electric	8	S4 LED PAR				L
	"	"	"	11	"				"
71	(84)	Dwn Special MSL	4th Electric	7	source 4 26° 575w				L
72	(24)	SL Side Warm Near MS	4th Electric	1	Source 4 36°EDL 750w	R17+R119			L
73	(21)	SL Side Warm Near DS	2nd Electric	1	Source 4 36°EDL 750w	R17+R119			M
74	(22)	SL Side Warm Center-Near DS	2nd Electric	2	Source 4 36°EDL 750w	R17+R119			M
	"	SL Side Warm Center-Far DS	"	3	Source 4 26°EDL 750w	"			"
75	(36)	SR Side Warm Near MS	4th Electric	19	Source 4 36°EDL 750w	R17+R119			M
76	(74)	BAX MSL	4th Electric	5	S4 LED PAR				M
77	(85)	Dwn special MSC	4th Electric	10	source 4 26° 575w	N/C			M
78	(64)	BAX MSL	4th Electric	4	S4 LED PAR				M
79	(38)	SR Side Warm Center-Far US	5th Electric	20	Source 4 26°EDL 750w	R17+R119			N
	"	SR Side Warm Center-Near US	"	21	Source 4 36°EDL 750w	"			"
80	(39)	SR MSide Warm Near US	5th Electric	22	Source 4 36°EDL 750w	R17+R119			N
81	(49)	Red Down USR	5th Electric	19	S4 PAR WFL 575w	L106+ R114			N

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
82	(112)	Full Stage Temp Wash	5th Electric	11	Source 4 70° 750w	N/C	G575		N
	"	"	"	12	"	"	"		"
83	(48)	Red Down USC	5th Electric	10	S4 PAR WFL 575w	L106+ R114			N
	"	"	"	14	"	"			"
84	(58)	Blue Down USC	5th Electric	9	S4 PAR WFL 575w	G850+ R114			N
	"	"	"	13	"	"			"
85	(59)	Blue Down USR	5th Electric	18	S4 PAR WFL 575w	G850+ R114			O
87	(27)	SL Side Warm Near US	5th Electric	1	Source 4 36°EDL 750w	R17+R119			O
88	(29)	SL Side Warm Far US	5th Electric	7	Source 4 26°EDL 750w	R17+R119			O
89	(57)	Blue Down USL	5th Electric	4	S4 PAR WFL 575w	G850+ R114			O
90	(28)	SL Side Warm Center-Near US	5th Electric	2	Source 4 36°EDL 750w	R17+R119			O
	"	SL Side Warm Center-Far US	"	3	Source 4 26°EDL 750w	"			"
91	(116)	Full Stage Temp Wash	5th Electric	15	source 4 26° 575w	N/C	G575		P
92	(117)	Full Stage Temp Wash	5th Electric	17	source 4 26° 575w	N/C	G575		P
93	(37)	SR Side Warm Far US	5th Electric	16	Source 4 26°EDL 750w	R17+R119			P
94	(115)	Full Stage Temp Wash	5th Electric	8	source 4 26° 575w	N/C	G575		P
95	(47)	Red Down USL	5th Electric	5	S4 PAR WFL 575w	L106+ R114			P
96	(114)	Full Stage Temp Wash	5th Electric	6	source 4 26° 575w	N/C	G575		P
97	(77)	BAX USL	7th Electric	3	S4 LED PAR				Q
98	(89)	Dwn Special USR	6th Electric	10	source 4 26° 575w	N/C			Q

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
99	(88)	Dwn Special USC	6th Electric	8	source 4 26° 575w	N/C			Q
100	(127)	SL Side Cool Near US	6th Electric	1	Source 4 36°EDL 750w	R55+R119			Q
101	(128)	SL Side Cool Center-Near US	6th Electric	2	Source 4 36°EDL 750w	R55+R119			Q
	"	SL Side Cool Center-Far US	"	3	Source 4 26°EDL 750w	"			"
102	(87)	Dwn Special USL	6th Electric	6	source 4 26° 575w	N/C			Q
103	(137)	SR Side Cool Far US	6th Electric	12	Source 4 26°EDL 750w	R55+R119			R
104	(138)	SR Side Cool Center-Far US	6th Electric	13	Source 4 26°EDL 750w	R55+R119			R
	"	SR Side Cool Center-Near US	"	14	Source 4 36°EDL 750w	"			"
105	(139)	SR Side Cool Near US	6th Electric	15	Source 4 36°EDL 750w	R55+R119			R
106	(113)	Full Stage Temp Wash	6th Electric	9	Source 4 70° 575w	N/C	G575		R
	"	"	"	11	"	"	"		"
107	(113)	Full Stage Temp Wash	6th Electric	5	Source 4 70° 575w	N/C	G575		R
	"	"	"	7	"	"	"		"
108	(129)	SL Side Cool Far US	6th Electric	4	Source 4 26°EDL 750w	R55+R119			R
109	(69)	BAX USR	7th Electric	10	S4 LED PAR				S
110	(111)	Templates	7th Electric	1	Source 4 50° 575w	N/C	G575		S
	"	"	"	4	"	"	"		"
	"	"	"	9	"	"	"		"
	"	"	"	12	"	"	"		"
111	(79)	BAX USR	7th Electric	11	S4 LED PAR				S
112	(78)	BAX USCTR	7th Electric	6	S4 LED PAR				S
	"	"	"	8	"				"

