

Ramapo College of New Jersey Theater Program Spring 2026

AUDITIONS

Tuesday, December 2nd @ 6-10 PM

SHARP THEATER

Nine

(Musical)

By Arthur Kopit; Music and Lyrics by Maury Yeston
Dir. Lester Mayers & Music Dir. Sarah Brett England
Performances April 10-18

What The Constitution Means To Me

(Play)

By Heidi Schreck
Dir. Terra Vandergaw
Performances March 5-11

Students of all levels of experience are welcome to audition. If you are interested in acting or any other aspect of our productions, we want to meet you!

FOR ALL THOSE AUDITIONING:

Please prepare a contemporary 1-2 minute monologue.

Well-rehearsed and memorized work is encouraged; however, scripts may be used for those new to the auditioning process. Please no cell phones.

If you need help finding monologue material please contact Sara Williams at swilli19@ramapo.edu.

If you would like to be considered for NINE:

After your monologue please be prepared to sing one of the *Nine* callback songs (linked in the audition form) or 16-24 measures of a musical theatre song that sounds like it could belong in *Nine* that is character-driven with a strong point of view that is bold and active. (Consider material by Maury Yeston, Stephen Sondheim, Leonard Bernstein, Forrest & Wright, some Michael John LaChiusa, some Rodgers & Hammerstein, some Marvin Hamlisch, etc.) Please do not utilize a European dialect for your audition. Please note that singing from *Nine* will still allow you to be considered for roles beyond the song you select.

If you are singing a song that is not from the score of *Nine*, please bring sheet music in the correct key.

Please note:

What the Constitution Means To Me will be staged as an ensemble piece - there will be multiple actors playing the role of Heidi.

CALLBACKS:

***What The Constitution Means To Me* - Wednesday, December 3rd, 6-10 PM**

***Nine* - Thursday, December 4th, 6-10 PM**

We are seeking actors who reflect our world to tell the stories we put onstage, and therefore strongly encourage people of diverse backgrounds and underrepresented groups to audition.

To sign up for auditions, please follow these **two steps:**

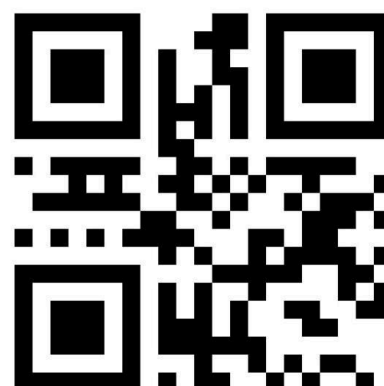
Follow the link below or scan the QR code to sign up for an audition time slot.

bit.ly/4nSPmJs



Fill out the audition form by following the link below or scanning the QR code. You must submit your headshot and resume, and provide your schedule.

bit.ly/47AnBk2



Questions?

Contact Jess Howley - jhowley@ramapo.edu or Sara Williams swilli19@ramapo.edu