

VITA

Jonathan Lipkin

Professor of Digital Media
Ramapo College of New Jersey
School of Contemporary Arts
Communication Arts Convening Group

Education

MFA, Photography and Related Media
BA, Psychology

School of Visual Arts, 1993
Wesleyan University, 1991

Ramapo College - Record of Actions

Appointments:

Initial Appointment

Adjunct Professor Computer Art, Fine Arts 1994-1997

Emergency Hire

Assistant Professor Computer Art, Communication Arts Spring 1997

Tenure Track

Assistant Professor Communication Arts in Multimedia Fall 1998

Granted tenure 2001, promoted to Associate Professor 2002, promoted to Professor 2005

Scholarship

Publications

Books

Lipkin, Jonathan. *Livingston County*. Hoboken: Conveyor Arts, 2011

Lipkin, Jonathan. *Révolution numérique: une nouvelle photographie*. Paris: Editions de la Martinière, 2006 [French translation of *Photography Reborn*]

Lipkin, Jonathan. *Photography Reborn: Image Making in the Digital Era*. New York City: Harry N. Abrams, 2005

Traub, Charles and Lipkin, Jonathan. *In The Realm of the Circuit: Computers, Art and Culture*. Upper Saddle River: Prentice-Hall, 2003

Journal Articles and Book Chapters

Digital Photography. *Grove Art Online*. *Oxford Art Online*.

- Traub, Charles and Lipkin, Jonathan “Digital Humanism.” *The Education of an E-Designer*, ed. Steven Heller, Allworth Press: New York, 2001. 82-92.
- Traub, Charles and Lipkin, Jonathan “Creative Interlocutor.” *Design Issues*, Volume 16, Issue 2, Summer 2000
- Traub, Charles and Lipkin, Jonathan, “Because We Are Digital.” *Being Human* ed. Paola Miele, Marsilio Press: New York, 2000. 460 – 471.
- “If We Are Digital”, *Conference Proceedings ,Society for Photographic Education of Chinese* 1998
- “Computer Lab Setup and Design.” *Magic Wand*, ed Joseph Ciaglia et. al., Reading, Mass: Addison-Wesley Longman, 1998. 130-141.
- Traub, Charles and Lipkin, Jonathan “If We Are Digital.” *Leonardo*, Volume 31, Number 5, October 1998. 363-366.

Exhibitions

Solo Shows

<i>The Translucence of Time</i>	The Spur, Soputhampton, NY	2019
	180 The Store, Tribeca NYC	2019
<i>Ocean</i>	180 The Store, Tribeca NYC	2018
<i>Ocean</i>	Kresge Gallery, Ramapo College	2017
<i>Livingston County</i>	Kresge Gallery, Ramapo College	2011
	tbd, Brooklyn	2008
	Ramapo College Library	1996
<i>One Family's Journey</i>	148 Gallery, Tribeca, NYC	1993
<i>Portraits</i>	Port Authority, NYC	1992

Group Shows

CENTER+CURRENTS	Currents New Media Center, Santa Fe	2019
Photo Speaks 2017	Society of Korean Photography	2017
Springs Invitational	Ashawagh Hall, East Hampton	2014
DIY: Photographers and Books	Cleveland Museum of Art	2012
<i>Photographer's Books</i>	Orton/Davis Gallery (awarded best of show)	2011
<i>Slideluck Potshow</i>	Rochester Center for Contemporary Art	2010
<i>The U.S. Project</i>	Lishui, China	2009
<i>East End Photographer's Group</i>	Ashawagh Hall, East Hampton	2008
<i>Ramapo Faculty Show</i>	Ramapo College, NJ	2008
<i>Mardi Gras 360 Degrees</i>	Jazz and Heritage Gallery, New Orleans	2008
<i>Beauty, Fable, Desire</i>	Studio 360, NY	2008
<i>Brooklyn Nature</i>	St. Joseph's College, NY	2006
<i>Faculty Show</i>	Ramapo College of NJ	2000

<i>Springback</i>	World Trade Center	1993
<i>Imaging/Aging</i>	Johnson and Johnson	1992

Curated Shows

<i>Photography Reborn</i>	Ramapo College Pascal & Kresge Galleries	2004
<i>Breaking Ground</i>	Ramapo College	1998
<i>Images for the New Millennium</i>	Ramapo College	1995

