

# RIDE THE CYCLONE

*By Jacob Richmond and Brooke Maxwell*



Director Dennis Whitehead Darling  
Music Director David Gordon  
Choreographer Laura Victoria Ward  
Lighting Designer Cameron Filepas  
Scenic Designer Jack Golden  
Sound Designer Germán Martínez  
Costume Designer Austin Blake Conlee  
Projection Designers Janelle Boaman & Jessica Gonzalez  
Assistant Director Desiree S. Bounds  
Production Stage Manager Sam DiBari

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# Cast

The Amazing Karnak Andrew Eichhorn

Ocean O'Connell Rosenberg Juliana Diaz

Constance Blackwood Julie Deltuvia

Mischa Bachinski Matthew Murphy

Noel Gruber Reese Pasquarello

Ricky Potts Samuel Pettigrew

Jane Doe Gabriela Henriquez (Nov 2, 4, 9, 11)

Elizabeth LeBoeuf (Nov 3, 5, 8, 10)

Ocean Understudy Sarah Patunas

Constance Understudy Lauren Cesta



# Pit Band

Keyboard 1, Assistant MD Grace Han

Keyboard 2 Howard Sperling

Guitar Owen Usinowicz

Bass Barry Wiesenfeld

Drums Usman Salahuddin

Pit Singers Joseph Austria, Lauren Cesta, Gabriela  
Henriquez, Elizabeth LeBoeuf, Sarah  
Patunas, Christopher Scanlon

# A Note from the Theater Program

Thank you for joining us for this performance of *Ride the Cyclone*.

The mission of Ramapo's Theater Program is to provide students with an innovative and collaborative education that fosters creativity and critical thinking in the art of storytelling. This production involves students from across the College, engaged together in the grand interdisciplinary engagement of a theater production. Our program focuses on interdisciplinary, intercultural, international, and experiential learning, providing opportunities for students to immerse themselves in the history, theory, and culture of theater, film, and performance, and to integrate those pursuits into practical, hands-on, project-based work in the context of the Liberal Arts.

Through working on productions like these, students develop a deep understanding of the art and craft of theater, including the artistic, technical, and narrative elements that bring stories to life. They gain practical experience as they collaborate with fellow students, faculty, staff, and professional guest artists in a supportive and dynamic learning environment. This production includes professional guest artists in many roles who bring to our students a wealth of diverse artistic experience and vision.

Our goal is to prepare students to be innovative collaborative storytellers in the contemporary professional theater, film, and emerging media environments, equipped with the knowledge, skills, and creative vision necessary to produce compelling and meaningful work. We believe that by working on productions like *Ride the Cyclone*, which foster a passion for storytelling and a commitment to collaboration and innovation, our students will experience the ways that working on art can make a positive impact on the world.

We hope you enjoy the *Ride*!

## The Faculty and Staff of the Theater Program

Daniel Archibald, Theater Technical Director

Peter A. Campbell, Convener, Professor of Theater History & Criticism

Austin Blake Conlee, Assistant Professor of Theater (Costume Design)

Allie Polan-Clarke, Berrie Center Technical Director

Maria Vail, Professor of Theater (Acting)

Terra Vandergaw, Associate Professor of Theater (Acting)

# Cast Biographies

**Joseph Austria (Pit Singer/Male Swing)** is a senior Theater major with a concentration in Design/Tech and a Music minor. Past projects at Ramapo College include: *The Duchess of Malfi*, *Antipodes*, *Common Ground*, *DNA*, and *The Fake Croatian* (Sound Designer); Baltimore and Stop Kiss (Assistant Stage Manager.) Projects outside of Ramapo include: *Sunless* and *Gratitude* at Urban Stages (Sound Designer and Sound Liaison). He has also done various lighting and crew hand freelance work for MetroMultimedia. He has been involved on the technical side of every show since he has been at Ramapo. This is the first show that he has ever been a part of the rehearsal process of a show at Ramapo; He is so grateful for being apart of a talented and wonderful cast and having an amazing production crew for his first show as a part of the cast!

**Lauren Cesta (Constance US/Pit Singer)** is thrilled to be in another production at Ramapo. She is a senior Music Performance major, with a Theater minor, and can be found running the social media for the Theater program (@rcnjtheater). Their previous Ramapo credits include: *Gruesome Playground Injuries* (Kayleen), *Common Ground* (Kylie), *Everybody* (Everybody), and *The 25th Annual Putnam Spelling Bee* (Marcy Park). Some of their favorite credits include: *Beauty and the Beast* (Belle), *The Addams Family* (Wednesday U/S), *13 The Musical* (Charlotte), and *You're a Good Man Charlie Brown* (Sally Brown). They would like to thank their friends and family for their love and support, along with the entire cast, and production team for making their last musical at Ramapo super memorable!

