

NEW PERSPECTIVES



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New Perspectives is an educational resource guide that connects the Berrie Center for the Arts Arch Performances Series to the core curriculum of Ramapo College of NJ.

Each page of this booklet lists:

- A performance
- Suggested classes that may have a potential connection

Interested faculty are encouraged to review the guide and consider building the artists' work into their syllabus.

Examples include:

- Requiring students to attend the performance and then discussing the work in class or giving a writing assignment.
- Giving extra credit to students who attend the performance by having them write a response or provide documentation of his or her attendance.



Platinum funding is available to underwrite the cost of tickets for students. If interested, contact your Dean for approval and then submit your class list and the FOAP (budget number) to tickets@ramapo.edu and we will handle it! For questions, contact Karley Berrios at kberrios@ramapo.edu.

It is our hope that by integrating the arts into your class, students will have a unique opportunity to learn the coursework from a new perspective, which can be engaging and fun.

Free Tickets

Faculty who will **require** students to attend a performance are eligible for one complimentary ticket to attend the show. Simply email a copy of your syllabus to Lisa Campbell, director of the Berrie Center, at lcampbe2@ramapo.edu. She will make arrangements for your free ticket to be available at the box office for pick up the day of the performance.



Lisa Campbell
Director, Berrie Center for the Arts

Phone: **201-684-7148**
Email: lcampbe2@ramapo.edu

Kalanidhi Dance

SUNDAY | FEBRUARY 2, 2025 | 2 P.M.



Kalanidhi Dance, an ensemble rooted in the classical Indian style of Kuchipudi, will present their exquisite piece, *Bhoomi*. Connection and balance play a central role in *Bhoomi*, which means “earth” in Sanskrit. Framed by the portrayal of the five natural elements – space, air, fire, water, and earth – the work depicts the evolution of humanity’s connection to these fundamental aspects of the earth’s existence. It asks why and how have we gotten to this point and what might we do to slow this course we have laid for ourselves?

The work unfolds in front of projected images of paintings by award-winning artist Shanthi Chandrasekhar and lush designs from Dylan Uremovich. India-based music composer Praveen Rao provides a sweeping and innovative original score.

Residency Opportunity

Join us for a dance workshop in the Bradley Center hosted by NAACH. Details are forthcoming!

Recommended Website

<https://www.youtube.com/watch?v=ED3KfMrYbQI&t=1s>

Communication Arts

Intercultural Communication

Critical Reading & Writing

Critical Reading & Writing I

Critical Reading & Writing II

Interdisciplinary

First Year Seminar

Studies In the Arts & Humanities

Environmental Science

Introduction to Environmental Science

Sustainable Natural Resources

Environmental Studies

World Sustainability

Ecological Literacy

Environmental History

Climate Change and Society

Mutts Gone Nuts

SATURDAY | FEBRUARY 22, 2025 | 2 P.M.

The history of animal training for theater dates back centuries, with early examples of animals performing on stage in circuses and vaudeville acts, but it gained significant prominence in modern theater through figures like Bill Berloni, who notably trained the iconic dog “Sandy” for the Broadway production of “Annie,” establishing a standard for humane training practices and utilizing rescue animals for theatrical performances; this paved the way for more widespread use of animals in theater productions across various genres.

Mutts Gone Nuts brings us some of the world’s most talented 4-legged performers in an uproariously funny, comedy dog spectacular that is leaving audiences everywhere howling for more!

The all-star lineup includes a 2-time World Champion Frisbee dog, a hilarious six-pound Pomeranian Pikachu mix, and a host of previously discarded dogs that will dance, prance, flip, and skip their way right into your heart.

Residency Opportunity

Join us after the show in Berrie Center 216, as dog trainer Bonnie Scott, a two-time world champion at frisbee dog, shows us how the dogs are trained.

Recommended Website

<https://www.youtube.com/watch?v=g0ikrsXyFPo&t=6s>



Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

Eileen Ivers

SATURDAY | MARCH 1, 2025 | 8 P.M.



What's the difference between a fiddle and a violin? In the hands of a celebrated guest soloist with over 50 Symphony Orchestras, who also shreds electric fiddle through fuzz, wah and looping effects ...who is called "the future of the Celtic Fiddle" by the Washington Post, and "the Jimi Hendrix of the violin" by the New York Times ...who is Bronx born, yet the 9-time All-Ireland Fiddle Champion. What's the difference? Nothing, in the hands of Eileen Ivers.

Eileen's new, energetic, joyous and passionate band, Universal Roots, connect music, cultures, stories and emotions that tie us together ...celebrating the fact that we are more alike than dissimilar.

