

NEW PERSPECTIVES



Photo: Rob Li

NEW PERSPECTIVES

New Perspectives is an educational resource guide that connects the Berrie Center for the Arts Arch Performances Series and the RCNJ Theater program to the core curriculum of Ramapo College of NJ.

Each page of this booklet lists:

- A performance
- Suggested classes that may have a potential connection

Interested faculty are encouraged to review the guide and consider building the artists' work into their syllabus. Examples include:

- Requiring students to attend the performance and then discussing the work in class or giving a writing assignment.
- Giving extra credit to students who attend the performance by having them write a response or provide documentation of their attendance.

Platinum funding is available to underwrite the cost of tickets for students. If interested, contact your dean for approval. For questions, contact Karley Berrios at **kberrios@ramapo.edu**

It is our hope that by integrating the arts into your class, students will have a unique opportunity to learn the coursework from a new perspective, which can be engaging and fun.

Free Tickets

Faculty who **require** students to attend a performance are eligible for one complimentary ticket to attend the show. Simply email a copy of your syllabus to **tickets@ramapo.edu** and we will make arrangements for your free ticket to be available at the box office for pick up the day of the performance.



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Kun-Yang Lin/Dancers

SATURDAY | FEBRUARY 7, 2026 | 8 P.M.



Photo: Rob Li

Kun-Yang Lin/Dancers (KYL/D) is a contemporary Asian-American professional dance company, based in Philadelphia. Drawing upon Eastern philosophies, while expanding the perimeter of contemporary dance, Founder & Artistic Director, Kun-Yang Lin's Zen-inspired practice of dance manifests in lush works of poetic sensibility.

KYL/D's evening of mixed repertoire will feature four works as follows:

Black Moon, a new work by Kun-Yang Lin, is loosely based on the Chinese tale of the Moon goddess, the hero, moon rabbit and a tree of immortal life. **Black Moon** takes us on a journey from traditions rooted in history and deeply ingrained expectations to an exploration of the polarizing tensions inherent in contemporary life. The choreographer draws from ancient myth and the unadorned fabric of human experience, intending to reveal hidden patterns of life-

sustaining continuity within the metaphor of the shadow-black moon.

An ode to invisible forces, the work speaks to profound connections that often go unnoticed, yet intricately shape the tapestry of our lives.

Moon Dance is a signature solo work of Kun-Yang Lin, contrasts moments of lush dynamism with captivating stillness.

Chi is inspired by the interplay of the visible and invisible as manifested in the ancient art forms of tai chi and calligraphy, "chi" means breath, energy or life's source.

Fire Ritual Dance/ Fenghuang Awakens, a new work by Kun-Yang Lin, takes as its point of departure from ancient Confucian rituals and the metaphors of fire and Feng Huang, the Chinese phoenix.

Fèng Huáng (Chinese phoenix). The Feng Huang was believed to represent the five tones of traditional Chinese music and to represent the Confucian 5 virtues of:

- (Rén) (仁): Benevolence, humanity, and compassion.
- (Yì) (義): Righteousness, honesty, and integrity.
- (Lǐ) (禮): Propriety, correct behavior, and rites, Ritual, consistency.
- (Zhì) (智): Wisdom and knowledge.
- (Xìn) (信): Faithfulness and trustworthiness

Thus, in the rich treasury of traditional Chinese culture, the phoenix is both a bird and also a person or force for good, which is linked to the immortal and the divine.

The world may well be on fire, but if we are open to see it clearly—that fire will illuminate the goodness in ourselves and others, serving as a reminder that when we offer gratitude by acting with patience, kindness, love, compassion, it can indeed, water our arid souls and awaken the Feng Huang in each of us.