**Juliana Diaz (Ocean O'Connell Rosenburg)** is a sophomore Elementary and Special Education major. This is her first production at Ramapo, and she couldn't be more thrilled! Her previous credits include: *Carrie* (Norma), *All Shook Up* (Natalie), *The Addams Family* (Wednesday), *Little Women* (Beth), and *Little Shop of Horrors* (Audrey II). She would like to thank her family and friends for all of their support and her roommates for letting her sing and dance in the dorm. She wishes the best to the cast and crew of *Ride the Cyclone*!



**Julie Deltuvia (Constance Blackwood)** is so excited to be a part of her first production here at Ramapo! Julie is a freshman Theater major with a concentration in Acting as well as being a part of the Secondary Education Certification program here at Ramapo. Julie found her love of theater and performing throughout her career at the Middletown High School South theater program where she performed in 7 productions and was nominated two years in a row for a Count Basie Award for Outstanding Supporting Actress in a Play (Ainsley Belcher, *Backstory*) and Outstanding Lead Performance in a Musical (Velma Kelly, *Chicago*). From a young age, Julie loved to sing, and she has trained professionally for 10 years in voice and musical theatre at Lincroft Music. Lastly, she'd like to give a big thank you to her family for their support of her theater career and to the directors, cast, and crew for all of their hard work!

**Andrew Eichhorn (Karnak)** is a freshman Political Science major with a minor in Theater. This is Andrew's first Ramapo credit! Other credits include: *CLUE* (Colonel Mustard), & *Little Shop of Horrors* (Orin Scrivello D.D.S) He would like to thank his family and friends for all of their support, in addition to everyone in the production for helping make his first show at RCNJ one to remember! To the audience, please sit back and enjoy *Ride The Cyclone*!

**Gaby Henriquez (Jane Doe/Pit Singer)** is a senior Theater major with an Acting concentration and a Music minor. This is Gaby's sixth mainstage production at Ramapo College, having been in *Stop Kiss*, *Spelling Bee*, *DNA*, *Marisol*, and *The Duchess of Malfi* as well. They are very active in the theater scene at Ramapo, including acting and designing for AYO shows, where they are the current President. They are also a Stella Adler Alumni, having attended their Summer Conservatory. They would like to thank the cast and crew for their hard work and an amazing experience.

**Elizabeth LeBoeuf (Jane Doe/Pit Singer)** is a Sophomore Music Production major and Theatre minor working towards her Master's in Creative Music Technology. Her previous Ramapo credits include *The Coming World* (Dora) and *Rhinoceros* (Daisy). Elizabeth cannot express enough how privileged she is to be performing alongside such a talented, hardworking, and fun cast and crew. She has fallen in love with *Ride the Cyclone*: its music, its message, and the people involved in it. Please enjoy the show—and remember, it's just a ride!

**Matthew Murphy (Mischa Bachinski)** is a senior Acting major here at Ramapo. He is very excited to be back performing in another mainstage production! Some of his favorite credits include, Chip in *The 25th Annual Putnam County Spelling Bee* and Brian in *The Antipodes*. He would like to thank the rest of his amazing cast and production team for all of their hard work and dedication. As always, he wants to thank his family and friends for all of their continued support. We hope you enjoy the show!

**Reese Pasquarello (Noel Gruber)** is a junior Theater major with a double concentration in Directing and Theater Studies. His previous Ramapo credits include: *The Coming World* (Director), *Duchess of Malfi* (Assistant Director), *The Antipodes* (Sandy), *25th Annual...Spelling Bee* (Leaf Coneybear). Other credits include: *Finding Nemo* (Assistant Director), *Heathers* (Big Bud Dean/Veronica's Dad). He would like to thank his Grandmother, his Father, his Grandfather, Ronnie, Dena, Nate, and Maria for always supporting and inspiring him. Enjoy.



**Sarah Patunas (Ocean US/Pit Singer)** is a Sophomore Theater major with a concentration in Acting. Her previous credits include: *Joseph and the Amazing Technicolor Dreamcoat* (Narrator), *Mamma Mia* (Rosie), and *Thoroughly Modern Millie* (Ethel Peas). This is her first mainstage production at Ramapo and she couldn't ask for a more amazing and talented cast to be working with. Her final message to the cast is: "I love you GUYYYSSSS".

