

# NEW PERSPECTIVES

FALL 2025



# NEW PERSPECTIVES

**New Perspectives** is an educational resource guide that connects the Berrie Center for the Arts Arch Performances Series and the RCNJ Theater program to the core curriculum of Ramapo College of NJ.

Each page of this booklet lists:

- A performance
- Suggested classes that may have a potential connection

Interested faculty are encouraged to review the guide and consider building the artists' work into their syllabus.

Examples include:

- Requiring students to attend the performance and then discussing the work in class or giving a writing assignment.
- Giving extra credit to students who attend the performance by having them write a response or provide documentation of their attendance.

Platinum funding is available to underwrite the cost of tickets for students. If interested, contact your dean for approval. For questions, contact Karley Berrios at [kberrios@ramapo.edu](mailto:kberrios@ramapo.edu)

It is our hope that by integrating the arts into your class, students will have a unique opportunity to learn the coursework from a new perspective, which can be engaging and fun.

## Free Tickets

Faculty who require students to attend a performance are eligible for one complimentary ticket to attend the show. Simply email a copy of your syllabus to [tickets@ramapo.edu](mailto:tickets@ramapo.edu) and we will make arrangements for your free ticket to be available at the box office for pick up the day of the performance.



**Lisa Campbell**  
*Director, Berrie Center for the Arts*

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Email: [lcampbe2@ramapo.edu](mailto:lcampbe2@ramapo.edu)

# The Second City Touring Company

FRIDAY, SEPTEMBER 19, 2025 | 8 P.M.



*Laugh Harder, Not Smarter* is a celebration of legendary American comedy 65 years in the making. Featuring a hilarious array of classic sketch comedy and songs from the company's rich history, fresh new favorites, as well as the signature brand of irreverent improv that The Second City is famous for.

This innovative and interactive performance, brought to life by the dynamic Second City Touring Company, is a celebration of the comedic genius that has graced our stages for

six and a half decades. With alumni such as Tina Fey, Stephen Colbert, and Keegan-Michael Key, The Second City has an unmatched track record of launching the careers of comedy superstars.

The Second City opened its doors in 1959 as a small comedy cabaret and has since grown to become the world's most influential name in improvisation and comedy.

Recommended Website

<https://www.secondcity.com/history>

*For audiences 18 years and older. Contains adult content.*

## Critical Reading & Writing

Critical Reading & Writing I  
Critical Reading & Writing II

## Interdisciplinary

First Year Seminar  
Studies In the Arts & Humanities

## Theater

Introduction to Acting  
Voice & Movement



# The Cab Calloway Orchestra

SATURDAY, SEPTEMBER 27, 2025 | 8 P.M.

The Cab Calloway Orchestra is a living testament to the rich history and lasting legacy of jazz music. Their performances are a celebration of the swinging, soulful sounds that have captivated audiences for generations.

A graduate of the New England Conservatory of Music who toured with his grandfather's orchestra over several years; friends, family and colleagues urged

Cab's Grandson Christopher Brooks "CB" to continue his grandfathers' legacy, as his grandfather had wished. CB subsequently launched the Cab Calloway Orchestra - the world's only major legacy big band led by a descendant who was directly trained by, toured with, and who performs on the same instrument as the historical bandleader, the CCO became an instant hit, with their "Live at Birdland" CD.



## Residency Opportunity:

Join us on Tuesday, September 23 at 10 a.m. in the Sharp Theater for a lecture by Christopher Calloway Brooks on *The Harlem Renaissance through the Eyes of Cab Calloway* or request access to a video recording that will be made of the talk.

## Recommended Websites:

<https://www.thecabcalloway.com/>

<https://www.cabcalloway.com/>

### African Studies

African Americans in Film

### Critical Reading & Writing

Critical Reading & Writing I

Critical Reading & Writing II

### History

African-American History

### Interdisciplinary

First Year Seminar

Studies In the Arts & Humanities

### Music

The Black Experience Through Music

Music, History & Culture

# Cat Kid Comedy Club: The Musical

SATURDAY, OCTOBER 11, 2025 | 2 P.M.



Photo Credit: Jeremy Daniel  
L-R Markia Nicole Smith, Brian Owen  
L-R L.R. Davidson, Dan Rosales, Sonia Roman, Jamie LaVerdiere

Cat Kid and Molly Pollywog have started an epic club to teach 21 rambunctious baby frogs how to make their own comics! Their fishy father Flippy is overjoyed that his kids will learn to unleash their creativity, but when the frogs' constant bickering and outrageous imaginations send their comics comically off the rails, Flippy flips out! Will the club survive? Will the frogs ever get along? And will creativity finally save the day? All will be answered in this madcap musical based on Dav Pilkey's irreverently hilarious book series. Recommended for ages 5+

This musical adaptation of Dav Pilkey's Dog Man spin-off series, Cat Kid Comic Club, features a book and lyrics by Kevin Del Aguila and music by Brad Alexander - the team that brought you Dog Man: The Musical! Direction and choreography is by Marlo Hunter. Set design is by Cameron Anderson, costume design is by Jen Caprio, lighting design is by David Lander, co-sound design is by Scott Stauffer and Jesse Desrosiers, puppet design/ fabrication is by Acheson Walsh Studios, and orchestrations are by Brad Alexander.

