**Communication Arts Core Curriculum Map**

CA Students are required to take an upper-level CA course OUTSIDE of their major from a list of acceptable courses. This course may NOT double count in the major. Course prerequisite is AIID 201 (or equivalent). In this course, students will fulfill the upper-level Writing Intensive requirements for CA:

* + Emphasize learning-through-writing
  + 15 pages minimum of writing
  + Require at least one revision following instructor feedback

|  |  |  |
| --- | --- | --- |
| Learning Outcomes | Courses that Satisfy the CA Core | |
| Describe and analyze the contexts in which creative work is produced  Explore intercultural and/or international forms of expression  Gain a frame of reference through which they will be able to relate any work – including their own–to a larger context | ARHT 305 - AFRICA AND CINEMA  ARHT 311 - AMERICAN PHOTOGRAPHY AND VISUAL CULTURE  ARHT 322 - AMERICAN ART I:CONTACT TO 1865  ARHT 325 - AMERICAN ART: 1865-1945  ARHT 335 - 19TH CENTURY EUROPEAN ART & DESIGN  ARHT 337 - PHOTOGRAPHY AND AFRICA  ARHT 338 - EUROPEAN AVANT- GARDE ART & DESIGN  ARHT 340 - PERFORMANCE AND ART  ARHT 345 - CONTEMPORARY GLOBAL ART SINCE 2000  ARHT 340 - PERFORMANCE AND ART  ARTS 331 - ART AS THERAPY  CNTP 466 - ISSUES IN CONTEMPORARY THEATER  CNTP 468 - ART AND EXILE  COMM 302 - CONTEMPORARY CRITICISM: FILM  COMM 310 - APOCALYPTIC VISIONS IN ANIME, FILM & MEDIA  COMM 317 - MEDIA AND PERSUASION  COMM 334 - BEYOND THE EDITING ROOM: HISTORY AND AESTHETICS OF FILM EDITING  COMM 341 - TV NOIR AND AMERICAN CULTURE  COMM 343 - CINEMA OF THE OTHER  COMM 355 - NEW HOLLYWOOD CINEMA: 1968-1980 AND THE STUDIO SYSTEM | COMM 357 - GLOBAL INDIAN CULTURE & MEDIA  COMM 359 - DIGITAL CULTURE  COMM 363 - MEDIA & CULTURE IN LATIN AMERICA  COMM 367 - AMERICAN INDEPENDENT CINEMA  COMM 373 - NEW YORK AS A LATINO CITYSCAPE  COMM 377 - GLOBAL MULTICULTURAL MEDIA ISSUES  MUSI 309 - MUSIC AND GENDER  MUSI 313 - MUSIC ONLINE  MUSI 325 - WRITING ABOUT MUSIC  MUSI 335 - AVANT GARDE AND EXPERIMENTAL MUSIC  MUSI 352 - MUSICAL IDENTITIES AND CULTURE (formerly MUSI-462)  MUSI 365 - CONTEMPORARY PERSPECTIVES ON MUSIC  MUSI 370 - MUSIC SCENES  THEA 321 - BLACK EXPERIENCE THROUGH THEATER  THEA 328 - CONTEMPORARY WOMEN PLAYWRIGHTS  THEA 331 - THEATER & SOCIETY 1950-1960  THEA 334 - THEATER & SOCIETY 1960-1975  THEA 341 - FASHION AND POLITICS  THEA 365 - THEATER, FILM AND CULTURE IN MODERN JAPAN |