The Second Annual 2018 Pride Fest celebration at Ramapo was enhanced with prizes, off campus community partners visitors, games, food, and the special performance from Drag Queen Shequida Hall. This festival took place on October 10, 2018, it was sponsored by The Women Center and the Office of Equity and Diversity Programs.

Photo: Delicia Fabre
Burano, Venice, Italy
The Cultural Journal
Fall 2018

The Culture and Africana Studies

The Cultural Journal is a non-profit magazine devoted to sharing experiences with an emphasis on culture. Contributions of prose, poetry, literary criticism, short stories, essays, anecdotes, drawings, photos, and recipes concerning culture, perceptions and interactions of people from different countries are accepted. Submissions can be in any language provided they are accompanied by an English translation. Text should be typed and if possible submitted on a flash drive along with a printout. We also accept online submissions. *

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*From the editors: Accepted submissions will be published in the order received as space permits. Articles will be edited at the editors’ discretion. Opinions expressed by contributors do not reflect the editors’ points of view.
Ramapo College of New Jersey celebrated its 49th birthday during a celebration of Founders’ Day at the historic Havemeyer Arch and in the campus Grove.

President Peter P. Mercer addressed the crowd of students, faculty, staff and guests, highlighting the progress Ramapo has made over the past 49 years and added that the College will “rise to the top of its buoyancy next year at the 50th anniversary.”

He then led the crowd in a rousing singing of “Happy Birthday,” and also acknowledged and thanked the founding faculty members, some of whom are still with the College. Also in attendance were Board Trustee Chair William F. Dator, who has been actively involved with the College since its founding, and Susan A. Vallario, Board Vice Chair.

All in attendance enjoyed a photo station, delightful lunch buffet, and refreshments. The event also included music and a caricaturist. The event took place on November 7, 2018. It was sponsored by the Student Government Association and the Office of the President.


William Frech, Ph.D.

William Frech, Ph.D., professor of international business and marketing and Fulbright scholar, Anisfield School of Business, retired from Ramapo in December 2018, after 26 years of service.

Professor Frech joined Ramapo faculty in 1992 as assistant professor of international business and marketing. He was promoted to associate professor in 1998 and soon after became full professor.

He was awarded a Fulbright grant to lecture at the University of Sarajevo in Bosnia and Herzegovina during the spring and summer of 2000. In 2003, he received a U.S. State Department grant to lecture on globalization issues at universities in Russia.

Professor Frech’s teaching interests were the cross-cultural aspects of international business and international risk management issues.

Photo: Carolyn Herr

A retirement party in honor of professor Frech was held on December 15, 2018, it was sponsored by the Anisfield School Business. For more information about Professor Frech’s scholarship go to https://www.ramapo.edu/news/press-releases

Susan Hangen, Ph.D. Dean of SSHG

Susan Hangen, Ph.D., dean of SSHGS, celebrated Halloween at Ramapo. Dressed as a vampiress, she was an outstanding representation of a female vampire.

Vampires are always going to be one of the most dominant figures associated with Halloween. Dressing up as a vampire or vampiress will always be a favorite and frightful costume choice for Halloween as well.

Understanding the legends behind vampires makes recreating one yourself all the more interesting as well as appealing. The sexy, powerful and bewitching character of a vampire is rich in traditional, folklore and is based on thousands of years of history. The Vampire indeed seems to have found his own way into immortality.

https://www.halloweenexpress.com/history-of-vampires

Photo: Niza Fabre

Professor Hangen’s picture was taken on October 31, 2018.

Photo: A Herald Square Impersonator

Left to right: The Penguin, Delicia Fabre, Batman, and Niza Fabre, celebrated Halloween ahead in Summer 2018, with Herald Square impersonators.
Ramapo's teaching culture. This award is given to a faculty member whose work as a teacher embodies the best of Ramapo's teaching culture. This event took place on October 17, 2018.

Left to right: Ruma Sen, Ph.D., professor of communications, School of Contemporary Arts, Dr. Stefan Becker, provost and vice president of Academic Affairs, and Frances Shapiro-Skrobe, Ph.D., professor emeritus of English, School of Social Science and Human Services. Professors Ruma Sen and Fran Shapiro-Skrobe, received the Henry Bischoff Award for Excellence in Teaching, from Provost Stefan Becker. Both recipients gave a brief talk about their teaching experiences, followed by a light reception. The Henry Bischoff Excellence in Teaching Award was created to honor deceased Ramapo colleague and historian Henry Bischoff when he retired in 1997. This award is given to a faculty member whose work as a teacher embodies the best of Ramapo's teaching culture. This event took place on October 17, 2018.

Dr. Anthony Padovano, theologian, author, and distinguished professor emeritus of literature and philosophy, Salameno School of Humanities and Global Studies. Professor Padovano joined Ramapo College in 1971. He retired from Ramapo in 2016, after 45 years of service.

Following is the dedication of the Padovano Commons remarks by Dr. Anthony T. Padovano, distinguished professor of literature and philosophy:

After 45 years of teaching at this institution, from its very inception until just two years ago, I am deeply grateful for the experience of being here. I trust that the vast majority listening to me share in the gratitude. I was a founding member of Ramapo College brought on board when cows and horses covered the property now busy with cars and students. I could not have imagined then that this site would have achieved the growth and beauty we call Ramapo College. The hopes all of us had then have been exceeded and indeed, the hopes I had for this Commons have been surpassed.

There are two people I would cite for having made a decisive difference. One of them is Cathy Davey; the other is Peter Mercer. I worked with them on the Spiritual Center and the Padovano Peace Pavilion and now on this Padovano Commons. I have been startled and amazed time and again at their ability to be hopeful, as we put together these dream buildings. They never let the inevitable setbacks along the way dim their spirits. From their hopes, I was given hope. Now that the buildings are completed, the hope they taught me has become gratitude.