**Samuel Pettigrew (Ricky Potts)** is a junior who majors in Environmental Studies. His focus is towards working with animals, but enjoys being involved in the arts on the side. His previous Ramapo credits include: *The Antipodes* (Danny M2), *Rhinoceros* (Dudard) and *Gruesome Playground Injuries* (Doug). He is proud of his cast, as well as everyone in this process. Enjoy the ride.

**Chris Scanlon (Pit Singer)** is a fourth year BA Music Performance & Music Teacher Certification major from Wappingers Falls, New York. Chris has been involved in professional theatre and professional choirs from a young age and has been in various shows such as *Anne of Green Gables The Musical* (Gilbert Blythe), *Heathers* (Kurts Dad), *The Addams Family* (Pugsley), *Urinetown* (Bobby Strong), *Mamma Mia* (Sam Carmichael), *Hamilton Cabaret* (King George), *Jesus Christ Superstar* (Jesus), *Street Scene Opera* (Harry Easter), *La Cendrillon Opera* (Prince Barigoule), *Les Miserables* (Jean ValJean) and more. Chris has also sung at opera houses including The Bardavon Opera House & Carnegie Hall NYC in summer of 2022. Performance awards received include NATS 2021 state, regional & national rounds in classical and musical theater categories.

# Artist Biographies

**Dennis Whitehead Darling (Director)** is an award-winning stage director in opera, theatre, and video/film. With an extensive background in theatre and musical theatre, his opera career began in 2018 when Opera Memphis selected him as their Inaugural McCleave Fellow, a fellowship dedicated to advancing the careers of stage and music directors of color. His recent directing credits include world premieres of *Marian's Song* (Houston Grand Opera), *Sanctuary Road* (North Carolina Opera), *Why I Live at the P.O.* (Urban Arias), *Buried Deep* (End Station Theatre), and *The Secret River* (Opera Orlando). Other works include *Susannah* (University of Kentucky), *Sweeney Todd* (Chautauqua Opera), *The Cunning Little Vixen* (Manhattan School of Music), *Maria de Buenos Aires* (Opera Columbus), *Jelly's Last Jam – A Concert Performance*, (Long Wharf Theatre), *The Falling and the Rising*, (Arizona Opera), *Lost in the Stars* (Annapolis Opera), *Hansel and Gretel* (film) (Playground Opera), *La Bohème* (Opera Columbus), *Giulio Cesare in Egitto* (Carnegie Mellon University), *The Gershwins' Porgy and Bess* (Red Mountain Theatre), *Independence Eve* (Opera Birmingham), *Lady Day at Emerson's Bar and Grill* (Hattiloo Theatre/Spazio Teatro No'hma, Milan), *The Parchman Hour* (Hattiloo Theatre), *Ain't Misbehavin'* (Hattiloo Theatre/Spazio Teatro No'hma, Milan), *Intimate Apparel* (University of Memphis), *Movin' Up in the World* (Opera Memphis), *Sunset Baby*(Hattiloo Theatre), *James and the Giant Peach* (Circuit Playhouse), *Blue Viola* (Opera Memphis), and *Marcus; or the Secret of Sweet* (Hattiloo Theatre). Associate Directing credits include *The Mountaintop* (Geffen Playhouse), *Arts in the Armed Forces on Broadway* (Studio 54), *The Last of the Love Letters* (Atlantic Theatre), *Light's Out: Nat "King" Cole* (Geffen Playhouse), and *Skeleton Crew* (Geffen Playhouse). Check out his website at [www.denniswhiteheaddarling.com](http://www.denniswhiteheaddarling.com)



**David Gordon (Music Director/Conductor)** is a singer, actor, director, and educator. Previous projects at Ramapo include *Top Girls*, *Urinetown: The Musical!*, *Spring Awakening*, *TROJAN WOMEN 2.0*. David has performed with Octavia Cup Dance Theatre, New York City Opera, Hawaii Opera Theater, New Rochelle Opera, the Center for Contemporary Opera, Trilogy: An Opera Company, Kalamazoo Symphony Orchestra. David has also directed at Under St. Marks Theatre and Pied Piper Children's Theater. He is a regular performer and creator and Chair of the Board Directors of Opera on Tap and teaches Voice, Chamber Music, Acting, and Opera Workshop for the Precollege Division of Manhattan School of Music.