Recommended Website:

<https://www.youtube.com/watch?v=RhY8CsY4yol&t=1s>

Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

Music

Music, History and Culture

Mack Brandon's Gospel Explosion

SATURDAY | APRIL 26, 2025 | 8 P.M.

Gospel music has witnessed phenomenal popularity over the past four decades. The exuberance, joy, and emotional depths of this Christian worship singing tradition have attracted legions of fans worldwide. Its message of love and invitation resounds.

Critical Reading & Writing

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Studies In the Arts & Humanities

Music

Ramapo Chorale

Gospel Chorus

American Musical Traditions



Shayna Steele Band

SATURDAY | MAY 3, 2025 | 8 P.M.

Fresh off the stage at the Fall 2024 Monterey Jazz Festival, Shayna Steele will grace audiences with music steeped in Soul, retro R&B, and Jazz, all showcasing Steele's supremely soulful energy, as well as her mind-blowing vocal artistry and songwriting skills.

Shayna has performed with the likes of Rihanna, Kelly Clarkson, Bette Midler and Steely Dan as a sought-after background vocalist. Shayna has been touring regularly as a featured vocalist with Grammy Award winning trumpeter, Chris Botti, was a featured vocalist on Snarky Puppy's "Family Dinner" and reached #1 on the Dance Billboard charts as a featured vocalist on Moby's "Disco Lies."

Recommended Website:

<https://www.youtube.com/watch?v=4JAo4jVUo5Y&t=1s>



Critical Reading & Writing

Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

Music

American Music Traditions
Jazz Ensemble
Technique for Singers
Music, History and Culture

SPECIAL EVENT FROM THE SCHOOL OF CONTEMPORARY ARTS

ADELPHI ORCHESTRA

Shostakovich @ 150

THURSDAY | FEBRUARY 13, 2025 | 7:30 P.M.

This event is free and open to the public



The Adelphi Orchestra is a professional ensemble acclaimed for its symphonic, chamber, operatic, choral, and dance performances, led by principal conductor Maestro Kyunghun Kim.

Under the baton of Kim, the program begins with the World Premiere of Ramapo Professor Gilad Cohen's "Between the Suns." In the Talmud, "between the suns" poetically refers to the time between sunset and nightfall, when one sun has nearly departed and the following one has yet to arrive. This transition also reflects a transition from chaos to order, which is the seed for this piece. "Between the Suns" is a set of ten variations during which the theme is gradually revealed, thus creating a sense of a journey from obscurity to order. Throughout these variations—whose number echoes the ten extraordinary creations—a short melodic theme wanders around and visits different places, cultures and traditions. The piece ends with a celebration of folk tunes, classical music polyphony, rock harmonies,

and funk-dance grooves, while the theme is presented for the first time in its complete, triumphant form, thus offering a sense of catharsis and completion.

The second work, Carl Maria von Weber's "Clarinet Concerto No. 2 in E-flat major, Op. 74, J. 118" is a cornerstone of the clarinet repertoire, showcasing the instrument's expressive range and technical brilliance. Composed in 1811, it was written for the renowned clarinet virtuoso Heinrich Baermann, whose extraordinary skill inspired Weber to write several works for the instrument. This concerto, along with his first clarinet concerto and concertino, contributed significantly to the development of the clarinet as a solo instrument. Weber was one of the leading figures of the early Romantic era, and his music is characterized by its lyrical beauty, dramatic contrasts, and virtuosic demands. The "Clarinet Concerto No. 2" was composed during a highly productive period when Weber was serving as the conductor of the orchestra in Dresden. The piece was first performed by Baermann, who was able to fully realize the expressive demands of Weber's composition, and it has remained a favorite in the clarinet repertoire ever since.

The final work, Dmitri Shostakovich's Symphony No. 1 in F Minor, Op. 10, composed between 1924 and 1925, is a significant milestone in both the composer's career and 20th-century symphonic music. Written when Shostakovich was just 19 years old as his graduation piece from the Leningrad Conservatory, the symphony quickly earned him international recognition for its striking originality and sophistication. Shostakovich came of age during a period of great social and political upheaval in post-revolutionary Russia. As a student, he was deeply influenced by both Russian musical traditions and the new modernist movements. The symphony reflects these influences, blending sharp wit, grotesque humor, and moments of deep introspection, which would become hallmarks of Shostakovich's style.

Residency Opportunity

The concert will be preceded by a pre-concert talk with Gilad Cohen at 7 p.m.

Recommended Website:

<https://www.adelphiorchestra.org/>

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Critical Reading & Writing I
Critical Reading & Writing II

Interdisciplinary

First Year Seminar
Studies In the Arts & Humanities

Music

American Musical Traditions
Music, History and Culture
Musicianship I
Musicianship for Music Industry
Musicianship II
Songwriting
Music Performance
Chamber Music

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