Cathy worked more closely with me and Peter became the captain of this ship he would not let sink. I am grateful that both Cathy and Peter were on board until the conclusion of both projects. What we need most in life is one another. We are at our best when we reflect, with those we care about, on what gives us meaning and how well we give ourselves to it.

The Padovano Peace Pavilion gives us the opportunity to pursue our meaning in life. The Padovano Commons is where we join with and share friendship and a meal with those who became friends along the way. We cannot meet regularly at meals with one another without friendship growing between us.

Gratitude is at the heart of our humanity. What truly nourishes us is gratitude for what we have become and gratitude for sharing life with friends. If we learn to be grateful with one another and for one another we shall find our way in life.

It is living without a companion that brings us close to despair. Sitting down with a companion and sharing a meal is deeply gratifying and helps us find our way. The Latin root of the English word “companion” is sharing a meal with one another. “Companion” means “with bread”; cum pane.

One of the nicest things we do for one another is treating the other at our expense to a dinner side by side. I found that, when I was doing research over the years, if I invited the person I wished to interview to share dinner with me, that person hardly ever refused. May we find each other often in the sharing of bread together. May this happen many times in this Commons. May what is most common about this place be the friendships that are nourished here.

Ramapo Web. This event took place on September 26, 2018.
"Alianza: Latinos Are Us!"

Professor Britt’s presentation celebrated the fact that we are part of one another while recognizing that we each possess our own humanity and that Latino culture, particularly art and poetry, and how it has enriched the world in so many wonderful ways. Latino poetry has been the biggest inspiration of Professor Britt’s literary creation. He read poetry of important authors of Latin America among them Gabriela Mistral, Pablo Neruda to name a few. Professor Britt also read his own poems inspired in Latin America.

This event took place on, October 15, 2018. It was sponsored by the Culture Club, Latino Heritage Month Committee, and Psi Multicultural Fraternity, Inc.

Neruda Sings to Whitman

It was like the invisible salt of waves, you said, when you were just about an internal combustion me —

all heart, no dark energy.

You said pinch the head off Ozymandias, so poor folks could get their fill & fill they did, for a moment, until United Fruit snatched it away, again.

You named the names required of truth.

Alternative?

If now I believe in dark energy, & there seems to be good evidence, For it, then surely I believe in you, Pablo, son of Walt, incomparable Poet of love & mischief.


Lisa Williams, Ph.D., professor of literature, Ramapo College, Salameno School of Humanities and Global Studies. At her Poetry Reading presentation, Professor Williams read selected poems from her chapbook, In the Early Morning Calling, published by Finishing Line Press In 2018. Prolific writer, Professor Williams is the author of the memoir, Letters to Virginia Woolf, (Hamilton. 2005). Her poetry has appeared in such publications as Washington Square, The Mom Egg, Sunrise from Blue Thunder.

(A Pirene’s Fountain Anthology and For She is the Tree of Life: Grandmothers Through the Eyes of Women Writers.) Her poetry chapbook, The Eighth Phrase, was published by Porkbelly Press, and the poetry Writers chapbook, Sky Studies, was published by Finishing Line Press. Professor Williams’s Poetry Reading took place on September 13, 2018. It was part of the semester’s Readings at Ramapo series, organized by Hugh Sheehy, associate professor of creative writing/literature.

Left: Brian Bushell ’20, literature major, concentration, creative writing. Brian posed at the Poetry Reading presented by Professor Lisa Williams, on September 13, 2018.
I am a repository

For benthic dredging
Of long lost violations
And sordid discriminations
Requisite silent eternal
For my depositary internal
Distillation of painful tribulation
Aged in casks of thankless condemnation
Responsibility and burden of knowledge
What is to be known
Now becomes unknown
It has entere an eternity
Of existence within myself
Necessity justified
Solipsismo of compassion
Vacuumed reality
Frozen in time
Recepticalized voyeur
Distanced and overwhelmed

Presented in English by Nicole Morgan Agard, director of Employee Relations.

Diana Benavides

Proclamation
In Recognition of Latin@ Heritage Month
Mid-September to Mid-October 2018

Ramapo College recognizes the positive and necessary outcomes resulting from living, learning, and working in a diverse environment. We cultivate diversity and inclusiveness so that all members may enjoy a lifetime of achievement. From mid-September to mid-October we celebrate Latin@ Heritage Month and recognize the unique contributions of Hispanic and Latin culture. The theme for this year’s celebration is, “I Will Make My Own Way.”

Hispanic ethnicity and culture includes a mix of European, African and Native American ancestries and has had an immeasurable impact on the culture of the United States. At Ramapo College, we note with pride the contributions of our students, faculty, and staff of Latin heritage.

We celebrate the intellectual, cultural, and artistic achievements of these individuals and affirm our commitment to the education, employment, and inclusion of this group. So, let us proclaim mid-September through mid-October as Latin@ Heritage Month at Ramapo College. We invite all members of the College to join in the celebration of Latin@ and Hispanic culture, heritage, and accomplishments.

Presented in Spanish by Diana Benavides, academic advisor, Center of Students Success.

Photo: Niza Fabre

Proclamación
en reconocimiento del Mes de la Herencia Latina, 15 septiembre a 15 de octubre de 2018 Ramapo College reconoce los resultados positivos y necesarios de vivir, aprender y trabajar en un ambiente diverso. Cultivamos diversidad e inclusividad de manera que todos los miembros puedan disfrutar de sus éxitos, toda la vida. El Mes de la Herencia Latina, en Ramapo College, se celebra desde el 15 de septiembre hasta el 15 de octubre. En estas fechas reconocemos las contribuciones únicas de la cultura hispana y latina en general. El tema de celebración de este año es “Abrazando enriqueciendo y fortaleciendo una comunidad con vigor, fuerza e iniciativa.” La etnia hispana incluye una mezcla de ascendencias europea, Africana e indígenas cuyo impacto en la cultura estadounidense es intenso. En Ramapo College reconocemos con orgullo las contribuciones de nuestros estudiantes, facultad y en general de todos los empleados de herencia latina. Celebramos los logros intelectuales, culturales y asticos de estas personas y confirmamos nuestro compromiso al apoyo de la educación, empleo e inclusión de este grupo. Por lo tanto proclamemos el 15 de septiembre al 15 de octubre como el Mes de la Herencia Latina en Ramapo College. Invitamos a todos los miembros de la comunidad de Ramapo a participar en la celebración de la cultura, herencia y logros de la cultura hispana y latina en general.