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
113	(68)	BAX USCTR	7th Electric	5	S4 LED PAR				S
	"	"	"	7	"				"
114	(67)	BAX USL	7th Electric	2	S4 LED PAR				S
131	(162)	Lav Full Stage Wash	FOH High Pipe	3	Source 4 19° 575w	R55+R119			
	"	"	"	9	"	"			
132	(164)	Pink Full Stage Wash	FOH High Pipe	2	Source 4 19° 575w	R44+R119			
	"	"	"	6	"	"			
	"	"	"	11	"	"			
133	(6)	Front PLSL	FOH High Pipe	4	Source 4 19° 575w	R333+R119			
	"	"	"	7	"	"			
134	(153)	SL Side Cool Center-Far Apron	FOH High HR Side	4	Source 4 19° 575w	R55			
	"	SL Side Cool Far Apron	"	5	"	"			
135	(141)	SL Side Warm Near Apron	FOH Low HR Side	1	Source 4 36°EDL 750w	R17			
	"	SL Side Warm Near-Ctr Apron	"	2	Source 4 26°EDL 750w	"			
136	(151)	SL Side Cool Near Apron	FOH High HR Side	1	Source 4 36°EDL 750w	R55			
	"	SL Side Cool Near-Center Apron	"	2	Source 4 26°EDL 750w	"			
137	(152)	SL Side Cool Center Apron	FOH High HR Side	3	Source 4 19° 575w	R55			
138	(142)	SL Side Warm Center Apron	FOH Low HR Side	3	Source 4 19° 575w	R17			
143	(146)	SR Side Warm Near Apron	FOH Low HL Side	1	Source 4 36°EDL 750w	R17			
	"	SR Side Warm Near-Center Apron	"	2	Source 4 26°EDL 750w	"			

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
144	(156)	SR Side Cool Near Apron	FOH High HL Side	1	Source 4 36°EDL 750w	R55			
	"	SR Side Cool Near-Center Apron	"	2	Source 4 26°EDL 750w	"			
145	(155)	SR Side Cool Center Apron	FOH High HL Side	3	Source 4 19° 575w	R55			
146	(154)	SR Side Cool Center-Far Apron	FOH High HL Side	4	Source 4 19° 575w	R55			
	"	SR Side Cool Far Apron	"	5	"	"			
147	(164)	Pink Full Stage Wash	FOH High Pipe	20	Source 4 19° 575w	R44+R119			
	"	"	"	25	"	"			
148	(162)	Lav Full Stage Wash	FOH High Pipe	14	Source 4 19° 575w	R55+R119			
	"	"	"	17	"	"			
	"	"	"	24	"	"			
149	(10)	Front PLSR	FOH High Pipe	19	Source 4 19° 575w	R333+ R119			
	"	"	"	22	"	"			
150	(145)	SR Side Warm Center Apron	FOH Low HL Side	3	Source 4 19° 575w	R17			
151	(143)	SL Side Warm Center-Far Apron	FOH Low HR Side	4	Source 4 19° 575w	R17			
	"	SL Side Warm Far Apron	"	5	"	"			
152	(101)	special	FOH High Pipe	1	Source 4 10° 575w	N/C			
153	(109)	special	FOH Low Pipe	1	Source 4 10° 575w	N/C			
	"	"	"	11	"	"			
154	(102)	special	FOH High Pipe	5	Source 4 10° 575w	N/C			
155	(1)	Front DSL	FOH Low Pipe	2	Source 4 19° 575w	R333+ R119			
	"	"	"	5	"	"			

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
156	(161)	Lav Full Stage Wash	FOH Low Pipe	3	Source 4 19° 575w	R55+R119			
	"	"	"	6	"	"			
	"	"	"	9	"	"			
157	(103)	special	FOH High Pipe	8	Source 4 10° 575w	N/C			
158	(163)	Pink Full Stage Wash	FOH Low Pipe	4	Source 4 19° 575w	R44+R119			
	"	"	"	7	"	"			
	"	"	"	10	"	"			
159	(7)	Front PLCL	FOH High Pipe	10	Source 4 19° 575w	R333+R119			
160	(2)	Front DSCL	FOH Low Pipe	8	Source 4 19° 575w	R333+R119			
161	(8)	Front PLC	FOH High Pipe	12	Source 4 19° 575w	R333+R119			
162	(104)	special	FOH High Pipe	13	Source 4 10° 575w	N/C			
163	(105)	special	FOH High Pipe	15	Source 4 10° 575w	N/C			
164	(3)	Front DSC	FOH Low Pipe	12	Source 4 19° 575w	R333+R119			
165	(4)	Front DSCR	FOH Low Pipe	14	Source 4 19° 575w	R333+R119			
166	(9)	DFront PLCR	FOH High Pipe	16	Source 4 19° 575w	R333+R119			
167	(106)	special	FOH High Pipe	18	Source 4 10° 575w	N/C			
168	(163)	Pink Full Stage Wash	FOH Low Pipe	16	Source 4 19° 575w	R44+R119			
	"	"	"	19	"	"			
169	(161)	Lav Full Stage Wash	FOH Low Pipe	15	Source 4 19° 575w	R55+R119			
	"	"	"	18	"	"			
170	(107)	special	FOH High Pipe	21	Source 4 10° 575w	N/C			