## Residency Opportunity:

We encourage Education majors to join us for a pre-show Activity Hour for children including storytelling, arts and crafts, and word games from 12:30-1:30 p.m. in the Learning Commons Lobby Lounge on Saturday, October 11.

## Recommended Websites:

<https://pilkey.com/catkid>

<https://twusa.org/catkid/>

<https://www.bradalexander.com/>

<http://www.delaguila.info/>

<https://achesonwalshstudios.com/>

## Art

Fundamentals of Drawing

## Communications

Creative Non-Fiction

## Critical Reading & Writing

Critical Reading & Writing I  
Critical Reading & Writing II

## Education

Literacy Theory & Practice  
Literacy Across the  
Elementary Curriculum

## Interdisciplinary

First Year Seminar  
Studies In the Arts & Humanities

## Music

Music Fundamentals  
Musicianship II  
Music Performance

## Psychology

Child Psychology

## Theater

Stage Makeup  
The Craft of Costume I  
Introduction to Acting  
Voice and Movement

**RCNJ Theater presents**

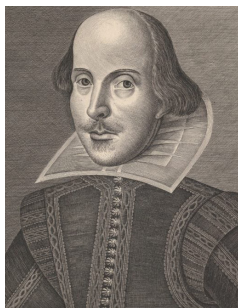
## **As You Like It: A Staged Reading**

TUESDAY, OCTOBER 14, 2025 | 7:30 P.M

WEDNESDAY, OCTOBER 15, 2025 | 10 A.M. and 4:30 P.M.

ADLER THEATER

By Rosa Joshi and Kate Wisniewski



This production is part of **Play On Shakespeare**, which commissions new translations and supports productions of “The Bard” in language accessible to modern audiences while never losing the beauty of Shakespeare’s verse.

### **Communications**

Creative Non-Fiction

### **Critical Reading & Writing**

Shakespeare’s Plays

Critical Reading & Writing I

Critical Reading & Writing II

### **Interdisciplinary**

First Year Seminar

Studies In the Arts & Humanities

**RCNJ Theater presents**

## **Dracula: A Comedy of Terrors**

FRIDAY-SUNDAY & THURSDAY-SATURDAY

NOVEMBER 14-16, 20-22, 2025 | 8 P.M.

By Gordon Greenberg and Steve Rosen, Directed by Lester Mayers

This is a comedy you can really sink your teeth into. Filled with clever wordplay and anything-goes pop culture references, it’s a 90-minute, gender-bending, quick-changing, laugh-out-loud reimagining of the gothic classic. In the treacherous mountains of Transylvania, a meek English real estate agent takes a harrowing journey to meet a new and mysterious client, who just

happens to be the most terrifying and ferocious monster the world has ever known. As famed female vampire hunter Jean Van Helsing and company chase Drac from Transylvania to the British countryside to London and back, their antics are guaranteed to increase your pulse and cause bloodcurdling screams of laughter.

### **Communications**

Creative Non-Fiction

### **Critical Reading & Writing**

Critical Reading & Writing I

Critical Reading & Writing II

### **Interdisciplinary**

First Year Seminar

Studies In the Arts & Humanities



# The New York Voices

SATURDAY, DECEMBER 13, 2025 | 8 P.M.

New York Voices was born in the mid-1980s at upstate New York's Ithaca College. Peter Eldridge, an aspiring jazz pianist who came late to singing; Kim Nazarian, who dreamed of a life on Broadway; and Darmon Meader, a saxophonist and self-described "choral geek," came together in the school's vocal jazz ensemble. Director Dave Reilly included all three of them, as well as Caprice Fox, in an ensemble he'd been invited to bring on a tour of European jazz festivals.

The evening's performance will feature great jazz standards and holiday songs. RCNJ's CantaNOVA will be performing with The New York Voices for a few numbers.

## Residency Opportunity:

Look for details regarding an Open Rehearsal on jazz vocal technique during the afternoon of Saturday, December 13 in the Adler Theater.

## Recommended Website:

<https://newyorkvoices.com/>



### Critical Reading & Writing

Critical Reading & Writing I  
Critical Reading & Writing II

### Interdisciplinary

First Year Seminar  
Studies In the Arts & Humanities

### Music

Chorale  
Music, History & Culture  
Ramapo Jazz Ensemble

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