Presented by Diana Benavides, academic advisor, Center of Students Success.
Maricel Mayor Marsán

Maricel Mayor Marsán, author, poet, playwright, and editor of Baquiana Literary Magazine, member of number of the North American Academy of the Spanish Language and therefore correspondent member of the Royal Academy of the Spanish Language.

Cubanos del Sur de la Florida

A mis padres

La historia se repite por más de medio siglo. Década tras década, cuál reciclaje inalterable los cubanos besan la arena de tus playas, agradecen tu hospitalidad y conforman tu rostro. Muchos han hecho de tus tierras su nueva casa. Algunos no se percatan hasta que el tiempo los vence.

Y, quizás, aún vencidos, nunca logran darse cuenta de que tú eres abrigo y refugio distante, fuera del azote político, de la mala volunidad de los hombres, de las bajas pasiones y del hambre. Otros se acomodan en la espera, quizás distraídos con cierta banzania que acogedora los recibe. Muchos se aferran a un regreso que no llega, con cierta bonanza que acogedora los recibe.

De un siglo a otro se traspasó el destino de un pueblo, quizás envueltos en el olvido que los hiere. Muchos se aferran a un regreso que no llega, con cierta bonanza que acogedora los recibe. Y, quizás, aún vencidos, nunca logran darse cuenta de que tú eres abrigo y refugio distante, fuera del azote político, de la mala volunidad de los hombres, de las bajas pasiones y del hambre. Otros se acomodan en la espera, quizás distraídos con cierta banzania que acogedora los recibe. Muchos se aferran a un regreso que no llega, con cierta bonanza que acogedora los recibe. Y, quizás, aún vencidos, nunca logran darse cuenta de que tú eres abrigo y refugio distante, fuera del azote político, de la mala volunidad de los hombres, de las bajas pasiones y del hambre. Otros se acomodan en la espera, quizás distraídos con cierta banzania que acogedora los recibe.

De un siglo a otro se traspasó el destino de un pueblo, quizás envueltos en el olvido que los hiere.

Many cling on to a return that doesn’t come, perhaps they are wrapped in the oblivion that hurts them.

From a century to another the fate of a century was transferred to the unfavorable luck of a nomad who was chosen to sing the hymn of those displaced here in your shores.

René León

René León

Author essay and short story

Rummaging Among my Yester Memories

Tossing and turning betwixt my papers, photographs and documents hitherto forgotten, I came across memories of that yesterday which will return no more, and I felt as an orphan of the events of the past… Today is one of those days when I am seized by the foreboding that soon, very soon, my life will change. I would like to recover, memories of long ago, the places, the names and the faces of those persons who had a bearing on me. To feel the hastiness in having my senses renewed with the recollection of those brief moments of happiness on a serendipitous circumstance. To feel not the need to recover what was lost, without the stark imprint which became part of my soul forever. Memories are ghosts which live at our side in our conscience, and when we least expect it they awaken, rising as the copy of a snapshot of those most permanent memories in us.

Trying to find our bearings in Time is to discover that memories do not consist of days but of events past. They are segments of happiness or sadness that restore us, in a brisk pace, to this race aimed at trying to find us again. Are the years already past the same as 24 hours? I try to recover the smile in my memories, my plans and projects of long ago, those most sought after, which I will not be able to finish. Is perchance the “now” my future of yesterday, and my age the measure of years past? What has become of my dreams? Of that expectant hereafter? I engage in weighing and striking bottom-line outcomes about my present self not being the same as the one in my memories of yesterday. Perhaps with age we are overtaken with a haggardness which is more than boredom: it is a form of wisdom.

It is difficult to grow old. It is a cumbersomeness artfulness to remain loyal to oneself and to try to preserve the thrust of the past. When we bear the secret of those forgotten moments, of a sublime love, of a loyal friend, of a brother whom we shall never forget, of an impossible love, the promise never honored or simply the word that choked in our throat. And thus I found, in my quandary into the yesteryears, the memories not only of what had already been lived but of those I will nevermore be able to live. The absent feelings and, finally, the memories will be the sole building blocks of our intimacy, making up the remembrance we vouchsafe to the soul, the faces, words, moments and places.

In Spanish on p.18. Translated from Spanish into English by René León, Tampa, Florida.

One Wish

I have one wish
and I hope it comes true
I wish peace and happiness
for all of you
Let us unite all our sours
into one lasting
Omn


Cav. Mattia Cipriano’s Recognition

Left to right: Rosetta D’Angelo, Ph.D., professor of Italian, Ramapo College, Cav., Mattia Cipriano, Niza Fabre, Ph.D. associate professor, Ramapo College, met to celebrate Mattia’s recognition by the Silver Lake Mutual Aid Society. Mattia was honored in appreciation for his 45 years of loyal and dedicated service to the Society. Carmine Gizzo, president and Vinzenzo Fuscetto, vice president of the Society delivered the plaque to Mattia on October 27, 2018. The celebration meeting at Forgia restaurant was in November 2018.

Cav. Mattia Cipriano’s Exhibit

Left to right: Gaetano Forgione, Domenico Gentile, Joe Petriello, Mattia Cipriano, Niza Fabre, Rosetta D’Angelo, Carmine Gizzo, gathered together for Mattia Cipriano’s exhibit of his ceramic mosaic art work representing United States of America flag. This meeting took place on September 24, 2018. It was organized by Mattia and friends.
Cav. Mattia Cipriano displayed his mosaic-ceramic art work, USA Flag, at his collection Exhibit. This event took place on September 24, 2018 at Forgia Restaurant.