Bibliography

Fresh 2019 Catalog. New York: Klompching Gallery, 2019

Rey, Gaelle, “Le vague artificielle #3”, Curiosities Technologique (blog), Le Temps, June 26, 2019. <https://blogs.letemps.ch/gaelle-rey/2019/06/26/la-vague-artificielle-3/>

Gorewitz, Shalom, “13 Ways of Looking at the Wave”, Hopkins Review, Volume 12, Number 2, Spring 2019, pp. 167-183

“Jonathan Lipkin: the translucence of time”, Magaceen, April 15, 2019. <https://magaceen.com/en/arts/the-translucence-of-time/>

designboom, March 24, 2019 “jonathan lipkin captures the ocean's fleeting nature in composite photo series” <https://www.designboom.com/art/jonathan-lipkin-ocean-composite-photography-03-22-2019/>

Ain’t Bad Magazine, May 3rd, 2015

“The roots of rock salt”, Metro, March 6-8, 2015. New York and Philadelphia editions

“Digital Portraits”, The New York Times, March 18th, 2007, http://www.nytimes.com/2007/03/18/arts/design/18schn.html?_r=1

Visual Arts Briefs, Visual Arts Journal, Fall 2005, p. 6

“Photography Reborn,” *Publisher’s Weekly*, December 19th, 2005, <http://reviews.publishersweekly.com/bd.aspx?isbn=0810992442&pub=pw>

Zeaman, John “What You See Isn’t Necessarily What You Get” *Bergen Record*, November 28th, 2004, p. E-8.

Traub, Charles and Lipkin, Jonathan. Interview. North Jersey’s Talking. June 17th, 2003. Pompton Lakes: WGHT Radio.

Photographic (Photojournalism)

Photographs published in the following publications

Magazines: *The Public Interest*, *The New York Planet*, *The Guardian*, *KGB America*, *Orb*, *Area 53*, *Hip Hop Connection*

Newspapers: *The Albuquerque Tribune*, *The New York Times*, *The Middletown Press*

Conferences and Presentations

- Panelist and consultant to “We are All Photographers Now”, Musee de l’elysee,
Lausanne, Switzerland, April 2007
- Center for the Humanities, Wesleyan University, October 9th, 2006
- Invited lecturer, Cooper Union for the Advancement of Science and Art, New York City,
January 2006
- Invited speaker and panel chair, Barnes and Noble, New York City, November 10th, 2005
- Visiting Lecturer, Parson’s School of Design, New York City, November 1st, 2005
- Documentary Photography Workshop faculty, Empire State College, New York City,
October 2005
- Visiting critique, Senior Thesis Class, Parson’s MFA Design and Technology, December
2nd, 2004
- Artists Panel, panel chair, Ramapo College, November 17th, 2004.
- “Digital Photography Now,” panel chair, Society of Photographic Educators Northeast,
New York City, November 13th, 2004.
- “Digital Narratives,” panel chair, Eighteenth Annual National Conference on Liberal Arts
and the Education of Art, Artists and Society, Algonquin Hotel, New York City,
October 21st, 2003.
- “In the Realm of the Circuit,” panelist, Seventeenth Annual National Conference on
Liberal Arts and the Education of Art, Artists and Society, Algonquin Hotel, New York
City, October 23rd, 2003.
- “Digital Pictures: Trends in New Technology” Panelist, New York City ACM
SIGGRAPH, Pratt Institute, New York City, March 10th, 2003.
- “Website Design Planning,” Presenter Summer Technology Institute, Ramapo College,
Mahwah, N.J., May 29 2001.
- “Multimedia Project Planning and Implementation” and “Electronic Gradebooks.”
Presenter, Summer Technology Institute, Ramapo College, Mahwah, N.J., August 28,
2000.
- “Adobe Photoshop Basics”, Presenter, Ramapo College, Mahwah, N.J., April, 1999
- “Why We Are Digital” Presenter,, Society for Photographic Education of Chinese,
National Conference, Taipei, Taiwan. January 1999.
- “Why We Are Digital” Presenter, Arts and Lectures Series, Ramapo College, Mahwah,
N.J., October 1998.
- “Make Your Classroom a Theater” Presenter, Tech Lunch, Ramapo College, Mahwah,
N.J., September 1998
- “Adobe Photoshop Basics”, Presenter, Faculty In-Service Week, Ramapo College,
Mahwah, N.J., May 1998