**Laura Victoria Ward (Choreographer)** is a maximalist artist, choreographer, somatic movement educator, Laban/Bartenieff Movement Analyst, teacher, musician, and painter. She is the artistic director of Kingston Contemporary Dance Theatre (formerly Octavia Cup Dance Theatre), a multi-disciplinary, multi-generational company. She has been creating dance theater and performing in New York City, the Hudson Valley, and internationally for over 25 years. She regularly creates and performs with Tonus Maximus and the Glam Rock Cabaret, The Goddess Pary, and she is in your grandmother's punk rock band, a.k.a. Dick Pinchers. Recently, she played Columbia in *Rocky Horror Picture Show* with R'Ville Stage Creations and toured new work in Glasgow, Scotland. She holds a BA from SUNY Empire State in Dance, Theatre, and Movement Studies and has studied with Irene Dowd, Liz Koch, and Gil Hedley. She studied Meisner technique with Michael Harney. Her teaching experience includes Wagner College, Gina Gibney, Dance New Amsterdam, Equinox, Dutchess Community College, Manhattan School of Music, the Laban/Bartenieff Institute of Movement Studies, as well as privately. She has received several KCACTF Awards for her choreography at Ramapo College in New Jersey, as have the ensembles she has worked with. Her Ramapo choreography credits include *Spring Awakening*, *Twelfth Night*, *Urinetown*, and *Church*.



**Desiree S. Bounds (Assistant Director)** is a sophomore Theater major specializing in Acting and Directing with a minor in Music. She is excited to make her Assistant Director debut! Past Ramapo Credits include *Duchess of Malfi* (Delio) and *Common Ground* (Noah). Other Credits include *Once On This Island* (Ti Moune), *The Little Mermaid* (Sebastian), and *Beauty and the Beast* (Student Director). She would like to thank her professors for this opportunity and her parents for supporting her, even from 100 miles away.

**Jack Golden (Scenic Designer)** is an award winning scenic designer based out of Manhattan. New York: *Powerhouse* (ART), *Winning the Pooh* (Takeover) (Theatre Row, Chicago, National Tour), *Archie's Weird Parody Musical* (Theatre Row), *The Gift of the Magi* (Onomatopoeia Theatre Co), *Last Chance for Mama* (Randomly Specific Theatre Co), *And Away We Go* (Galley Players). Regional: *Life's Work* (Divide Stage), *Once* (Bristol Valley Theatre) *The 39 Steps* (Nextstop Theatre) *The Rembrandt* (Curtain Call Theatre) *The Revolutionists* (Hangar Theatre), *Violet* (Ozark Actors Theatre). Assistant/Associate: *Fat Ham* (Huntington/Alliance Theatre), *On Your Feet* (National Tour), *The Art of Burning* (Huntington/Hartford Stage), *Macbeth* (Merrimack Rep) *Doubt* (Studio Theatre), *Or*, (Hangar Theatre), *Mother Road* (Arena Stage), *BLKS* (Woolly Mammoth), *Sesame Street* (Off-Broadway), *Fool for Love* (Harbor Stage Co), *Various Projects* (RWS Land). Adjunct Professor at University of the Arts, Philadelphia, and Ramapo College, New Jersey. BFA North Dakota State University. MFA University of Maryland, College Park. [www.jackcgolden.com](http://www.jackcgolden.com)

**Cameron Filepas (Lighting Designer)** is a NJ/ NYC based lighting designer for theatre and dance. Recent design credits: *Rock of Ages* (Centenary Stage Company), *The Prom* (Axelrod PAC), *Into The Woods* (A.R.T. New York), *Torn Asunder* (Luna Stage), *The Last Match* (White Eagle Hall), *Little Women* (Madison HS), *Mamma Mia* (UHS PAC), *Camp Rock The Musical* (KOTA Productions | Theatre Row). Recent assistant credits: *Giselle* (American Repertory Ballet), *Queens Girl In The World* (Abingdon Theatre Company), *A Midsummer Night's Dream* (American Repertory Ballet), *Into The Woods* (New York Film Academy), *NEXTsteps* (The Washington Ballet). Cameron is a graduate from Montclair State University where he received a BFA in Lighting Design. [cameronfilepasdesign.com](http://cameronfilepasdesign.com)