Happy Birthday to Orazio Tanelli

Give yourself up to the day with your heart full of flowers as a future. You deserve by walking in a clean breeze. As a present of a literature. This is your day from down to midnight. Happy Birthday!


Orazio Tanelli

Photo: Rosetta D’Angelo

Ulysses Kwak was born on March 13, 2018 at Good Samaritan Hospital in Suffern, NY. The proud parents of Ulysses are Elli Kim, Ph.D. in history from UCLA, adjunct lecturer of history, SSHGS and her husband Tae Kwak, Ph.D, associate professor of history, SSHGS. Ulysses was 7 months old when he posed for this photo. This picture was taken on October 1, 2018.

Happy Birthday to Orazio Tanelli

Give yourself up to the day with your heart full of flowers as a future. You deserve by walking in a clean breeze. As a present of a literature. This is your day from down to midnight. Happy Birthday!


Rodney Jackson ’01 and Sebastian Cole Jackson

Sebastian Cole Jackson was born in Montclair, NJ at Mountain Side Hospital. Rodney Jackson and Ruxandra Tirisi are the proud parents of Sebastian. Rodney graduated from Ramapo in 2001 with a major in International Information, technology concentration, minor in Spanish. Ruxandra graduated from Ramapo in 2005 with a major in International Business, accounting concentration. Sebastian was one-year-old on October 16, 2018. He is not attending school yet. He stays home and keeps busy climbing and playing with his toys. His favorite climbing furniture is his cradle.

Happy Birthday to Orazio Tanelli

Give yourself up to the day with your heart full of flowers as a future. You deserve by walking in a clean breeze. As a present of a literature. This is your day from down to midnight. Happy Birthday!


Photo: courtesy of Orazio Tanelli

Photo: Niza Fabre

Photo: Ruxandra Tirisi

This picture was taken on October 16, 2018.
Dr. Daniel Barbezat, made a presentation on “Introduction to Mindfulness” which was conducted as a workshop for Ramapo College students. Dr. Barbezat also made a presentation for the faculty on “What is Education for? Teaching as if You and Others Mattered.” These presentations took place on October 19, 2018. They were sponsored by the Krame Center.
The Krame Center at Ramapo College is a center for meditation, mindfulness and mindful living. This presentation was sponsored by the Kramer Center, It took place on October 19, 2018.

Carol Bonilla Bowman, Ed.D.

Carol Bonilla Bowman Ed.D., associate director of the Krame Center for Contemplative Studies and Mindful Living and director of Yoga Programs at Ramapo. Carol, associate professor of education at Ramapo College of New Jersey, holds a doctorate in applied Linguistics from Teachers College, Columbia University. Her specialties include elementary education, portfolio assessment, bilingual education, and mindful education.

Professor Bonilla Bowman was trained at the Center for Mindfulness at the University of Massachusetts Medical School to teach Mind Based Stress Reduction (MBSR). Her training to teach mindfulness curriculum to middle and high school students was completed in July 2015. A yoga practitioner most of her life and a yoga teacher for the last 10 years, her practice has expanded to include a variety of contemplative practices of Zen and Tibetan Buddhism.

Carol posed for this picture on October 19, 2018 at the Introduction to Mindfulness presentation event.

Rebuscando entre mis recuerdos del ayer

Buscando y rebuscando entre mis papeles, fotos, y documentos hasta hoy olvidados. Me encontré recuerdos de ese ayer que nunca más volverá y me sentí huérfano de las vivencias del ayer...

Hoy es uno de esos días que me ha asaltado un aviso de que pronto, pero muy pronto mi vida dará un cambio. Quisiera recuperar en esos recuerdos del ayer los lugares, nombres y las caras de aquellas personas que influyeron en mí. La premura de volver a renovar mis sentidos inundándolos con el recuerdo de aquellos breves momentos de felicidad de circunstancia fortuita. Sentir no la necesidad de recuperar lo perdido, sin la mínima señal que se imprimió en mi alma para siempre.

Los recuerdos son fantasmas que conviven con nosotros en nuestra conciencia, y cuando menos lo esperamos despiertan, surgen como una copia de una fotografía, de aquellos recuerdos más perennes en nosotros. Tratamos de orientarnos en el tiempo es descubrir que los recuerdos no se forman por días, sino de cosas pasadas. Segmentos de alegría o de tristeza que nos devuelven en un paso acelerado en esta carrera para tratar de encontrarnos nuevamente. ¿Los años ya pasados son lo mismo que 24 horas? Trato de recuperar en mis recuerdos la sonrisa, mis planes y proyectos de antaño y los más ansiados, que no podre concluir.

¿Es acaso el “ahora” mi futuro de ayer, y mi edad la medida de años pasados? ¿Dónde quedaron mis sueños? ¿De aquel porvenir ilusionado? Me pongo a sobrepasar y hacer balances que el yo de ahora no es el mismo que el yo de mis recuerdos del ayer. Quizás con los anos nos sobrevive un cansancio que es más que un hastío y es una forma de sabiduría. Difícil es hacerse viejo. Difícil arte este de permanecer fiel a uno mismo y tratar de preservar la energía de antes. Cuando llevamos el secreto de aquellos olvidados momentos, de un amor sublime, de un amigo fiel, de un hermano que nunca olvidamos. De un amor imposible, la promesa jamás cumplida o simplemente la palabra que se nos ahogó en la garganta. Y así encontré en mi busca del ayer, los recuerdos no solo de lo ya vivido, sino de los que nunca más poder vivir. De los sentimientos ausentes, y por fin, lo único que constituye nuestra intimidad será el recuerdo, que le hacemos al alma, de rostros, palabras, momentos y lugares.