Recommended Websites:

<https://www.kyld.org/>

<https://www.kyld.org/mindfulness-resources>

Art

Art as Therapy

Contemplative Studies

Mindfulness Based Stress Reduction

Critical Reading & Writing

Critical Reading & Writing I

Critical Reading & Writing II

Exercise and Sports Science

Yoga 1

Yoga 2

Interdisciplinary

Studies In the Arts & Humanities

Philosophy

World Wisdom Traditions

Theater

History of Costume & Fashion

An Evening with Lorna Luft

Featuring the Songs of Judy Garland

SATURDAY | FEBRUARY 28, 2026 | 8 P.M.

Born to the legendary Judy Garland and producer Sid Luft, Lorna has forged a career on Broadway (*Promises, Promises*, *Snoopy, the Musical* and *Extremities*) in addition to numerous domestic and international shows, film and TV. This one-woman show celebrates her mother through songs and stories from her childhood that will remind us why Judy was dubbed “the world’s greater entertainer.”

Recommended Websites:

<https://www.britannica.com/biography/Judy-Garland>

<https://www.thinkiconic.com/lorna-luft/index.htm>

Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

Studies In the Arts & Humanities

Music

Chorale
Intermediate Chorale

Theater

Introduction to Acting
Advanced Acting



RCNJ Theater presents

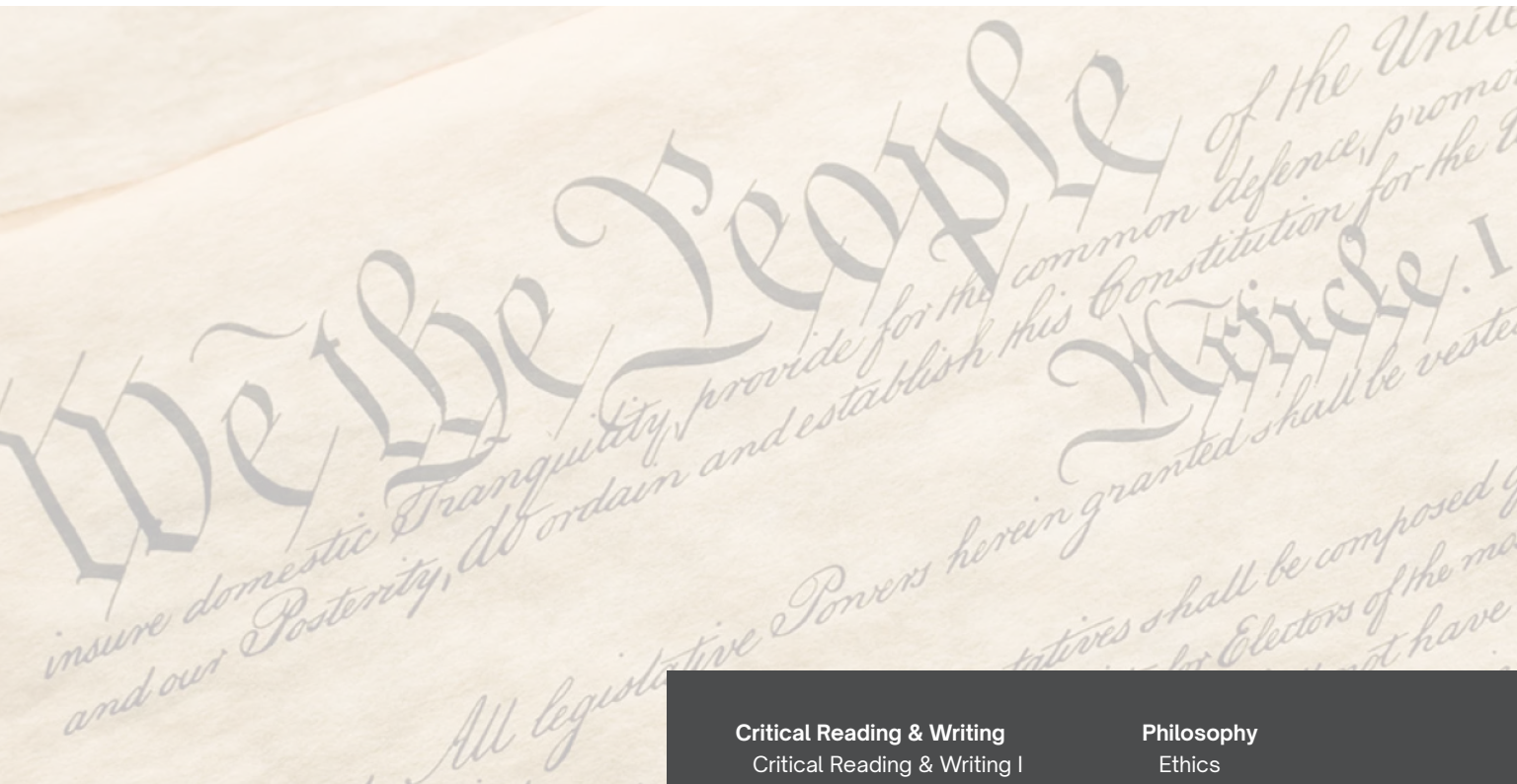
What the Constitution Means to Me

MARCH 5-7, 10-11, 2026, 8 P.M. | MARCH 8, 2 P.M.

Adler Theater

By Heidi Schreck, Directed by Terra Vandergaw

This boundary-breaking Tony-nominated play breathes new life into our Constitution and imagines how it will shape the next generation of Americans. Fifteen-year-old Heidi earned her college tuition by winning Constitutional debate competitions across the United States. In this hilarious, hopeful and aching human new play, she resurrects her teenage self in order to trace the profound relationship between four generations of women and the founding document that shaped their lives.



Critical Reading & Writing
Critical Reading & Writing I
Critical Reading & Writing II

English and Literary Studies
American Drama

History
History Matters

Interdisciplinary
Studies In the Arts & Humanities

Philosophy
Ethics
History of Social Thought

Political Science
American Government

Theater
Contemporary Theater
Advanced Acting
Set Design
Introduction to Acting

Mario The Maker Magician

SATURDAY | MARCH 14, 2026 | 2 P.M.

Robots, Magic, and Slapstick are the foundation of this children's entertainer. Using both art and science as his inspiration, Mario engages with his audience for this fun, interactive show.

Residency Opportunities:

Watch for information regarding a Robotics Competition and activity workshop for children at the Berrie Center, prior to the show.

Recommended Websites:

