

NEW PERSPECTIVES

FALL 2026



NEW PERSPECTIVES

New Perspectives is an educational resource guide that connects the Berrie Center for the Arts' Arch Performances Series and the RCNJ Theater program to the core curriculum of Ramapo College of NJ. Each page of this booklet lists:

- A performance
- Suggested classes that may have a potential connection

Interested faculty are encouraged to review the guide and consider building the artists' work into their syllabus. Examples include:

- Requiring students to attend the performance and then discussing the work in class or giving a writing assignment.
- Giving extra credit to students who attend the performance by having them write a response or provide documentation of his or her attendance.

Platinum funding is available to underwrite the cost of tickets for students.

If interested, contact your dean for approval. For questions, contact Karley Berrios at **kberrios@ramapo.edu**

It is our hope that by integrating the arts into your class, students will have a unique opportunity to learn the coursework from a new perspective, which can be engaging and fun.

Free Tickets

Faculty who require students to attend a performance are eligible for one complimentary ticket to attend the show. Simply email a copy of your syllabus to **tickets@ramapo.edu** and we will make arrangements for your free ticket to be available at the box office for pick up the day of the performance.



Karley Berrios

Director of Arch Performances

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An Evening with Adam Pascal

SATURDAY, SEPTEMBER 19, 2026 | 7:30 P.M.



Adam Pascal is an American actor, singer, and musician, known for his performance as Roger Davis in the original 1996 cast of Jonathan Larson's musical "Rent" on Broadway, the 2005 movie version of the musical, and the Broadway tour. He is also known for originating the role of Radames in Elton John and Tim Rice's "Aida", for playing the Emcee in the 1998 revival of "Cabaret", and for playing Huey Calhoun in the Broadway company of "Memphis". More recently, he played William Shakespeare in the Tony Award-winning musical "Something Rotten!" and Edward Lewis in "Pretty Woman the Musical."

As we celebrate the 30th anniversary of "Rent," Pascal and his band will perform several works from this groundbreaking show. Centered around themes of living life fully and measuring your life in love, "Rent" was set against the backdrop of the AIDS epidemic, navigating poverty, and addiction.

Recommended Website

<https://lmlmusicpresents.com/show/adam-pascal/>

Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

Music

Chorale
Intermediate Chorale
History of Film Music

Sociology

Social Movement
Aids: Biological, Medical & Social Perspective

Theater

Introduction to Acting
Voice & Movement

Seals & Crofts 2

SATURDAY, SEPTEMBER 26, 2026 | 7:30 P.M.



Experience the music of 70's rock duo Seals & Crofts in a whole new way. "Summer Breeze," "Diamond Girl," and "We May Never Pass This Way (Again)," are artfully re-imagined with a reverent nod to the past. Seals & Crofts 2, is comprised of Brady Seals (cousin to James "Jim" Seals) and Lua Crofts (daughter of Darrell "Dash" Crofts) bring their harmonies to this soft rock sound that reflected a generation.

Seals and Crofts found inspiration in their Bahá'í Faith which inspired a great deal of their work. This religion, initially developed in Iran and Western Asia, teaches the worth of all religions and unity of all people. This inspiration took them into a major controversy with their 1974 single "Unborn Child," after it featured an anti-abortion message in a newly passed Roe v. Wade Supreme Court decision. This led to an intense backlash against the artists with protests, boycotts and radio bans.

Recommended Website

<https://www.sealsandcrofts2.com/>

Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

Music

Music, History & Culture
Music and the Mind

Political Science

American Government

Sociology

Social Movement

Rachel Feinstein

FRIDAY, OCTOBER 2, 2026 | 7:30 P.M.



Actress and Comedian Rachel Feinstein was named one of Variety's 10 Comics To Watch in 2024, after her Netflix standup special "Big Guy" premiered in May 2024. Rachel's humor is based on her chaotic life as the wife of a firefighter, a mother, and a comedian. Rachel explores her marriage to a first responder who is also married to his firehouse family and unpacks what it's like to navigate emotional intimacy with someone whose job it is to save people's lives. Chock full of impersonations, she endears us to the loveable hodgepodge of characters in her world.

Feinstein was featured alongside Amy Schumer in Hulu's hit series "Life & Beth" and she recurred on Amazon's critically acclaimed Steven Soderbergh series "Red Oaks" as well as Judd Apatow's HBO comedy "Crashing". Rachel was seen in the feature films "Trainwreck" and "I Feel Pretty". She has also lent her voice to Adult Swim's "Venture Brothers" and the phenomenally successful GRAND THEFT AUTO video game franchise.

Recommended Website

<https://rachel-feinstein.com/>

Critical Reading & Writing

Critical Reading & Writing I

Critical Reading & Writing II

Interdisciplinary

First Year Seminar

Studies In the Arts & Humanities

Psychology

Psychology of Women

Theater

Acting for Film & TV

Voice & Movement

A Holiday Evening with John Lloyd Young

SATURDAY, DECEMBER 5, 2026 | 7:30 P.M.