Autor: Rene León, Tampa Florida. (Traducción al inglés en la p. 13)
Professor Zang’s presentation explained China, Chinese culture, language and its people from four aspects. In the first aspect, he showed the basic facts of China and Chinese people’s life in terms of costumes, food, housing and transportation.

In the second aspect, he explained current government economic policies which include the ‘Belt and Road’ Initiative. In the next section, he explained the essential Chinese traditional philosophical beliefs that influence Chinese people’s way of life and thinking.

Lastly, Professor Zang told the audience some basic facts about higher education in China. This event took place on November 5, 2018. It was sponsored by The Culture Club, the Salameno School of Humanities and Global Studies, and Psi Multicultural Fraternity, Inc.

The Muslim Student Association served ethnic food at their first meeting of the semester on September 17, 2018. The MSA also presented the End of Semester Intercultural Dinner to celebrate diversity. Several student organizations participated in this multicultural event, enhanced with multicultural music, dance, food, including empanadas, Afghani cuisine, soul food, and other delicacies.

This event took place on December 6, 2018. It was cosponsored by the Black Student Union, The Spanish Club, and the Association of Latinos Moving Ahead.

Lola Banítez Molina, Málaga, España.
Author essay and short story

Susurros de silencio que permanecen intactos
A pesar de estar a salvo en su exilio brasileño, Stefan Zweig, ensayista, biógrafo y novelista, se suicida junto a su segunda esposa y secretaria Lotte Altmann, convencidos ambos de que el mundo entero caería bajo el dominio nazi.

En su libro “El mundo de ayer”, Zweig reflejó la Europa cosmopolita, que él quería recuperar. Cuando uno vivió en un paraíso terrenal, aunque haya sido por poco tiempo, esa imagen queda grabada en la memoria aún a sabiendas de que nada será nunca igual, y parece que nuestra vida esté predestinada a querer encontrar aquellos momentos que nos dieron la felicidad anhelada.

Durante su faceta literaria, destacó por las importantes biografías que escribió: María Antonieta, María Estuardo, Fouché o Magallanes. Consiguió recopilar manuscritos importantes, entre los que se incluían de Goethe y de Beethoven, incluso un catálogo de las obras de Mozart escrito por el mismo Mozart.

Zweig, amante de la vida cultural y de la Europa anterior al nazismo, realizó numerosos viajes a Viena, Berlín, París y Bruselas. Es precisamente, en esa época, cuando conoció a importantes escritores y artistas como Rainer Maria Rilke, Auguste Rodin, Romain Rolland, Pirandello, Thomas Mann y un largo etcétera.

Al comenzar la Primera Guerra Mundial, Zweig llegó a escribir artículos en su apoyo, como patriota austríaco que era, y sirvió en los Archivos Austríacos del Ministerio de Guerra, pero no pudo permanecer impasible ante los horrores de la contienda y sufrió una gran transformación, que reflejó en sus escritos enormemente críticos.

Se trasladó a vivir a Suiza hasta el final de la guerra, convirtiéndose en un gran pacifista que pugnaba por una Europa unida.

Con Hitler, sus libros fueron prohibidos y se vio obligado a dejar su casa. Fue entonces, cuando se marcha a Londres y contrae segundas nupcias con su secretaria L. Altmann. Durante este período, sus personajes son seres atormentados en situaciones extremas. En su novela “Novela de Ajedrez” incluiría datos autobiográficos. Emprendió un periplo entonces que lo llevó en 1940 a Nueva York, pero no fue hasta que se instalaron en Petrópolis (Brasil) que les pareció tener un halo de esperanza, que más tarde se desvaneció y los llevó al fatalido desencadenar. No pudo hacer frente a un mundo que creía que ya no volvería a ser igual, y en 1942 se suicidó junto a su mujer con una sobredosis de barbitúricos. Dejó una carta escrita en la que explicaba los motivos de tal decisión.

Son vidas impregnadas de derrotas, en las que el dolor propio y ajeno, las sume en una profunda congoja. Corazones limpios que dejan constancia de la realidad imperante. El sentimiento de impotencia, ante las atrocidades humanas, no los pudo dejar indiferentes.

Para él es un profundo sentimiento de desarraigo no saber a qué patria perteneció. Dicho de otro modo, ser de un país y no pertenecer a él.

Las vidas que han sido son de un ser que ha querido encontrar aquellos momentos que nos dieron la felicidad anhelada. Las vidas que han sido son de un ser que ha sentado, de otro modo, de uno que ha vivido en un paraíso terrenal, aunque haya sido por poco tiempo, esa imagen queda grabada en la memoria aún a sabiendas de que nada será nunca igual, y parece que nuestra vida esté predestinada a querer encontrar aquellos momentos que nos dieron la felicidad anhelada.

Photo: Courtesy of Lola Benítez Molina
Autora: María Dolores Banítez Molina, Málaga, España.
(Traducción al inglés en la p.12)
author, poet, singer and editor.

Nilda Cepero

Salvation
... How to extract its honey from the flower of the world. This is my every-day business.
—Henry David Thoreau

Betweenwhiles and again I come upon a peak
Spent of emotions
and probing first-person thoughts
I want to live
to die living
to live off hopes
to consume
to be moved
and to make love till darkness flows
and lays bare my misgivings
But my riddance rites——-
brittle unmercifully/
in Judeo-Christian self-censure——-
live in a dimensionless moment / For them I press and confess
And the penance is to bestride / causes I cannot bridge
for scars I cannot heal / amongst effete gagmen who never hear my wailings
Periodical transitions that keep me searching / for that thread of light

Betweenwhiles and again I come upon a peak
Flesh against flesh my only true salvation


Dingle City, Ireland

My dad, Ciaran Geraghty, was born in Wexford, Ireland in 1963, and eventually moved to United States at the age of 22. But before he became an USA citizen, he enjoyed his time in Ireland, and traveled all over the country. His favorite vacation spot was a city called Dingle, which is roughly an eight-hour drive from his hometown.