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
171	(5)	Front DSR	FOH Low Pipe	17	Source 4 19° 575w	R333+ R119			
	"	"	"	20	"	"			
172	(108)	special	FOH High Pipe	23	Source 4 10° 575w	N/C			
173	(110)	special	FOH Low Pipe	13	Source 4 10° 575w	N/C			
	"	"	"	21	"	"			
174	(144)	SR Side Warm Center-Far Apron	FOH Low HL Side	4	Source 4 19° 575w	R17			
	"	SR Side Warm Far Apron	"	5	"	"			
175	(98)	special	Balcony Rail	4	Source 4 10° 575w	N/C			
176	(99)	special	Balcony Rail	5	Source 4 10° 575w	N/C			
177	(100)	special	Balcony Rail	6	Source 4 10° 575w	N/C			
178	(97)	special	Balcony Rail	3	Source 4 10° 575w	N/C			
179	(198)	Curtain Warmers	Balcony Rail	1	8"F 1kW	R50			
	"	"	"	2	"	R18			
	"	"	"	7	"	"			
	"	"	"	8	"	R50			
196	(200)	HOUSE LIGHTS	HOUSE	1					
197	(200)	HOUSE LIGHTS	HOUSE	2					
198	(200)	HOUSE LIGHTS	HOUSE	3					
199	(200)	HOUSE LIGHTS	HOUSE	4					
200	(200)	HOUSE LIGHTS	HOUSE	5					
201	(200)	HOUSE LIGHTS	HOUSE	6					
202	(200)	HOUSE LIGHTS	HOUSE	7					
203	(200)	HOUSE LIGHTS	HOUSE	8					
204	(200)	HOUSE LIGHTS	HOUSE	9					

Dim	Chn	Purpose	Position	U#	Typ & Acc & W	Color	Template	CktN	C#
301	(171)	Cyc High SL	8th Electric	1	Selador Vivid-R 750w				
	(172)	"	"	2	"				
302	(173)	Cyc High CTR	8th Electric	3	Selador Vivid-R 750w				
303	(174)	Cyc High CTR	8th Electric	4	Selador Vivid-R 750w				
304	(175)	Cyc High CTR	8th Electric	5	Selador Vivid-R 750w				
305	(176)	Cyc High SL	8th Electric	6	Selador Vivid-R 750w				
	(177)	"	"	7	"				
319	(181)	Cyc Low SL	Ground Row	1	Selador Vivid-R 750w				
	(182)	"	"	2	"				
320	(183)	Cyc Low CTR	Ground Row	3	Selador Vivid-R 750w				
	(184)	"	"	4	"				
	(185)	"	"	5	"				
321	(186)	Cyc Low SR	Ground Row	6	Selador Vivid-R 750w				
	(187)	"	"	7	"				

Rep Plot

INSTRUMENT SCHEDULE

Sharp Rep 2017 LW

Ramapo College of New Jersey
Berrie Center Sharp Theater

10/9/17

Lighting Supervisor: Rachel Budin
Technical Director: Daniel Archibald
Assistant T.D.: Allie Polan-Clarke

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Sharp Rep 2017 LW

Ramapo College of New Jersey
Berrie Center Sharp Theater

10/9/17

Lighting Supervisor: Rachel Budin
Technical Director: Daniel Archibald
Assistant T.D.: Allie Polan-Clarke**Balcony Rail**

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	Curtain Warmers	8"F 1kW			R50			179	(198)
2	Curtain Warmers	8"F 1kW			R18			179	(198)
3	special	Source 4 10° 575w			N/C			178	(97)
4	special	Source 4 10° 575w			N/C			175	(98)
5	special	Source 4 10° 575w			N/C			176	(99)
6	special	Source 4 10° 575w			N/C			177	(100)
7	Curtain Warmers	8"F 1kW			R18			179	(198)
8	Curtain Warmers	8"F 1kW			R50			179	(198)

FOH Low HR Side

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SL Side Warm Near Apron	Source 4 36°EDL 750w			R17			135	(141)
2	SL Side Warm Near-Ctr Apron	Source 4 26°EDL 750w			R17			135	(141)
3	SL Side Warm Center Apron	Source 4 19° 575w			R17			138	(142)
4	SL Side Warm Center-Far Apron	Source 4 19° 575w			R17			151	(143)
5	SL Side Warm Far Apron	Source 4 19° 575w			R17			151	(143)

FOH Low Pipe

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	special	Source 4 10° 575w			N/C			153	(109)
2	Front DSL	Source 4 19° 575w			R333+R119			155	(1)
3	Lav Full Stage Wash	Source 4 19° 575w			R55+R119			156	(161)
4	Pink Full Stage Wash	Source 4 19° 575w			R44+R119			158	(163)
5	Front DSL	Source 4 19° 575w			R333+R119			155	(1)
6	Lav Full Stage Wash	Source 4 19° 575w			R55+R119			156	(161)
7	Pink Full Stage Wash	Source 4 19° 575w			R44+R119			158	(163)
8	Front DSCL	Source 4 19° 575w			R333+R119			160	(2)
9	Lav Full Stage Wash	Source 4 19° 575w			R55+R119			156	(161)
10	Pink Full Stage Wash	Source 4 19° 575w			R44+R119			158	(163)
11	special	Source 4 10° 575w			N/C			153	(109)
12	Front DSC	Source 4 19° 575w			R333+R119			164	(3)
13	special	Source 4 10° 575w			N/C			173	(110)
14	Front DSCR	Source 4 19° 575w			R333+R119			165	(4)
15	Lav Full Stage Wash	Source 4 19° 575w			R55+R119			169	(161)
16	Pink Full Stage Wash	Source 4 19° 575w			R44+R119			168	(163)
17	Front DSR	Source 4 19° 575w			R333+R119			171	(5)
18	Lav Full Stage Wash	Source 4 19° 575w			R55+R119			169	(161)
19	Pink Full Stage Wash	Source 4 19° 575w			R44+R119			168	(163)
20	Front DSR	Source 4 19° 575w			R333+R119			171	(5)
21	special	Source 4 10° 575w			N/C			173	(110)

