CALL FOR ARTISTS

Leaning into the Unknown – an artist response to COVID-19

Project Overview: The Angelica and Russ Berrie Center for Performing and Visual Arts seeks musicians, theater artists, dancers, poets, spoken word performers and filmmakers and other performing artists to present new works in progress based on their response to the COVID-19 pandemic. This will be part of an evening entitled Leaning into the Unknown on Saturday, September 19, 2020 in the Sharp Theater* on the Ramapo College of NJ campus. Following the performance there will be a discussion of how artists create new work drawing on world events around them.

Leaning into the Unknown will engage up to 6 projects.

Criteria & Submission Instructions

- You must be a NJ-based artist
- There are no entry fees

Artist’s Proposal Must Include:

Completed application including:

- Artist’s Bio (150 words max)
- Artist’s Statement (150 words max)
- A narrative describing the vision for the performance along with how it speaks to the theme (300 words max)
- Technical needs (sound, lighting, dance floor, etc.)
- Resume, videos/digital links to work, or portfolio of past public performances

Artist Fees: Compensation, if selected, is $ 750 for a 20-minute presentation and participation in a post-performance discussion.

Project Timeline:

- May 2020: Call for Artists
- July 6, 2020: Deadline for Applications - link here: https://forms.gle/4n2CkPpY1V2dU5ub6
- August 1, 2020: Artists Notified if Selected
- August 2020: Scheduling of Performance Times
- September 19, 2020: Leaning Into the Unknown
For More Information:
Artists may discuss the project and its requirements at any time before submission by contacting:

Lisa Campbell
Lcampbe2@ramapo.edu
Berrie Center Director
Ramapo College of NJ

* Should we be unable to stage a performance in September due to on-going COVID-19 assembly restrictions, we will either do an on-line production OR conduct conversations on-line in September to be followed by a live performance when restrictions are lifted in 2021.

The on-line or live performance components of this event are free and open to the public. We will be offering this event with an appeal for donations to support the Ramapo College COVID-19 Emergency Relief Fund for students or the School of Contemporary Arts through the RCNJ Foundation.