Tony and Grammy Award winner John Lloyd Young originated the role of Frankie Valli in Broadway's Tony Award-winning Best Musical and international hit, "Jersey Boys". For his performance as Valli, Mr. Young won the Lead Actor Tony, Drama Desk, Outer Critics Circle, and Theatre World Awards, becoming the only American actor in history to win all four leading actor awards for a Broadway debut. Young re-created his Broadway turn onscreen for director Clint Eastwood in Warner Bros.' film adaptation of "Jersey Boys."

Young's interpretations of classic favorites and genre-bending knockouts range from nostalgic pop and R&B to jazz, Broadway, and beyond. His five-star-rated solo album of R&B standards is MY TURN... (2014).

A Holiday Evening with John Lloyd Young will usher in the holidays with classic hits from the mid-century, Broadway, and beyond. From "Hold Me Thrill Me Kiss Me" to "Unchained Melody", Jersey Boys hits like "Can't Take My Eyes Off You," "Sherry" and Christmas classics including favorites like "This Christmas," "Christmastime is Here" and more.



Recommended Website

<https://www.johnlloydyoung.com/>

Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

Music

Chorale
Intermediate Chorale

Theater

Introduction to Acting
Voice & Movement

RCNJ Theater presents

Sanctuary City

By Martyna Majok

OCTOBER 9, 10, 15-17, 2026 | 8 P.M. & OCTOBER 11 | 2 P.M.

In post-9/11 Newark, two teenagers who were brought to America as children become one another's sanctuaries from harsh circumstances. When G becomes naturalized, she and B hatch a plan to marry so that he may legally remain in the country and pursue the future he imagines for his life. But as time hurtles on and complications mount, the young friends find that this act challenges and fractures the closest relationship either has ever had.



Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

History

Immigration to America

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

Sociology

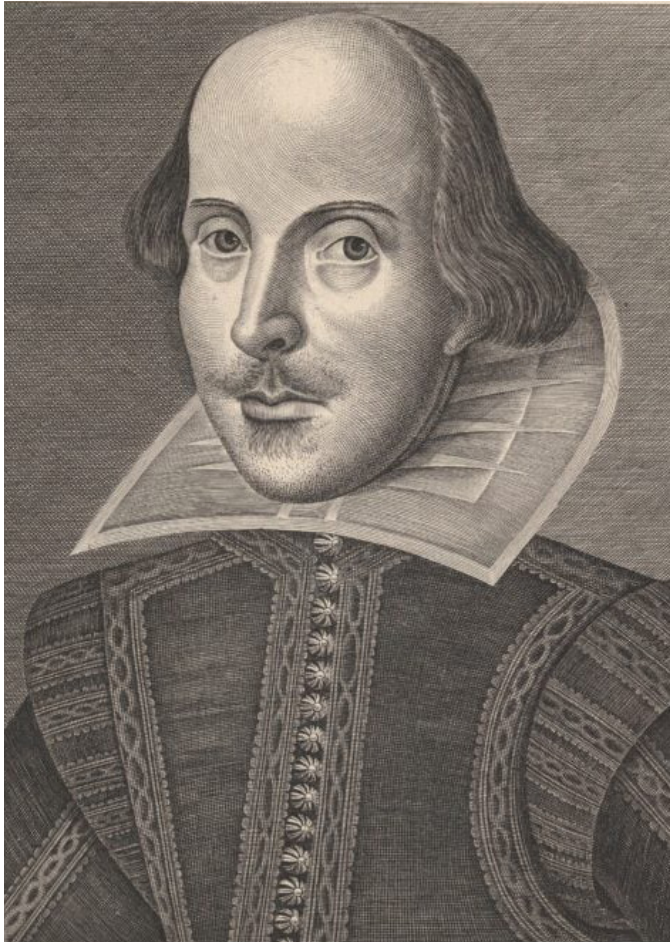
International Migration

RCNJ Theater presents

As You Like It

By Rosa Joshi and Kate Wisniewski

NOVEMBER 13, 14, 19, 20, 21, 2026 | 8 P.M. & NOVEMBER 15 | 2 P.M.



Disguise, deception, desire is front and center in this comic tale of love and language. Banished to the enchanted Forest of Arden, the witty and courageous Rosalind disguises herself as a man to navigate a world of romantic role-playing and unexpected love. This pastoral comedy turns the tables on tradition, using clever banter and charming deception to explore gender, identity, and the foolishness of love. This production is part of Play On Shakespeare, which commissions new translations and supports productions of “The Bard” in language accessible to modern audiences while never losing the beauty of Shakespeare’s verse.

Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

English

Shakespeare’s Plays

History

Women & Gender in America

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

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