FOH Low HL Side

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SR Side Warm Near Apron	Source 4 36°EDL 750w			R17			143	(146)
2	SR Side Warm Near-Center Apron	Source 4 26°EDL 750w			R17			143	(146)
3	SR Side Warm Center Apron	Source 4 19° 575w			R17			150	(145)
4	SR Side Warm Center-Far Apron	Source 4 19° 575w			R17			174	(144)
5	SR Side Warm Far Apron	Source 4 19° 575w			R17			174	(144)

FOH High HR Side

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SL Side Cool Near Apron	Source 4 36°EDL 750w			R55			136	(151)
2	SL Side Cool Near- Center Apron	Source 4 26°EDL 750w			R55			136	(151)
3	SL Side Cool Center Apron	Source 4 19° 575w			R55			137	(152)
4	SL Side Cool Center-Far Apron	Source 4 19° 575w			R55			134	(153)
5	SL Side Cool Far Apron	Source 4 19° 575w			R55			134	(153)

FOH High Pipe

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	special	Source 4 10° 575w			N/C			152	(101)
2	Pink Full Stage Wash	Source 4 19° 575w			R44+R119			132	(164)
3	Lav Full Stage Wash	Source 4 19° 575w			R55+R119			131	(162)
4	Front PLSL	Source 4 19° 575w			R333+R119			133	(6)
5	special	Source 4 10° 575w			N/C			154	(102)
6	Pink Full Stage Wash	Source 4 19° 575w			R44+R119			132	(164)
7	Front PLSL	Source 4 19° 575w			R333+R119			133	(6)
8	special	Source 4 10° 575w			N/C			157	(103)
9	Lav Full Stage Wash	Source 4 19° 575w			R55+R119			131	(162)
10	Front PLCL	Source 4 19° 575w			R333+R119			159	(7)
11	Pink Full Stage Wash	Source 4 19° 575w			R44+R119			132	(164)
12	Front PLC	Source 4 19° 575w			R333+R119			161	(8)
13	special	Source 4 10° 575w			N/C			162	(104)
14	Lav Full Stage Wash	Source 4 19° 575w			R55+R119			148	(162)
15	special	Source 4 10° 575w			N/C			163	(105)
16	DFront PLCR	Source 4 19° 575w			R333+R119			166	(9)
17	Lav Full Stage Wash	Source 4 19° 575w			R55+R119			148	(162)
18	special	Source 4 10° 575w			N/C			167	(106)
19	Front PLSR	Source 4 19° 575w			R333+R119			149	(10)
20	Pink Full Stage Wash	Source 4 19° 575w			R44+R119			147	(164)
21	special	Source 4 10° 575w			N/C			170	(107)
22	Front PLSR	Source 4 19° 575w			R333+R119			149	(10)
23	special	Source 4 10° 575w			N/C			172	(108)
24	Lav Full Stage Wash	Source 4 19° 575w			R55+R119			148	(162)

FOH High Pipe

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
25	Pink Full Stage Wash	Source 4 19° 575w			R44+R119			147	(164)

FOH High HL Side

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SR Side Cool Near Apron	Source 4 36°EDL 750w			R55			144	(156)
2	SR Side Cool Near-Center Apron	Source 4 26°EDL 750w			R55			144	(156)
3	SR Side Cool Center Apron	Source 4 19° 575w			R55			145	(155)
4	SR Side Cool Center-Far Apron	Source 4 19° 575w			R55			146	(154)
5	SR Side Cool Far Apron	Source 4 19° 575w			R55			146	(154)

FOH High Overhung

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SPARES	Source 4 10° 575w			N/C				
2	SPARES	Source 4 10° 575w			N/C				
3	SPARES	Source 4 10° 575w			N/C				
4	SPARES	Source 4 10° 575w			N/C				

1st Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SL Side Cool Near DS	Source 4 36°EDL+ Tophat 750w		I	R55+R119			49	(121)
2	SL Side Cool Center-Near DS	Source 4 36°EDL+ Tophat 750w		I	R55+R119			50	(122)
3	SL Side Cool Center-Far DS	Source 4 26°EDL+ Tophat 750w		I	R55+R119			50	(122)
4	Front MSL	Source 4 36° 575w		A	R333+R119			6	(11)
5	SL Side Cool Far DS	Source 4 26°EDL+ Tophat 750w		B	R55+R119			12	(123)
6	Small Special DSL	Source 4 19° 575w		B	N/C			11	(91)
7	Front MSL	Source 4 36° 575w		A	R333+R119			6	(11)
8	Front MSCL	Source 4 36° 575w		A	R333+R119			5	(12)
9	Front MSC	Source 4 36° 575w		B	R333+R119			10	(13)
10	Small Special DSC	Source 4 19° 575w		A	N/C			4	(92)
11	Front MSCR	Source 4 36° 575w		B	R333+R119			9	(14)
12	Front MSR	Source 4 36° 575w		B	R333+R119			7	(15)
13	Small Special DSR	Source 4 19° 575w		B	N/C			8	(93)
14	SR Side Cool Far DS	Source 4 26°EDL+ Tophat 750w		A	R55+R119			1	(131)
15	Front MSR	Source 4 36° 575w		B	R333+R119			7	(15)
16	SR Side Cool Center-Far DS	Source 4 26°EDL+ Tophat 750w		A	R55+R119			2	(132)
17	SR Side Cool Center-Near DS	Source 4 36°EDL+ Tophat 750w		A	R55+R119			2	(132)
18	SR Side Cool Near DS	Source 4 36°EDL+ Tophat 750w		A	R55+R119			3	(133)