I was able to visit Ireland two years ago, and we made the long drive to Dingle. The city was beautiful, and despite the notion that Ireland is a cold, rainy, and dreary place, we discovered the most wonderful beach. The beach had light blue water and stood out greatly from the rest of Ireland I had experienced before this. Ireland has many different beautiful locations throughout the whole country; so if you visit don’t limit yourself to only Dublin!

Mario Andino

Naturaleza Muerta
(Para el maestro del Arte y amigo Nando Pacheco)

Vertida lumbre
sombra plegada
del ala
El pan rendido.
mantel que canta
la llama.
La fruta brilla,
moneda pura
de Natura.
La frente queda
sobre la palma
descanse


Giovanna Miceli Jeffries, Ph.D.


Giovanna was born in Ribera (AG), Sicily, where she grew up and finished high school. She is an Emerita from the University of Wisconsin-Madison and holds a Master and Ph.D. in Italian Language and Literature. For the past 25 years, she has been the director of the Italian program at the Italian Workmen’s Club of Madison. She is the author of several books, of numerous articles and book-chapters on contemporary Italian literature, culture and pedagogy. She is also co-translator of Keeping House. A Novel in Recipes (SUNY Press, 2005). Giovanna’s presentation took place on November 8, 2018. It was sponsored by the Italian Club.

Still Nature
Shed light
a folded shadow
of a wing
Bread surrendered,
a tablecloth that sings to flame
The gorgeous fruit
a pure coin
of Natura
The quiet fore-head
remains rest
over the palm.

Photo: Courtesy of Mario Andino

Author and prolific writer. Matio Andino is a member of the Real Academy of the Spanish Language.
Richard Brown and Melissa Van Der Wall

Left: Richard Brown, director of the Center for Student Involvement. Right: Melissa Van Der Wall, dean of students, Office of Student Affairs. Posed at the Latino Heritage Month closing banquet. This event took place October 15, 2018. It was sponsored by the Office of Equity and Diversity Programs.

Photo: Niza Fabre

Keep Playing the Music
(for Ian)

Keep playing the music.
It will be good to you.
Keep playing the music.
It’s a good thing to do.
It will help you through the hard times.
It will make happy days even happier.
Keep playing the music.
The music will be a good friend for you.
Have fun!


It Hurts Me

I’d be lying to you
if I didn’t tell the truth.
I am as sensitive
as a baby
getting its injections.
I don’t cry out at the pain.
I hold it inside
where it has so much company.
So be careful whatever you do.
Even when you’re caring for me,
take care.
I don’t write poetry
because I need a job that doesn’t pay.
It’s my real speech.
The stuff out of my mouth
is just the shroud it sleeps in.
I’m already a mass of invisible scars.
There’s so many by this,
I can actually see them.
There’s little space for any more.
And I don’t know what happens
when a guy becomes
nothing more than
this one huge emotional wound.
I’m sure he doesn’t pay
his taxes on time.
So go easy.
Go lighter than easy.
Encourage.
Praise if that doesn’t work.
Exalt would be even better.
The choice is yours.
Everything else is mine.

Author: John Grey RI, USA.

¿Dónde?
Los amigos aún preguntan por tu suerte, por tu vida, por la mía y por la nuestra el por qué no han vuelto a verte y si es que ya no estoy a tu diestra.

Que si se acabó el amor, si dejamos de entendernos, si nos agobió el dolor, si sufrimos al perdernos.

Que desean saber de ti me dicen sin discreción. Yo, les digo que estas aquí, aquí, viviendo en mi corazón.

Blanca Segarra. Miami, Floruda.

Blanca Segarra, writer, author, and poet.

Translation: Niza Fabre

Ryan Greff

Ryan Greff, '20, business administration major with a concentration in finance.
He is a member of the Alpha Lambda Delta, Board of Governors, he is also an Alternate Student Governor.
Ryan manned a table at Founders Day celebration of Ramapo’s 49th Anniversary.

This event took place on November 7, 2018. It was sponsored by the Student Government Association and the Office of the President.

Joe Moncada ’15, Homeowner

Joe graduated from Ramapo College with a major in international business. Soon after graduation, he became a business manager in a Prestigious Clothing Enterprise where he currently works.
Joe is also a successful homeowner. Pictured: Joe, inset, and his property at the background.
This picture was taken on January 12, 2019.

María Martínez ’19

María Martínez ’19, biology major, Women Center Student Equity and Diversity Peer Educator, introduced the closing banquet of Latino Heritage Month 2018.
This event took place on October 15, 2018. It was sponsored by the Office of Equity and Diversity Programs.
Chelsea Bargas ’19 and Dan Chiellini

Chelsea Bargas ‘19, literature major, and her fiancé Dan Chiellini, in a Game of Thrones costumes, hand made by Chelsea. Dan and Chelsea are dressed as the Night King and Daenerys in celebration of Halloween. This photo was taken October 2018.

Photo: Joe Chiellini

Student Involvement Fair, Culture Club representatives: Left to right Marc Clouse ‘20, treasurer, political science major, William Hooper ‘19, president, political science major, Philip Pillari ‘20, secretary, philosophy major, Ainedra Hudson ‘20, publicist, biochemistry major. This activity took place on January 23, 2019. It sponsored by CSI.

Photo: Niza Fabre

William Hooper ’19 and Phillip Pillar ‘21

Left: William Hooper ‘19, Political science major, Culture Club, president.
Right: Philip Pillari ‘20, philosophy major, Culture Club, secretary, posed at “the End of Semester Party” celebrated with audiovisuals of international dances, ethnic

Photo: Marc Clouse ‘20, food and refreshments

This activity took place on December 3, 2018. It was sponsored by the Culture Club.

Photo: Marc Clouse ‘20, Culture Club treasurer, political science major

Culture Club, E-board meeting. Left to right: William Hooper, president, political science major, Negin Kholdi ’20, vice president, accounting major, Kevin Flood, publicist, law and society major, Quinn Geraghty ’20, Publicist, history major.