<https://www.mariothemagician.com/>

<https://www.youtube.com/c/mariothemagiciannyc>

Critical Reading & Writing

Critical Reading & Writing I

Critical Reading & Writing II

Interdisciplinary

Studies In the Arts & Humanities

Theater

Introduction to Acting

Advanced Acting



RCNJ Theater presents

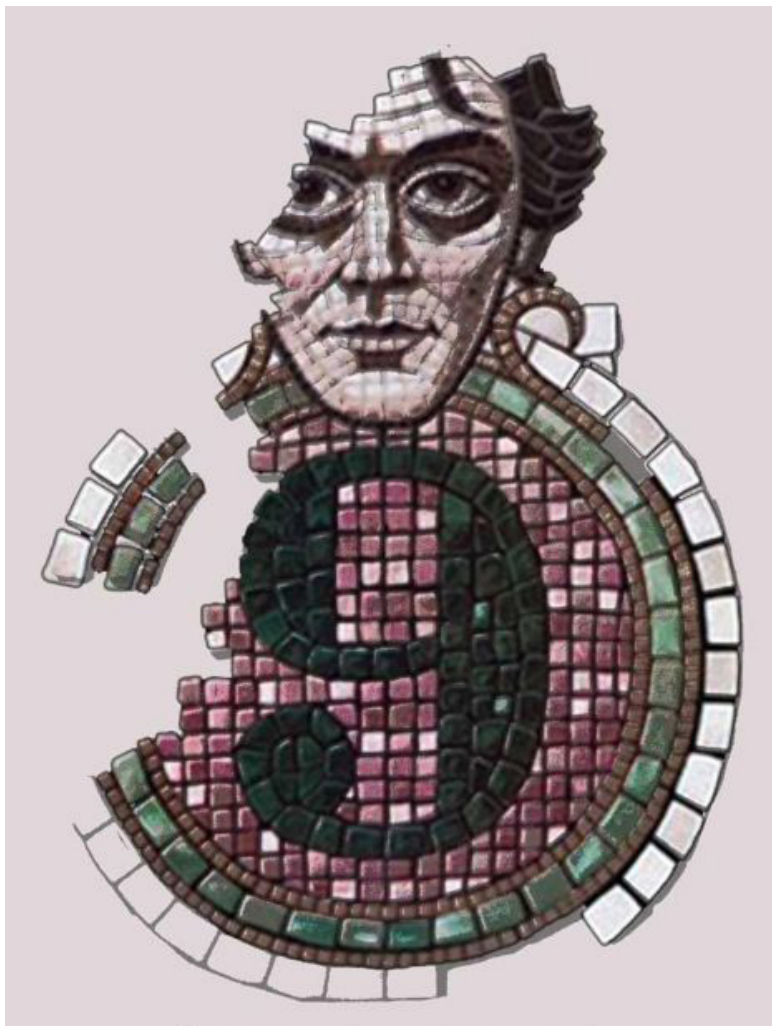
Nine: The Musical

April 10-11, 16-18, 2026, 8 P.M. | April 12, 2 P.M.

Book by Arthur Kopit, Music and Lyrics by Maury Yeston,

Directed by Lester Mayers

The spectacular musical adaptation of Fellini's 8 1/2 features one man and the dozens of muses in his life. Celebrated but impetuous film director Guido Contini, succumbing to the pressures of filming his latest film epic, suffers a midlife crisis. One by one, figures from his past and present – including his mother, his wife, his mistress and his leading lady – haunt, instruct, scold, seduce and encourage him until he finally learns to grow up.



Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

English and Literary Studies

American Drama

Interdisciplinary

Studies In the Arts & Humanities

Music

Chorale
Intermediate Choral Ensemble

Psychology

Psychology of Perception
Social Psychology

Theater

Introduction to Acting
Set Design
Advanced Acting

Mack Brandon's Gospel Explosion

SATURDAY | APRIL 25, 2026 | 8 P.M.

Gospel music has witnessed phenomenal popularity over the past four decades. The exuberance, joy, and emotional depths of this Christian worship singing tradition have attracted legions of fans worldwide. Its message of love and invitation resounds.

Critical Reading & Writing

Critical Reading & Writing I

Critical Reading & Writing II

Interdisciplinary

Studies In the Arts & Humanities

Music

Chorale

Intermediate Chorale



The Lillias White Effect

Featuring Broadway's Lillias White

SATURDAY | MAY 2, 2026 | 8 P.M.

Lillias White's performance in Cy Coleman's Broadway musical, *The Life*, won her the TONY® AWARD for Best Featured Actress in a Musical. She was nominated for a second TONY® AWARD for her brilliant work in *Fela!* Additional Broadway credits include *Hadestown*, *Barnum*, *Dreamgirls*, *Cats*, *Carrie*, *Once on This Island*, *How To Succeed in Business Without Really Trying*, and *Chicago*.

In addition to her Broadway acclaim, Lillias received a Daytime EMMY® for her role as Lillian Edwards on *Sesame Street*. She is further beloved by children's audiences for voicing the lead muse Calliope in Disney's feature *Hercules*. Lillias also has a number of TV and film credits.

White's performance will be a cabaret of music from her career and stories about her amazing life.

Recommended Websites:

<https://www.lilliaswhite.com/>

<https://playbill.com/person/lillias-white-vault-0000090875>

Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

Studies In the Arts & Humanities

Music

Chorale
Intermediate Chorale

Theater

Introduction to Acting
Advanced Acting



SneakPeekNY

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The Gertrude L. Hirsch Charitable Trust