2nd Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SL Side Warm Near DS	Source 4 36°EDL 750w		M	R17+R119			73	(21)
2	SL Side Warm Center-Near DS	Source 4 36°EDL 750w		M	R17+R119			74	(22)
3	SL Side Warm Center-Far DS	Source 4 26°EDL 750w		M	R17+R119			74	(22)
4	Blue Down DSL	S4 PAR WFL 575w		D	G850+R114			24	(51)
5	Red Down DSL	S4 PAR WFL 575w		E	L106+R114			29	(41)
6	Front USL	source 4 26° 575w		E	R333+R119			30	(16)
7	SL Side Warm Far DS	Source 4 26°EDL 750w		C	R17+R119			18	(23)
8	Front USL	source 4 26° 575w		E	R333+R119			30	(16)
9	Dwn Special DSL	source 4 26° 575w		C	N/C			17	(81)
10	Blue Down DSC	S4 PAR WFL 575w		C	G850+R114			16	(52)
11	Red Down DSC	S4 PAR WFL 575w		D	L106+R114			22	(42)
12	Front USCL	source 4 26° 575w		D	R333+R119			23	(17)
13	Front USC	source 4 26° 575w		E	R333+R119			27	(18)
14	Dwn Special DSC	source 4 26° 575w		E	N/C			28	(82)
15	Front USC	source 4 26° 575w		E	R333+R119			27	(18)
16	Front USCR	source 4 26° 575w		D	R333+R119			21	(19)
17	Blue Down DSC	S4 PAR WFL 575w		C	G850+R114			16	(52)
18	Red Down DSC	S4 PAR WFL 575w		D	L106+R114			22	(42)
19	Dwn Special DSR	source 4 26° 575w		E	N/C			26	(83)
20	Front USR	source 4 26° 575w		C	R333+R119			13	(20)
21	SR Side Warm Far DS	Source 4 26°EDL 750w		D	R17+R119			20	(31)
22	Front USR	source 4 26° 575w		C	R333+R119			13	(20)
23	Blue Down DSR	S4 PAR WFL 575w		D	G850+R114			19	(53)
24	Red Down DSR	S4 PAR WFL 575w		E	L106+R114			25	(43)
25	SR Side Warm Center-Far DS	Source 4 26°EDL 750w		C	R17+R119			14	(32)
26	SR Side Warm Center-Near DS	Source 4 36°EDL 750w		C	R17+R119			14	(32)

2nd Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
27	SR Side Warm Near DS	Source 4 36°EDL 750w		C	R17+R119			15	(33)

3rd Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SL Side Cool Near MS	Source 4 36°EDL+ Tophat 750w		G	R55+R119			41	(124)
2	SL Side Cool Center-Near MS	Source 4 36°EDL+ Tophat 750w		H	R55+R119			45	(125)
3	SL Side Cool Center-Far MS	Source 4 26°EDL+ Tophat 750w		H	R55+R119			45	(125)
4	Blue Down MSL	S4 PAR WFL 575w		H	G850+R114			47	(54)
5	Red Down MSL	S4 PAR WFL 575w		H	L106+R114			48	(44)
6	BAX DSL	S4 LED PAR		J				59	(61)
7	SL Side Cool Far MS	Source 4 26°EDL+ Tophat 750w		J	R55+R119			58	(126)
8	BAX DSL	S4 LED PAR		J				60	(71)
9	Blue Down MSC	S4 PAR WFL 575w		G	G850+R114			40	(55)
10	Red Down MSC	S4 PAR WFL 575w		J	L106+R114			57	(45)
11	BAX DSCTR	S4 LED PAR		H				46	(62)
12	BAX DSCTR	S4 LED PAR		G				42	(72)
13	BAX DSCTR	S4 LED PAR		H				46	(62)
14	BAX DSCTR	S4 LED PAR		G				42	(72)
15	Blue Down MSC	S4 PAR WFL 575w		G	G850+R114			40	(55)
16	Red Down MSC	S4 PAR WFL 575w		J				57	(45)
17	BAX DSR	S4 LED PAR		G				37	(63)
18	SR Side Cool Far MS	Source 4 26°EDL+ Tophat 750w		J	R55+R119			55	(134)
19	BAX DSR	S4 LED PAR		H				43	(73)
20	Blue Down MSR	S4 PAR WFL 575w		J	G850+R114			56	(56)
21	Red Down MSR	S4 PAR WFL 575w		H	L106+R114			44	(46)
22	SR Side Cool Center-Far MS	Source 4 26°EDL+ Tophat 750w		G	R55+R119			38	(135)

3rd Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
23	SR Side Cool Center-Near MS	Source 4 36°EDL+ Tophat 750w		G	R55+R119			38	(135)
24	SR Side Cool Near MS	Source 4 36°EDL+ Tophat 750w		G	R55+R119			39	(136)