This meeting took place on November 19, 2018.
(Continúa de la p. 8)

Pantera Negra (in Spanish)

Days passed and Fabián Mina continued talking about the Black Panther, in an endless monologue. He expresses himself with so much emotion that Manuela Perea always listens to him speak about the same thing, over and over. He tries to convince her that football brings happiness and togetherness to people of all social classes. She has heard many times what Fabián said. It is always the same topic that he repeats at every opportunity. He returns to the subject like a pilgrim who can not take off the eyes of the same landscape. Manuela has difficulties explaining herself that enthusiasm for football, which for him is life, the way to free himself or to get rid of some weakness. He has not enough time to talk about Eusebio da Silva Ferreira, who is one of the greatest football players; all time; he says, he scored several hundred and twenty-seven goals in seven hundred and fifty games with the Benfica jersey. He played for the Benfica club fifteen of the twenty-two years as a football player; he won five Copas of Portugal; he once won the Balon de Oro and twice the Bota de Oro. He was named the Black Panther because of his fast, elegant and accurate style. A conversation about football, baffles Manuela. It gives her the feeling of something unreal; nevertheless, she listens in silence believing that Fabián lives a fantasy, a sleeping world, a dream. He talks about dreams by widening always, always in the same enchanted place where time has stopped. But he believes that football is a social collective action, that moves the world economy. She looks at him, his has black eyes, full lips; he is tall, and if one could see behind his eyes one would see a soccer ball. At times, he raises his voice to explain how the match went, because he plays in a second class team. His eyes shine under the sun. She loves his Brown skin color like sun-dried tobacco, just like the color of her skin. They look at each other, he holds her hands; Manuela abandons herself and rests her face on the chest of the man who only talks about soccer. He likes her to listen to him, while they walk in the park. He gets close to me, he’s warm and I smell his mint aroma. But soccer gets between them. Together, but separated, they live in different worlds, they went different ways. Their dreams are different, but they walk together, ask themselves questions and undo them. They meet but everything dissipates like smoke, only the memory of Eusebia, his daughter, stays. I look at her for a while. It bothers me to see Fabián's features on her face; sometimes she reminds me of him because of the trace he left in Eusebia. When she was two, she began to talk in her sleep. A strange sound came from her throat; she kicked the bedspreads, and moved from one place to another and the sweat completely wet her. She used to say something that her mother did not understand, and the folk healer, Doña Joba, said that a rare spirit had taken possession of her body. That strange spirit took possession not only of her body, but also her mind and soul. Eusebia tries to obey Manuela, but does not succeed. She kicks everything in her path. One afternoon, when leaving school, she finds a leather ball, and since then unconsciously wishes to look like a certain Eusebio. But she has to hide it, pretending, justifying herself, so as not to upset her mother. When she leaves school, she goes to the outskirts of the city to play football, there is no other reality than football. Manuela watches her long, strong, muscular, legs, color tobacco-dried in the sun. Daughter, do you think you're going to live on football? Yemayá, help my daughter!

Black Panther (Pantera Negra)


Books and Magazines Received

Action. ASPCA Issues 1, 2, 2018.


Diaspora. Revista Diaspora. ISSN 1062-6972 No.16 Año 2007.


MLA News Letter. Vol. 50, No. 1, 3, Spring, Fall 2018.


Pawprints. Issues 2,3, 4, Winter, Fall 2018.

René León. La poesía afrocubana, su origen histórico y la temática de la muerte. Columbia, SC: Create Space, 2018.


Welcome Back for People of Color, September 27  
Theme: Introduction and Welcome remarks  
Activity: Reception, food and refreshments  
Sponsor: Diversity and Equity

Ballroom Dancing, October 3  
Theme: Dancing is great for the mind and body  
Activity: Latin and standard dance  
Sponsor: Bradley Center

Diwali Celebration, October 18  
Theme: The triumph of good over evil  
Activities: Festival of lights, music, dance and food  
Sponsors: CSI, ISO, RCIE,SAR.

Wellness and self-care coalition, October 19  
Theme: Helpful tips on improving overall wellness  
Activity: Bicycle peddled to make delicious drinks  
Sponsor: Krame Center

Contrasting Diaries, October 30  
Theme: "A Tale of Two Diaries from the Lodz Ghetto"  
Speaker: Professor Robert Shapiro of Brooklyn College  
Sponsor: The Gross Center for Holocaust and Genocide Studies

Day-Long Frankenstein Readathon, October 31  
Theme: Celebration of the 200th anniversary of the novel Frankenstein  
Author: Mary Shelley, English novelist.;  
Sponsors: Center for British Studies and the First-Year Seminar

Native American Heritage Month, November 1  
Theme: The Importance of the Month  
Activity: A dance by the Redhawk Native American Arts Council  
Sponsor: Office of Equity and Diversity

Native Americans Spirituality, November 6  
Theme: History of the Ramapough Indians  
Speaker: Evan Prescott, the author of "No Word for Time"  
Sponsor: Equity and Diversity Programs

International Food Festival,  
Event: Different food options from Europe  
Theme: Cultural awareness through European cuisine  
Sponsor: The Roukema Center for International Education

End of Semester Party, December 3  
Event: Award in honor of Andrew Herrera  
Activity: Reception, international music audiovisuals  
Sponsor: The Culture Club

Intercultural dinner, December 6  
Event: Learn about different cultures,  
Activities: dance, traditional dresses, cultural foods  
Sponsors: Muslim Student Association, Spanish Club, BSU

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Sweet Potato Pie, p. 35  
Ingredients: should be raisins not raisings.  
Instructions: Rewritten with corrections:  
In a pot place sweet potatos, cinnamon sticks, clove and whole allspice. Bring to boil until sweet potatos are tender, When the sweet potatos are cooked made them pureé, add the melted butter. Put aside. Beat the eggs by hand with the sugar and the cinnamon powder. Add the egg mix to the sweet potato pureé. Add the raisin, wine, and cheese. Mix well until everything blends together. Pour the preparation in a mold greased with melted butter. Set the oven at 350 degrees and cook for 45 minutes or until the crust is crispy. For a crisper pie, place it in the oven for 5 more minutes.

