

English and Literary Studies Curriculum Map
(see below for full descriptions of student learning goals and outcomes)

	1. Practice Close Reading	2. Demonstrate interconnectedness of authors, traditions, approaches, forms	3. Write well and creatively	4. Perform Literary research	5. Speak effectively in scholarly and creative contexts.
201: Readings in Poetry	X	X	X	X	
202: Magazine Workshop	X	X	X		
203: Methods of Literary Study	X	X	X	X	
210: Lit and Film	X	X	X	X	
212: Detective Fiction	X	X	X	X	
220: Survey of Am. Lit: Pre-Col to Romantic	X	X	X	X	
221: Survey of Am. Lit: Romantic to Contemporary	X	X	X	X	
223: Survey of Am. Poetry	X	X	X	X	
224: Am. Drama	X	X	X	X	
226: Am. Short Story	X	X	X		
228: Col. Am. Lit	X	X	X	X	
230: 19th Cent. Am. Lit	X	X	X	X	
231: 19th. C. Am. Women Authors	X	X	X	X	

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232:20th c. Am. Novel	X	X	X	X	
233:Harlem Ren.	X	X	X	X	
234: Contemp. Am. Lit	X	X	X	X	
235: Af. Am. Lit	X	X	X	X	
236: Multicult. Lit	X	X	X	X	
237:Irish Am. Lit	X	X	X	X	
240:Survey Brit Lit: Anglo Sax to 18th c.	X	X	X	X	
242: Survey Brit Lit: Romantic to Con.	X	X	X	X	
244: Shakespeare's Plays	X	X	X	X	
246: Shakespeare on Film	X	X	X	X	
250: Eng. Novel	X	X	X	X	
252: Modern Irish Lit	X	X	X	X	
260: World Mythology	X	X	X	X	
263: Survey of Science Fiction	X	X	X	X	
264: Survey of World Drama	X	X	X	X	

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265: The Hebrew Bible	X	X	X	X	
266: Christian Bible	X	X	X	X	
268: Survey Greek Drama	X	X	X	X	
269: Lit of Middle Ages		X	X	X	
270: Survey European Lit	X	X	X	X	
271: European Short Story	X	X	X	X	
272: Mod. European Drama	X	X	X	X	
273: Mod. Novel in France	X	X	X	X	
274: Russian Lit & Culture	X	X	X	X	
275: Survey of Latin Am. Lit	X	X	X	X	
276: Lit of Americas	X	X	X	X	
277: Survey of African Lit	X	X	X	X	
279: Graphic Novel	X	X	X	X	
280: Intro. CW	X	X	X		
282: Fiction Writing Workshop	X	X	X		

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283: Poetry Writing Workshop	X	X	X		
284: Personal Essay: Cr. Writing Workshop	X	X	X		
290: Topics	---	---	---	---	---
302: Grammar: Theory and Pedag.	X	X	X		
304: History of Eng. Language	X	X	X	X	
306: Literary Theory	X	X	X	X	
308: Children's & YA Lit	X	X	X	X	
310: Existentialism	X	X	X	X	
312: Feminist Theories	X	X	X	X	
314: Trans. 19th Poetry	X	X	X	X	
319: Author Studies	X	X	X	X	
320: Comic Am. Novel	X	X	X	X	
326: Am. Romanticism	X	X	X	X	
332: South. Am. Writers	X	X	X	X	

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334: Af. Am. Women Writers	X	X	X	X	
338: Latino Lit of US	X	X	X	X	
340: Brit. Medieval Lit	X	X	X	X	
346: Eng. Romantic Poets	X	X	X	X	
348: Vict. Secrets: Poetry & Prose	X	X	X	X	
LITR 354: The Medieval & Modern in Tolkien's Middle-Earth	X	X	X	X	
362: Int. 19th Cent. Novel	X	X	X	X	
363: Int. 20th and 21st Novel	X	X	X	X	
366: Lit of Holocaust	X	X	X	X	
368: Italian. Ren. Study	X	X	X	X	
370: Contemp. Italian Lit	X	X	X	X	
372: Spanish Lit. of Golden Age	X	X	X	X	
374: World Lit. & the Environment	X	X	X	X	

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376: Braz. Lit & Culture	X	X	X	X	
378: Black Odyssey	X	X	X	X	
381: CW Capstone	X	X	X		
390: Topics	----	----	----	----	----
414: Lit Seminar	X	X	X	X	X

Goal 1: Read diverse literary works and be able to articulate their aesthetic qualities, and historical and human insights.

*Outcome 1: Practice close reading.

*Outcome 2: Demonstrate understanding of the interconnectedness of authors, literary traditions, theoretical approaches, and forms.

Goal 2: Develop an understanding of the formal, historical and theoretical aspects of literature and the English language.

*Outcome 3: Write well and creatively.

*Outcome 4: Perform literary research accessing primary, secondary, and visual source materials in various ways, including electronic databases.

*Outcome 5: Speak effectively in scholarly and creative contexts.