4th Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SL Side Warm Near MS	Source 4 36°EDL 750w		L	R17+R119			72	(24)
2	SL Side Warm Center-Near MS	Source 4 36°EDL 750w		K	R17+R119			65	(25)
3	SL Side Warm Center-Far MS	Source 4 26°EDL 750w		K	R17+R119			65	(25)
4	BAX MSL	S4 LED PAR		M				78	(64)
5	BAX MSL	S4 LED PAR		M				76	(74)
6	SL Side Warm Far MS	Source 4 26°EDL 750w		K	R17+R119			66	(26)
7	Dwn Special MSL	source 4 26° 575w		L				71	(84)
8	BAX MSCTR	S4 LED PAR		L				70	(65)
9	BAX MSCTR	S4 LED PAR		K				64	(75)
10	Dwn special MSC	source 4 26° 575w		M	N/C			77	(85)
11	BAX MSCTR	S4 LED PAR		L				70	(65)
12	BAX MSCTR	S4 LED PAR		K				64	(75)
13	Dwn Special MSR	source 4 26° 575w		L	N/C			69	(86)
14	SR Side Warm Far MS	Source 4 26°EDL 750w		K	R17+R119			61	(34)
15	BAX MSR	S4 LED PAR		L				67	(66)
16	BAX MSR	S4 LED PAR		L				68	(76)
17	SR Side Warm Center-Far MS	Source 4 26°EDL 750w		K	R17+R119			62	(35)
18	SR Side Warm Center-Near MS	Source 4 36°EDL 750w		K	R17+R119			62	(35)
19	SR Side Warm Near MS	Source 4 36°EDL 750w		M	R17+R119			75	(36)

4A Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
A1	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
A2	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
A3	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
B1	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
B2	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
B3	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
C1	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
C2	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
C3	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
D1	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
D2	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)
D3	WORKLIGHT	R40 Striplight LED 15w		I	N/C			51	(330)

5th Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SL Side Warm Near US	Source 4 36°EDL 750w		O	R17+R119			87	(27)
2	SL Side Warm Center-Near US	Source 4 36°EDL 750w		O	R17+R119			90	(28)
3	SL Side Warm Center-Far US	Source 4 26°EDL 750w		O	R17+R119			90	(28)
4	Blue Down USL	S4 PAR WFL 575w		O	G850+R114			89	(57)
5	Red Down USL	S4 PAR WFL 575w		P	L106+R114			95	(47)
6	Full Stage Temp Wash	source 4 26° 575w		P	N/C	G575		96	(114)
7	SL Side Warm Far US	Source 4 26°EDL 750w		O	R17+R119			88	(29)
8	Full Stage Temp Wash	source 4 26° 575w		P	N/C	G575		94	(115)
9	Blue Down USC	S4 PAR WFL 575w		N	G850+R114			84	(58)
10	Red Down USC	S4 PAR WFL 575w		N	L106+R114			83	(48)
11	Full Stage Temp Wash	Source 4 70° 750w		N	N/C	G575		82	(112)
12	Full Stage Temp Wash	Source 4 70° 750w		N	N/C	G575		82	(112)
13	Blue Down USC	S4 PAR WFL 575w		N	G850+R114			84	(58)
14	Red Down USC	S4 PAR WFL 575w		N	L106+R114			83	(48)
15	Full Stage Temp Wash	source 4 26° 575w		P	N/C	G575		91	(116)
16	SR Side Warm Far US	Source 4 26°EDL 750w		P	R17+R119			93	(37)
17	Full Stage Temp Wash	source 4 26° 575w		P	N/C	G575		92	(117)
18	Blue Down USR	S4 PAR WFL 575w		O	G850+R114			85	(59)
19	Red Down USR	S4 PAR WFL 575w		N	L106+R114			81	(49)
20	SR Side Warm Center-Far US	Source 4 26°EDL 750w		N	R17+R119			79	(38)
21	SR Side Warm Center-Near US	Source 4 36°EDL 750w		N	R17+R119			79	(38)

5th Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
22	SR MSide Warm Near US	Source 4 36°EDL 750w		N	R17+R119			80	(39)

6th Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	SL Side Cool Near US	Source 4 36°EDL 750w		Q	R55+R119			100	(127)
2	SL Side Cool Center-Near US	Source 4 36°EDL 750w		Q	R55+R119			101	(128)
3	SL Side Cool Center-Far US	Source 4 26°EDL 750w		Q	R55+R119			101	(128)
4	SL Side Cool Far US	Source 4 26°EDL 750w		R	R55+R119			108	(129)
5	Full Stage Temp Wash	Source 4 70° 575w		R	N/C	G575		107	(113)
6	Dwn Special USL	source 4 26° 575w		Q	N/C			102	(87)
7	Full Stage Temp Wash	Source 4 70° 575w		R	N/C	G575		107	(113)
8	Dwn Special USC	source 4 26° 575w		Q	N/C			99	(88)
9	Full Stage Temp Wash	Source 4 70° 575w		R	N/C	G575		106	(113)
10	Dwn Special USR	source 4 26° 575w		Q	N/C			98	(89)
11	Full Stage Temp Wash	Source 4 70° 575w		R	N/C	G575		106	(113)
12	SR Side Cool Far US	Source 4 26°EDL 750w		R	R55+R119			103	(137)
13	SR Side Cool Center-Far US	Source 4 26°EDL 750w		R	R55+R119			104	(138)
14	SR Side Cool Center-Near US	Source 4 36°EDL 750w		R	R55+R119			104	(138)
15	SR Side Cool Near US	Source 4 36°EDL 750w		R	R55+R119			105	(139)

7th Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	Templates	Source 4 50° 575w		S	N/C	G575		110	(111)
2	BAX USL	S4 LED PAR		S				114	(67)
3	BAX USL	S4 LED PAR		Q				97	(77)
4	Templates	Source 4 50° 575w		S	N/C	G575		110	(111)
5	BAX USCTR	S4 LED PAR		S				113	(68)
6	BAX USCTR	S4 LED PAR		S				112	(78)
7	BAX USCTR	S4 LED PAR		S				113	(68)
8	BAX USCTR	S4 LED PAR		S				112	(78)
9	Templates	Source 4 50° 575w		S	N/C	G575		110	(111)
10	BAX USR	S4 LED PAR		S				109	(69)
11	BAX USR	S4 LED PAR		S				111	(79)
12	Templates	Source 4 50° 575w		S	N/C	G575		110	(111)