- “The Creative Interlocutor”, Presenter, Syllabus 98 Conference, Sonoma, CA, June 1998
- “Art by Numbers” Panelist, College Art Association, Mid Atlantic Conference, Lexington, KY, October, 1998
- Advanced Pine Workshop” Presenter, Tech Lunch, Presenter, Ramapo College, Mahwah, N.J, November 1998.
- “Digital Art and Society” Lecturer, Boundaries Colloquium, School of Visual Arts, May 1997 and May 1998.
- “In the Realm of the Circuit”, Presenter, Society for Photographic Education Mid Atlantic, Edison New Jersey, October, 2003
- “Creative Interlocutor”, Presenter National Conference on Liberal Arts and the Education of Artists, New York City, October 2003
- Judge, Mid Atlantic Arts Association Individual Artist Grants in new genres, October 17th 2003.
- “Digital Camera Basics”, Presenter. Ramapo College Administrative Staff Breakfast. April 23rd, 2003.
- “Digital Narratives: Historical Development and Projected Futures”, Panel Chair, National Conference on the Liberal Arts and Education of the Artist, New York City, October 2004.
- “Digital Photography Now,” Panel Chair, Society of Photographic Education Northeast, New York City, November 2004.
- “Artists’ Panel,” Panel Chair, Ramapo College, November 2004.
- Panelist, “We Are All Photographers Now”, Musee de l’elysee, Lausanne, Switzerland, April 29th, 2007

Work in Progress

Beach. Photographic series on beaches on the Eastern Seaboard of the United States
 Untitled project on American labor. Project is partially complete, having been exhibited, but work continues.

Contribution to College and Community

All College

Faculty Executive Committee	2012-present
Academic Review Committee (chair 2006-2008)	2004-2008
Faculty Development Committee	2004
Dean Evaluation Process Committee	2003-2004
Teaching circle participant	2003-2004
Create and maintain factalk, faculty email listserv	2003
Library Search: Reference Librarians, tenure track	2000

Co-Chair, Teaching Learning and Technology Roundtable	1999 – 2001
Chair, Macintosh Systems Administrator Search	1999
Chair Middle States Technology Committee	1998 – 1999
Executive Council, AFT	1997 - 2001
All College Research Committee	1997 – 2000
Ad-hoc Catalog Committee	1997
Web Committee	1997
Webmaster	1997
Web Co-Op Supervisor	1997

Unit

Chair Promotion Committee	2009-11
Curriculum Committee	2010-present
Physical Computing Search, tenure track (Visual Arts)	2007
Chair, 2/3rd Year Reappointment Committee	2005-2006
Digital Photography Search (Fine Arts), tenure track	2004
Chair, Macintosh Systems Specialist search	2003
Chair, Digital Theory/Production Search, tenure track	2000 – 2001
Write, maintain print and post online lab guide	1996 - 2000
Communications Faculty Search: News Production, tenure track	1999
Install new lab computers, oversee networking	1998
Co-ordinate software budget with John Sloan	1994 - 1998
Maintain Lab, order equipment and supplies	1994 - 1998
Supervise Student Aides	1995 - 1998
OSS Liaison	1997 - 1999
Facilitate and Implement ELF \$70,000 lab grant	1996
Teaching, Learning, and Technology Roundtable	1997 - 1999

Communication Arts

Graphic Design search, tenure track	2009
Digital Media Search, tenure track	2004
Chair, Digital Media Search, temporary hire	2004
Chair, Graphic Design Search, tenure track	2003
Documentary TV Search Committee	2002

Grants and Awards

Fresh 2019, Klompching Gallery. Finalist, 2019

Tokyo International Photo Awards, honorable mention, 2018

Artist's residency, SIM Art Center, Reykjavik, Iceland, November 2017

Livingston County included in indiePhotobook Library, selected by Darius Hines, 2012

“The Beach Project,” SBR award, Ramapo College, 2011

Sabbatical, Ramapo College, 2009

“Networked Imagination,” SBR award, Ramapo College, 2004

“Developing Electronic Resources for Communication Arts Courses”, Technology in Teaching grant, Ramapo College, 2003

Curriculum Development, Ramapo College, 2001 and 2003

“Completion of In the Realm of the Circuit”, SBR award, Ramapo College, 2001

“Completion of Digital Design: Photography”, Scholar in Residence Award, New York University, New York City, Summer 2000

“Educating Communications Arts Faculty”, Technology in Teaching Grant, Ramapo College, Fall 1999