

Visual Arts Curriculum Map
(see below for full descriptions student learning goals and outcomes)

VA	Course	Outcome #1	Outcome #2	Outcome #3	Outcome #4	Outcome #5	Outcome #6
ARHT							
204	Intro Non-Western					I	I
205	Intro to African art					I	
214	Photo concepts Hist					I	
220	renn art					P	
225	hist conc 20th c					I	
240	art artist and society					P	
241	african and african amer art					P	
245	masterpieces in west civ					I	I
290	topics					P	
301	art since 1945					M	
305	africa and cinema					M	P
311	amer photo and vis cult					M	P
313	museums Hist art and soc					M	P
322	amer art I contact to 1865					M	
325	amer art II 1865-pres					M	
335	19th cent					M	
337	photo and africa					M	P
338	euro avant garde					M	
340	performance					M	P
341	impressionism					M	
390	topics					M	
401	women and art his					M	
410	adv research					M	
490	topics					M	
ARTS							
101	fund draw	I					I
102	fund design	I					I
201	basic paint	I			I		I
202	basic sculpt	I			I		I
203		I					
204		I					
205		I					
206	black and white photo	I			I		P
207	digital photo	I			I		P
208	color theory	I					
209	3-d animation	I			P		P
210	life draw	P					P
211	basic art and tech	I			P		P
212	digital video art	I			P		P
214	basic ceramics	I			P		P

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217	world animation now						P
219	art and interaction	I			P		
220		I					
230	revolution and light: roots haitian art				P		
290	topics	I			P		
301	Interm DRW and PNT	P	I	I			M
302	Intermedi DRW	P	I	I			M
303	Intermed PNT	P	I	I			M
306	art methods for EDU						
307	intermed scult	P	I	I			M
308	bronze casting	P	I	I			M
309	projects in scult	P					M
310	fig drw and scult	P	I	I			
312	interd film photo	P	I	I			M
313	sequential and serial	P	I	I			M
314	studio photo	P	I	I			M
315	large format	P	I	I			M
316		P					
318	interm digital	P	I	I			M
320	video art	P	I	I			M
321		P					
323	physical comput	P	I	I			M
324	documen photo						M
325	Interm 3-d animation	P	I	I			M
326		P					
327	installation art	P			M		M
328	portrait photo	P	I				M
329	gallery mang cur	P			M		M
330	The artist book	P			M		M
331	art as therapy	P					
332	scult study abrd	P					
335	Bus of Vis ARTS				M		
390	topics	P					
402	adv sculpt	M	P	P			M
404	adv filmmaking	M	P	P			M
406	adv photo	M	P	P			M
407	adv DRW and PNT	M	P	P			M
408	Senior Thesis	M	M	M			
409	Adv Projects	M			M		
410	adv digital print	M	P	P			
411	Adv doc media	M	P	P			
415	Adv Art and tech	M	P	P			
420	ID and Culture	M			M		
490	topics	M			M		

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CNTP							
313	Symbolism and media						
315	art on the internet		I				
468	art and exile						
492	art and psycho environ						

Programmatic Goals

Goal 1: Students will understand the role of art and artists in contemporary global society

SLO#3 (M), SLO#5 (I,P,M), SLO#6 (I, P), SLO#1 (I)

Goal 2: Students will understand how to harness the intersection of hand, eye, idea, emotion, and technique in a uniquely creative way.

SLO#1 (I,P), SLO#2 (M), SLO#4 (P)

Goal 3: Students will gain fluency in higher-order skills of analysis, critical thinking, and synthesis, and understand how these skills may be applied in diverse contexts.

SLO#2 (M), SLO#3 (M), SLO#4 (P), SLO#5 (I,P,M)

Goal 4: Students will prepare for the life of a practicing artist, graduate school or professional program.

SLO#2 (M), SLO#3 (P), SLO#4 (P), SLO#6 (P)

Learning Outcomes

Students completing the Visual Arts major will:

1. Produce work that demonstrates foundation level skills in the core disciplines: drawing, painting, sculpture, photography, and electronic arts and animation.
2. Produce a series of advanced works in chosen concentration that demonstrates formal and conceptual cohesion and a distinctive aesthetic.
3. Write an artist's statement that describes one's creative process and positions oneself in relationship to contemporary artists and practice.
4. Apply formal concepts and use critical methodology to critique visual experience in a variety of disciplines.
5. Understand how to describe, analyze and interpret visual objects from other times and places. They will know how to locate and evaluate diverse writings about art including primary and secondary sources such as biographical, descriptive and analytical texts.
6. Participate in special ARTS programming (museum trips, visiting artist's lectures and workshops, gallery openings and exhibitions) and articulate how the experience relates to your understanding of art and art practice.