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September 2, 2004

**A STELLAR SELECTION OF PERFORMANCES PRESENTED
BY THE RAMAPO COLLEGE FOUNDATION PERFORMING ARTS SERIES**

(Mahwah) -- A specially packaged series of performances and dinner receptions – the Ramapo College Foundation’s CIT Performing Arts Dinner Series – is a way for philanthropic patrons to experience outstanding performing arts while supporting scholarships, faculty research and college programs. The series is sponsored by The CIT Group and Prestige Family of Dealerships.

Entering its fifth year, the series allows subscribers to enjoy a broad array of stage performances, an intimate dinner reception prior to each and dessert with the artist following the show. A showcase of musical, comedy and dance performances will be offered for the 2004-2005 season. The program features singer/songwriter **Anne Hampton Callaway** on September 18; jazz pianist **Fred Hirsch** and vocalist **Kurt Elling** on October 7; comedian **Mort Sahl** on October 23; the stories, music, song and dance of **Tomaseen Foley’s Celtic Christmas** on December 17; the sophisticated and amazing magic of **The Pendragons** on January 22; “A Salute to Antonio Carlos Jobim” by **Slide “Mr. Trombone” Hampton** on March 19, and **Donna McKechnie’s** cabaret show, “My Musical Comedy Life” on May 14.

The price structure for benefactors is \$1,400 for dinner and two tickets to seven performances and \$1,200 for six performances. Patrons also have the option of paying \$100 per ticket for each performance (a minimum of four performances required).

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All performances are in the Sharp Theater in the Angelica and Russ Berrie Center for Performing and Visual Arts on the Ramapo campus. To subscribe or for more information about the series, contact Kathleen Austin at 201.684.6834.

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