**Communication Arts Core Curriculum Map**

CA Students are required to take an upper-level CA course OUTSIDE of their major from a list of acceptable courses. This course may NOT double count in the major. Course prerequisite is AIID 201 (or equivalent). In this course, students will fulfill the upper-level Writing Intensive requirements for CA:

* + Emphasize learning-through-writing
	+ 15 pages minimum of writing
	+ Require at least one revision following instructor feedback

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| Learning Outcomes | Courses that Satisfy the CA Core |
| Describe and analyze the contexts in which creative work is producedExplore intercultural and/or international forms of expressionGain a frame of reference through which they will be able to relate any work – including their own–to a larger context | ARHT 305 - AFRICA AND CINEMAARHT 311 - AMERICAN PHOTOGRAPHY AND VISUAL CULTUREARHT 322 - AMERICAN ART I:CONTACT TO 1865ARHT 325 - AMERICAN ART: 1865-1945ARHT 335 - 19TH CENTURY EUROPEAN ART & DESIGNARHT 337 - PHOTOGRAPHY AND AFRICAARHT 338 - EUROPEAN AVANT- GARDE ART & DESIGNARHT 340 - PERFORMANCE AND ARTARHT 345 - CONTEMPORARY GLOBAL ART SINCE 2000ARHT 340 - PERFORMANCE AND ARTARTS 331 - ART AS THERAPYCNTP 466 - ISSUES IN CONTEMPORARY THEATERCNTP 468 - ART AND EXILECOMM 302 - CONTEMPORARY CRITICISM: FILMCOMM 310 - APOCALYPTIC VISIONS IN ANIME, FILM & MEDIACOMM 317 - MEDIA AND PERSUASION COMM 334 - BEYOND THE EDITING ROOM: HISTORY AND AESTHETICS OF FILM EDITINGCOMM 341 - TV NOIR AND AMERICAN CULTURECOMM 343 - CINEMA OF THE OTHERCOMM 355 - NEW HOLLYWOOD CINEMA: 1968-1980 AND THE STUDIO SYSTEM | COMM 357 - GLOBAL INDIAN CULTURE & MEDIACOMM 359 - DIGITAL CULTURECOMM 363 - MEDIA & CULTURE IN LATIN AMERICACOMM 367 - AMERICAN INDEPENDENT CINEMACOMM 373 - NEW YORK AS A LATINO CITYSCAPECOMM 377 - GLOBAL MULTICULTURAL MEDIA ISSUESMUSI 309 - MUSIC AND GENDERMUSI 313 - MUSIC ONLINEMUSI 325 - WRITING ABOUT MUSICMUSI 335 - AVANT GARDE AND EXPERIMENTAL MUSICMUSI 352 - MUSICAL IDENTITIES AND CULTURE (formerly MUSI-462)MUSI 365 - CONTEMPORARY PERSPECTIVES ON MUSICMUSI 370 - MUSIC SCENESTHEA 321 - BLACK EXPERIENCE THROUGH THEATERTHEA 328 - CONTEMPORARY WOMEN PLAYWRIGHTSTHEA 331 - THEATER & SOCIETY 1950-1960THEA 334 - THEATER & SOCIETY 1960-1975THEA 341 - FASHION AND POLITICSTHEA 365 - THEATER, FILM AND CULTURE IN MODERN JAPAN |