**Germán Martínez (Sound Designer)** A proud son of immigrant parents, Germán Martínez is a Honduran-American Sound Designer based in NYC/NJ. Germán is a Montclair State University alum (2018), holding a degree in Theatrical Production and Design with a Concentration in Sound. His work has been featured at: Northern Stages, Ogunquit Playhouse, American Stages, Northern Stages, Intar Theatre, 59E59, Theaterworks Hartford, Women's Project, Williamstown Theatre Festival, Playhouse 46, MCC, American Repertory Theatre, Repertorio Español, GALA Hispanic, George Street Playhouse, Two River Theater, and Trinity Rep. Broadway credits include associating on: *Into The Woods* (St. James Theatre) *The Piano Lesson* (Barrymore Theatre), and *Ohio State Murders* (James Earl Jones Theatre). As a designer, he seeks work that will uplift and support BIPOC, queer, and immigrant stories in innovative and beautiful ways. You can keep up with their work on Instagram: @GermanTheSoundDesigner.



**Sam DiBari (Stage Manager)** is a junior theater major with a concentration in stage management and directing. Her previous Ramapo credits include: *The Coming World* (Stage Manager), *Duchess of Malfi* (Co-Student Master Electrician), *Rhinoceros* (Assistant Stage Manager), *Marisol* (Stage Manager), *DNA* (Stage Manager), *The Importance of Being Earnest* (Assistant Stage Manager). Other credits include: *Purgatory* at the NYC Chain Theater One Act Festival (Stage Manager) and *Ragtime The Musical* at Bergen County Players (Production Intern). She would like to thank her family and friends for all of their support especially her stage management dream team, Ryan and Jordan. She wishes the best to the cast and crew of *Ride The Cyclone* and hopes you enjoy the ride!

**Jordan Pelovitz (Assistant Stage Manager)** is a junior theater major with a concentration in design and tech. She has previously worked on Ramapo's productions of *DNA* (Assistant Stage Manager), *Sunless* (Sound Designer), *Common Ground* (Stage Manager), *The Antipodes* (Student Master Electrician), and *Rhinoceros* (Sound Designer). Her numerous acting credits include *The Duchess of Malfi* (Madman/Executioner/Deck Hand). She is extremely happy to be back on the stage management team, especially with two of her favorite people, Sam DiBari and Ryan Gordon, who she cannot thank enough for their continued help and support. She would also like to thank all her friends and family, as well as Joe Austria for auditioning, and wishes luck to all the cast and crew!

**Ryan Gordon (Assistant Stage Manager)** is a senior theater major with a double concentration in directing/stage management and design/tech. He has worked on many Ramapo productions as stage manager, lights, master electrician, sound, and more. He works as a student aid in the scene shop as well as being an active member of the campus improv troupe, the Fooligans. Outside of Ramapo, he has worked at the Ko Festival in 2022 in Massachusetts, and Stagedoor Manor in 2023 in New York. He would like to thank the cast and crew for making this experience so much fun, and he would like to give a special thanks to Stage Manager Sam Dibari and fellow ASM Jordan Pelovitz, for being such a great stage management team.



# Production Crew

Audio 1 Christian Laurente & Caleb Ford

Audio 2 Namibia Cruz

QLab Operator Sky Tabora

Light Board Operator Alex Vigorito

Spotlight 1 Luke Blessington

Spotlight 2 Jess Howley

Costume Dresser Ashlyn Smith

Wig Master Gianna-Marie Edwards

Laundry Brooke Clifton

# Production Staff

Theater Technical Director Daniel Archibald

Berrie Center Technical Director/Master Electrician Allie Polan-Clarke

Costume Construction Karen Skoglund

Assistant Stage Managers Jordan Pelovitz & Ryan Gordon

Scene Shop Aides Desiree S. Bounds, Sam Dibari, Ryan Gordon,  
Jordan Pelovitz, Joseph Austria, & Sky Tabora

Costume Shop Aides Gianna-Marie Edwards & Ashlyn Smith

Poster Design Jules-Arden Bernard

## Additional Assistance From:

Jess Albright, Chris Assadourian, Andrew Hobbie, Lauren Cesta, Michael Rovito,  
Thallys Agostinho Ribeiro, Dean Smith, Jordan Pelovitz, Alexander Vigorito, Tahlia Crescenzo,  
Sarah Patunas, Namibia Cruz, Jess Howley, Sara Williams, Hector Camejo, Brooke Clifton,  
Marissa Costa, August Isley, Tiara Rodriguez, Rachael Ross, Soobin Lee, Sky Tabora Victoria Durrett,  
Danielle Martinez, Luke Blessington, Matt Sicangco, Darius Torres

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Mason Murphy

Ramapo College Music Department

Hayden Production Services

Bushwick Sounds

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