MUSIC ASSESSMENT   Music Curriculum Map, 2018-19

MUSI	Title	Program Outcome #1 Technological Literacy	Program Outcome #2 Culture/Identity	Program Outcome #3 Historical/Global	Program Outcome #4 Musicianship	Program Outcome #5 Communication/Crit.
120	Music Production Technology	I			I	
121	Music Fumdamentals				P	P
123	Musicianship I				M	P
126	Ramapo Chorale		I	I	I/P	
130	Applied Music I				P	
201	Music In Our Time		P	P		I
202	Black Exper Thru Music		P	P		I
203	Music in Latin America		P	P	I	I
204	Music/Dance African Diaspora S. Am.		P	P	I	I
205	Music/Dance African Diaspora N. Am.		P	P		I
206	Technique for Singers I		I	I	I	I
207	Technique for Singers II		I	I	I	I
209	Aural Skills				P	P
213	Technique for Drumset and Percussion				I	I
210	Musicianship II				M	P
222	Music in the Theater		I	I		I
223	Electronic & Computer Music I	I				P
224	Film Music	I	I	I		I
225	Music in the Classroom			I	I	P
227	Gospel Chorus		I		P	
230	Applied Music II				P	
232	History of Rock 'N' Roll		P	P		I
233	History of Hip-Hop and Rap Music		P	P		I
234	Technique for Keyboard				I	I
235	Technique for Guitar				I	I
237	History of Jazz		P	P		I
240	Music in Asia		P	P		I
245	Music in Africa		P	P		I
249	American Musical Traditions		P	P		I
251	Song Writing		P	I	P	P
253	Music Performance		P		P	
255	Music, History, and Culture		P	M		P
261	Recording Arts I	I				P
263	Business of Music	P		I	I	P
290	Topic	NA	NA	NA	NA	NA
301	Advanced Business of Music	P	P	P		M
303	Advanced Music Performance				I	P
305	Shine On: The Music of Pink Floyd		P	P	I	P

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309	Music and Gender		M	P		P
313	Music Online	P		P		M
316	Music,Technology,and Media	M	P	P		M
320	Musical Theater Workshop		P	P		P
323	Electronic & Computer Music III	I			P	P
325	Writing about Music		I	I		M
327	Musical Improvisation		I	I		I
328	Soundtracks	I	P	P		P
330	Classical Music		P	M		P
335	Avant Garde & Experimental Music	I	P	M		P
340	Applied Music III				M	M
345	DJ Culture	P	M	P		P
350	Marketing & Mgmt in the Music Industry	P				
352	Musical Identities and Culture		M	P		P
355	Music and the Mind		P	I		M
360	Musicianship III: Composition		P		M	P
362	Live Audio Engineering and Recording	P				P
363	Recording Arts II	I				P
364	Intermediate Performing Ensemble		P	P	M	M
365	Contemporary Perspectives on Music		M	P		M
366	Digital Music Performance	P				P
390	Special Topcs	NA	NA	NA	NA	NA
424	Electronic & Computer Music III	M			P	M
450	Capstone Seminar in Music	P	M			M
462	Music and Identity		M	M		M
CNTP						
415	Jazz and the American Culture		M	M		M

I - Introductory

P - Practice

M - Mastery

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Program Outcome #6 Performance/Creative	Program Outcome #7 Technological Competency
I	I
P	
P	
I/P	
P	
I/P	
I/P	
M	I
P	
P	
I	
P	P
P	
P	
P	
P	
I	
I	
P	
P	
P	P
NA	
P	
M	
P	

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	I
P/M	
M	M
P	
M	
P	I
M	
M	
P	P
P	M
M	
P	P
NA	
M	M
M	

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