Elegy for Stevenson Magloire, p. 5  
Stevenson Magloire was a great Haitian Artist. (no coma after was).

Zelealem Lyew Temesgen Presentation, p. 6, line 41  
It was an impressive degree of turnout, with enthusiasm, interest and participation exhibited by the audience. (Not, It was impressive the high degree of turnout, enthusiasm)

Forgia Restaurant (not restauranr) p. 11, last line.

Caption Left: Michael Savianeso. Right: John Kenselaar, p. 31, line 1, second photo.

Caption: Her title Dr. and her position (Not, Dr. and her position), p. 33, second photo
Waheed ("handsome" in Arabic) was rescued by veterinarians from Animal Rahat, a PETA-supported relief organization in India, after they found him tied up amid piles of trash under a bridge. The teenage camel was at death's door, bone-thin and suffering from untreated liver disease, wound, and a terrible skin condition. He was so dehydrated that his hump had nearly disappeared. His owner had not bothered to feed him or provide him with badly needed medical care but was still forcing him to give to give rides and to "dance" to entertain villagers. Waheed is now recovering at a sanctuary, enjoying daily walks and eating leaves from tree tops. Published with permission from PETA. People for the Ethical Treatment of Animals.

Tinajita ("little jar") was rescued, July 2018 from the Hoboken's train station. Tinajita was a baby unable to fly and could not find his way home. It was getting dark and was time for the rats' night rounds. It was unsafe for Tinajita to stay at the train station at night. Tinajita is now living in Mahwah with his family.

Charlie is a six-year-old Beatle mix We adopted him when he was a puppy from an Adoption Center. He loves his family. He cries like a baby when his mommy is getting ready to go to work. He runs back and forth from window to window to see her going. Charlie lives in College Point with family.

Lady Bug

Beneficial garden ladybugs in the garden are the most popular and widely used beneficial insects for home use. Ladybugs, also called lady beetles or ladybird beetles, are a very beneficial group of insects. Ladybug adults have a very characteristic convex, hemispherical to oval body shape. The head is covered by a hood called the pronotum. Many species of Ladybugs are present in North America and they are common in most habitats across the commonwealth. They may be white, yellow, pink, orange, red or black, and usually have spots. 

http://gardeninsects.com/ladybugs.asp
**Animal Corner**

**Joey**

Joey is a 4-year-old Springer Spaniel. Sometimes, he likes to scare people by barking at them. He thinks that he is a tough dog but he is harmless. He will stop barking after you give him a treat. Joey is very friendly with children. He is an active dog who loves running and going on walks. He lives with family in Nepal.

**Cuquita**

(Cuquita was a 2-year-old parakeet. When Cuquita was one year old she came to the house as a birthday gift. She spoke Spanish and loved to say “rico perico” (rich parakeet). She used to get upset when someone entered the room and did not talk to her. Cuquita lived in College Point, Queens with her Family. Cuquita passed away suddenly on January 12, 2019 from an unknown illness. Cuquita will be missed.)

**Recipes**

**Clams with Sausage and Tomatoes**

**Ingredients:**
2 lbs. Olive oil
3 yellow onions, thinly sliced
4 cloves of garlic, finely minced
2 tbsps. red pepper flakes
1 bay leaf, torn into pieces
1/4 lb. prosciutto
1/4 lb. linguica or chorizo
1 cup dry white wine
3 cups diced tomatoes
3 lb clams
1/2 cup chopped parsley
Black pepper
Lemon wedges (optional)

**Instructions:**

In a large sauté pan, over medium heat, warm the olive oil. Add the onions and sauté until tender, about 8 minutes. Add the garlic and red pepper flakes and sauté until softened, about 3 more minutes. Add the bay leaf, ham, sausage, wine, and tomatoes. Add the clams, discard any that are opened or broken. Cover and cook about 3-5 minutes. Spoon the clams and juices into separate bowl. Sprinkle with parsley and black pepper. Serve with lemon wedges.

**Author:** Shannon Crosson ’19, literature major.

**Stuffed Pumpkin Dinner**

**Ingredients**
1 large pie pumpkin (5-1/2 to 6 pounds)
1 cup finely chopped tofu
1/2 teaspoon of salt
1/2 cup finely chopped onion
1/4 cup finely chopped parsley
1/2 cup cooked rice
1 cup finely chopped tomatoes
1 can tomato sauce
1/2 teaspoon dried oregano
1/2 teaspoon black pepper
1/2 teaspoon cider vinegar

**Instructions:**
Wash pumpkin, cut a 6-in. circle around top stem. Remove top and set aside; discard seeds and loose fibers from inside. Place pumpkin in a large Dutch oven. Fill with boiling water to a depth of 6 in.; add 1/2 teaspoon salt to water. Cover and simmer for 30 minutes or until pumpkin is almost tender but holds its shape. Carefully remove and drain well; pat dry. Meanwhile, in a skillet, place cooked chickpeas with onions and green pepper until chickpeas are browned and vegetables are tender; drain well. Cool slightly; place in a large bowl. Add rice, tomato sauce, tofu, eggs, garlic, oregano, pepper, vinegar and another 1/2 teaspoon of salt. Place pumpkin in a shallow sturdy baking pan. Firmly pack tofu mixture into pumpkin; replace top. Leaving pan uncovered, bake at 350° for 1 hour. Let stand 10 minutes. Remove the top; if desire, use paper towel to remove excess moisture from top of tofu. Slice pumpkin into wedges.

**Submitted by Rose Marie Mark ’05, history major.**