

### Theater Curriculum Map

(see below for full descriptions of student learning goals and outcomes)

PROGRAM OUTCOMES BY TITLE			1. THEATER HISTORY	2. WRITING	3. SKILLS	4. ANALYSIS	5. PRODUCTION	6. ORAL
	<i>Program Goals:</i>		<i>Goals 1 &amp; 2</i>	<i>Goals 1 &amp; 2</i>	<i>Goal 1</i>	<i>Goals 1 &amp; 2</i>	<i>Goal 1</i>	<i>Goals 1 &amp; 2</i>
COURSE #	COURSE TITLE							
THEA 21	RUNNING CREW I				I		I	
THEA 22	RUNNING CREW II				P		P	
THEA 120	THEATER PRACTICUM		I	I	I	I	I	I
THEA 130	STAGE MAKEUP				I		I	I
THEA 203	CRAFT OF COSTUME				I		I	
THEA 204	HISTORY OF COSTUME		I	I		I		I
THEA 217	VISUAL IMAGINATION				I	I	I	I
THEA 221	BASIC ACTING		I	P	I	P		I
THEA 226	BASIC LIGHTING			I	I	I	I	
THEA 227	STAGECRAFT				I		I	
THEA 229	SET DESIGN				P	P	P	P
THEA 230	AMERICAN MUSICAL THEATER		I	I		I		I
THEA 232	HISTORY/THEATER TO 1900		I	I		I		

THEA 233	DEV. OF MODERN THEATER		P	P		P		
THEA 235	COSTUME DESIGN			P	I	I/P	I/P	
THEA 239	BASIC DIRECTING			I/P	I/P	I/P	I/P	I/P
THEA 242	PRODUCING THE PLAY				P	P	P	P
THEA 245	BASIC PLAYWRITING			P	I	P		P
THEA 260	VOICE AND MOVEMENT			P	I/P			P
THEA 303	INTERMEDIATE ACTING		P	P	P	P	P	P
THEA 310	CRAFT OF COSTUME II				P		P	
THEA 312	AUDITIONING			P	M	M	P	M
THEA 315	CLOWNING & COMEDY		P	P	P	P	P	P
CNTP 320	BLACK EXP THRU THEATER		P	P		P		
THEA 323	EXPERIMENTAL THEATER		P	P		P		
THEA 325	ADVANCED LIGHTING DESIGN				M	P	M	
THEA 326	ADVANCED ACTING		P	P	M	M	M	M
THEA 328	CONTEMP. WOMEN PLAYWTS.		P	P		P		
THEA 329	STAGE MANAGEMENT			P	P	P	P	
THEA 331	THEATER & SOCIETY I		P	P		P		
THEA 332	ACTING IN SHAKESPEARE		P		P	P	P	P

THEA 334	THEATER & SOCIETY II		P	P		P		
THEA 338	ADVANCED COSTUME DESIGN			P	P	P	P/M	
THEA 341	FASHION AND POLITICS		P	P		P		
THEA 342	PRODUCING THE PLAY II				M	P	M	
THEA 351	ADVANCED DIRECTING			P/M	P/M	M	P/M	P/M
THEA 353	ACTING FOR FILM/TV				P	P	P	P
THEA 390	TOPICS: ADV STAGECRAFT				M	P	P	
THEA 427	SCENE STUDIES		M	M	M	M	M	M
THEA 435	ADVANCED PROJECTS			M	M	M	M	
THEA 460	CONT. THEATRE/THEORY		M	M		M		M

Goals:

1. Prepare theatre majors to enter into the profession or continue their education in graduate school.
2. To provide a rigorous, well-rounded education for those students who go on to careers outside of theater.

Outcomes:

1. Demonstrate broad understanding of theater history, literature, and theory in diverse settings.
2. Critically evaluate performances and their elements in written form.
3. Develop artistic and/or practical skills in their particular discipline
4. Apply creative thinking in analyzing visual, aural, and performance material.
5. Synthesize practical and creative skills employing professional standards in theatrical production