

## Ramapo College Guide to Accessible Seating

Ramapo College prides itself on fostering a welcoming environment to all who come to the campus. Ensuring that all programming provides accessible seating is important to the college's commitment to maintaining a barrier-free campus as well as complying with ADA, and Section 504 requirements. Programming sites to consider include: the Bill Bradley Sports and Recreation Center, the Angelica and Russ Berrie Center for Visual and Performing Arts, Friends Hall, H-Wing Auditorium, Trustees Pavilion, J. Lee's, Alumni Lounges and the York Room.

Outlined below are instructions on seating patrons who use wheelchairs as well as those who are hearing impaired. For patrons who are hearing impaired, no matter where the program is held, seating that allows for an unobstructed view of the event and/or the sign language interpreter is essential. As is true for all accessible seating, patrons accompanying wheelchair users should be given priority to sit next to accessible seats. This may require asking others to move.

### 1) The Bill Bradley Sports and Recreation Center

For all sports or programming activities where the floor is being used for the event, people who use wheelchairs should be seated in front of the first row of bleachers closest to the gray emergency exit doors near the Konica Spectator Lobby.

### 2) The Angelica and Russ Berrie Center for Visual and Performing Arts

The Sharp Theater provides wheelchair accessible seating in the center orchestra as well as in the balcony.

### 3) Friends Hall, Trustees Pavilion, Alumni Lounges and J. Lee's:

For row seating, two separate areas (the width of three folding chairs equals two wheelchairs), each having enough space for two people who use wheelchairs, should be reserved. Seats located next to these should be available to those persons joining the person in need of accessible seating.

### 4) York Room

The York Room entrance has steps. People using wheelchairs or who have difficulty with stairs can gain access by using the lift. The lift needs to be folded down before use and is operated by a key and switch that must be operated simultaneously. Therefore, if someone has fine motor difficulties they may need assistance. Also, note that the lift is very loud. Try and seat anyone who needs to use the lift before the program has started. For row seating, two separate areas (the width of three folding chairs equals two wheelchairs), each having enough space for two people who use wheelchairs, should be reserved. Again, seats located next to these should be available to those persons joining the person in need of accessible seating.

### 4) H-Wing Auditorium

There are three areas designed to accommodate people who are wheelchair users. The auditorium has a ramp that leads to a center walkway. This walkway divides the auditorium in two. The first and last seats in the front row, whether to the left or right of the walkway, have been removed to accommodate people who use wheelchairs. In addition to these four seats, there are three/four spaces available for wheelchair users in the far front right in front of the partition.