8th Electric

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	Cyc High SL	Selador Vivid-R 750w						301	(171)
2	Cyc High SL	Selador Vivid-R 750w						301	(172)
3	Cyc High CTR	Selador Vivid-R 750w						302	(173)
4	Cyc High CTR	Selador Vivid-R 750w						303	(174)
5	Cyc High CTR	Selador Vivid-R 750w						304	(175)
6	Cyc High SL	Selador Vivid-R 750w						305	(176)
7	Cyc High SL	Selador Vivid-R 750w						305	(177)

Ground Row

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	Cyc Low SL	Selador Vivid-R 750w						319	(181)
2	Cyc Low SL	Selador Vivid-R 750w						319	(182)
3	Cyc Low CTR	Selador Vivid-R 750w						320	(183)
4	Cyc Low CTR	Selador Vivid-R 750w						320	(184)
5	Cyc Low CTR	Selador Vivid-R 750w						320	(185)
6	Cyc Low SR	Selador Vivid-R 750w						321	(186)
7	Cyc Low SR	Selador Vivid-R 750w						321	(187)

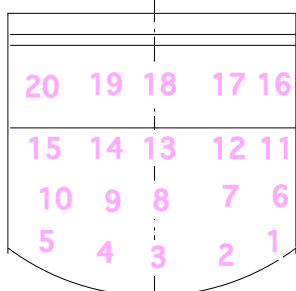
HOUSE

U#	Purpose	Typ & Acc & W	CktN	C#	Color	Template	Gsiz	Di	Chn
1	HOUSE LIGHTS							196	(200)
2	HOUSE LIGHTS							197	(200)
3	HOUSE LIGHTS							198	(200)
4	HOUSE LIGHTS							199	(200)
5	HOUSE LIGHTS							200	(200)
6	HOUSE LIGHTS							201	(200)
7	HOUSE LIGHTS							202	(200)
8	HOUSE LIGHTS							203	(200)
9	HOUSE LIGHTS							204	(200)

MAGIC SHEET

CYC
BLACK SCRIM

BLACKOUT



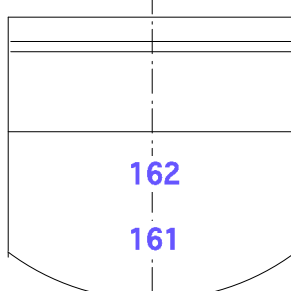
FRONT LIGHT

R33 PINK

CHANNELS 1-20

1-10 SUB 1/GROUP 1

11-20 SUB 2/GROUP 2



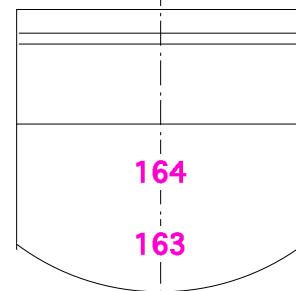
FRONT WASH

R55 LAVENDER

CHANNELS 161 - 162

DS - SUB 19/GROUP 19

US - SUB 20/GROUP 20



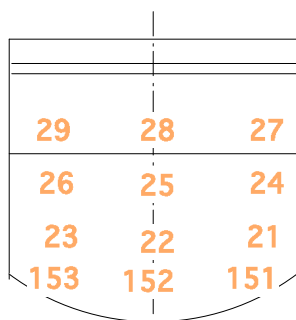
FRONT WASH

R44 MED. PINK

CHANNELS 163-164

DS - SUB 21/GROUP 21

US - SUB 22/GROUP 22



SL SIDE LIGHT

R17 LT AMBER

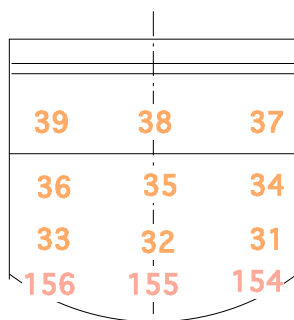
CHANNELS 21-29

151-153

21-23 SUB 3/GROUP 3

24-29 SUB 4/GROUP 4

151-153 SUB 17/GROUP 17



SR SIDE LIGHT

R17 LT AMBER

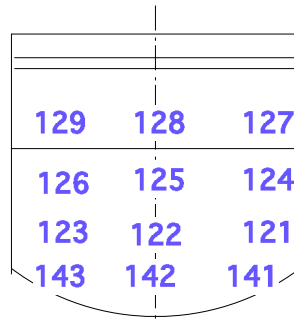
CHANNELS 31-39

154-156

31-33 SUB 5/GROUP 5

34-39 SUB 6/GROUP 6

154-156 SUB 18/GROUP 18



SL SIDE LIGHT

R55 LAVENDER

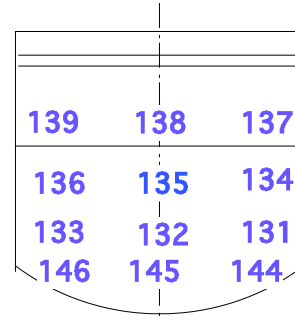
CHANNELS 121-129

141-143

121-123 SUB 7/GROUP 7

124-129 SUB 8/GROUP 8

141-143 SUB 15/GROUP 15



SR SIDE LIGHT

R55 LAVENDER

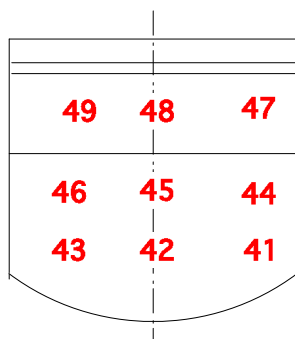
CHANNELS 131-139

144-146

131-133 SUB 9/GROUP 9

134-139 SUB 10/GROUP 10

144-146 SUB 16/GROUP 16

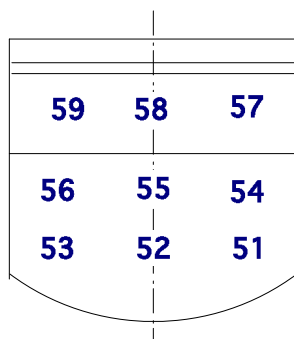


DOWNLIGHT WASH

L106 RED

CHANNELS 41-49

SUB 12/GROUP 12

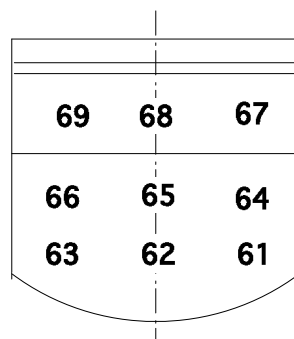


DOWNLIGHT WASH

G850 DARK BLUE

CHANNELS 51-59

SUB 11/GROUP 11

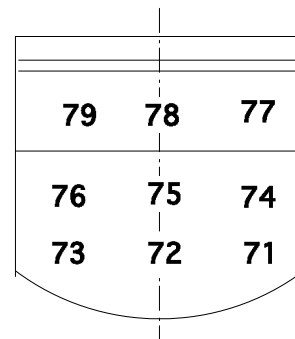


BACKLIGHT

LED PAR

CHANNELS 61-69

SUB 13/GROUP 13



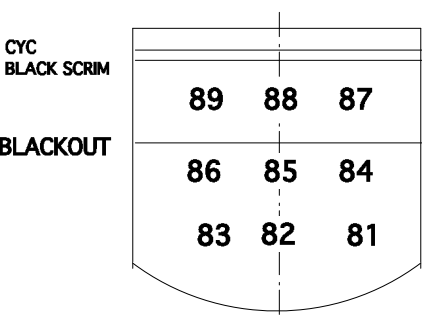
BACKLIGHT

LED PAR

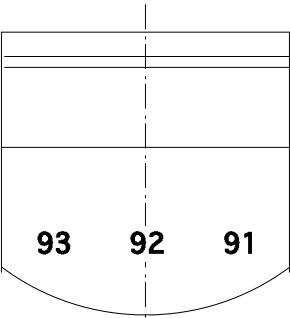
CHANNELS 71-79

SUB 14/GROUP 14

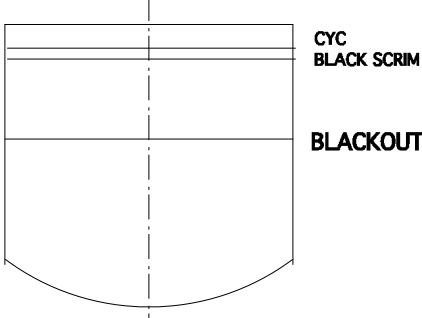
MAGIC SHEET



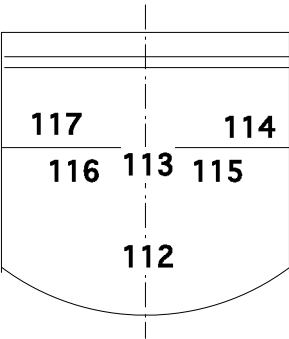
DOWN SPOT SPECIALS
LARGE
N/C
CHANNELS 81-89



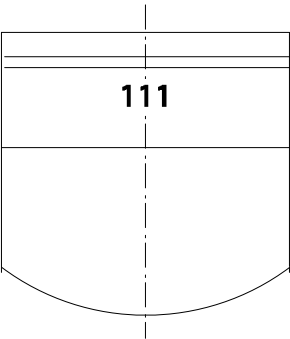
ONSTAGE SPECIALS
SMALL
N/C
CHANNELS 91-93



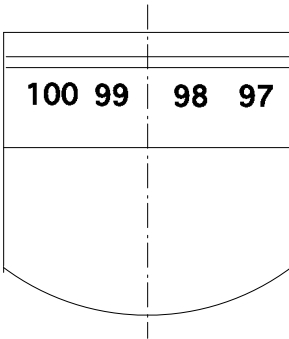
F.O.H. SPECIALS - N/C
CHANNELS - 101-110
FOCUS AS NEEDED



TEMPLATE WASH
FULL STAGE
FOLIAGE (GAM575) N/C
CHANNELS 112-117



CYC TEMPLATES
TREES
N/C
CHANNELS 111



BALCONY RAIL
SPECIALS
CHANNELS 94-97

CYC STRIPS

	SR			CENTER			SL		
TOP	177	176	175	174	173	172	171		SUB 23/GRP. 23
VIVID R 63" LED									
BOTTOM	187	186	185	184	183	182	181		SUB 24/GRP. 24

HOUSE LIGHTS
CHANNEL 200
SUB 60

CURTAIN WARMERS
CHANNEL 198
SUB 59

R40 WORKLIGHTS
DIMMER 51
CHANNELS 330
SUB 29

DOWSER
CHANNEL 350
ADDRESS 2/512
SUB 58

HAZER
CHANNEL 405
ADDRESS 2/1
SUB 57