

HNRS 220 – International Issues Seminar

The College Honors International Issues Seminar offers an opportunity for students to focus on the international, intercultural and interdisciplinary features of culture in a discipline interesting to them. Courses emphasizing language, business, and contemporary issues such as the concentration of global media ownership, multi-cultural media within and outside the United States, the international system of communication, alternative journalism, the impact of new technologies on industry, and global and multicultural issues in literature and the arts. Courses will include features such as language immersion, guest speakers, study abroad – depending on the semester and the topic. This course fulfills the General Education requirement for International Issues. Permission of Instructor required.

0.000 TO 4.000 Credit Hours
0.000 TO 4.000 Lecture hours

Prerequisite: College Honors Program Admission

Levels: Undergraduate
Schedule Types: Lecture

Interdisciplinary Studies College
College Honors Program

HNRS 220-01 and HNRS 220-02 are open to all College Honors Students.

HNRS 220-01 Honors International Issues Seminar

The Mystery of Capital: Market Economics in Developing Countries

M 2pm-5:15pm, ASB 230

For Permit to Register: Dr. William Frech wfrech@ramapo.edu

This course will focus on the social and economic effect of capital and private property in developing countries. We will study the experiences, writings and website of Dr. Hernado de Soto who is a Peruvian economist known for his work in developing countries promoting property rights as a means of breaking poverty cycles (legal empowerment). Also, we will study the experiences, writings and website of Dr. Muhammad Yunus who won the Nobel Peace Prize in 2006 for “efforts to create economic and social development from below”. Dr. Yunis is also the founder of Grameen Bank which promotes loans given to small entrepreneurs too poor to qualify for traditional bank loans (micro credit).

The United Nations publishes statistics each year which show the gap between rich and poor countries growing at a continuing pace. It also suggests the increasing cost of this phenomenon to national governments and to the public at large. One of the objectives of this course is to introduce students to several practical attempts to counter or slow this trend. Practiced methods of reducing poverty, reducing dependence on public assistance and utilizing market economics to reduce political risk will be reviewed and studied.

Dr. William Frech is Professor of International Business and teaches international business courses with a focus on the cross cultural aspects of international business. Dr. Frech was a Fulbright Scholar in Sarajevo, Bosnia in 2000 and is a former IBM international marketing director. His most recent publication is entitled “CSR Viability: Government, Cultural and Academic Influences in the US and EU” (Journal of International Management Studies, 2010).

HONORS 220

Politics

Performance and Inter-media art: International Perspectives

Tuesdays 2:00--5:15pm

Professor **John Pepper**



Vito Acconci, *Blindfold Catching*, 1970. Performance film still.

"Performance" refers to **action** and audiences as co-creators of events. In this class we explore how artists and activists have used performance to comment on current conditions and to propose **alternative visions**. We consider how **avant-garde** artists invented radical approaches to **media** and images, and we look at the African and Asian performance forms that inspired international artists during the 20th century. Socially dynamic **situations** have been created by the remixing of traditional European and nonwestern ideas about music, poetry, painting, sculpture, film, and theater. Therefore we will study modernist art (1920s **DADA** and Futurism, 1950s Situationism, 1980s Postmodernism), as well as related forms of political street **theater** (Youth Protest 1960s, **Occupy Wall Street** now). Our goal is to examine the classic examples and the related conceptual issues in order to generate **novel forms** for thinking about culture and **society**.

HONORS 220

Performance and Inter-media Art: International Perspectives

Tuesdays 2:00--5:15pm

Professor **John Peffer**



Yves Klein, *Leap into the Void* 1960. Staged photomontage.

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Wall street, 2011.



Be young and be quiet, Atelier Populaire 1968

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Dr. John Peffer is Associate Professor of Art History. He teaches 20th Century Histories and Concepts, Introduction to Nonwestern Art Traditions, History of Photography, Africa and Cinema, Africa and Photography, Modernity and Art in Africa, and Images and Human Rights. Dr. Peffer is the recipient of the Creative Capital/Andy Warhol Foundation Arts Writers Award, the College Art Association Millard Meiss Award, and has received a Fulbright IIE grant for research in South Africa. He is author of numerous journal essays and the book, *Art and the End of Apartheid* (University of Minnesota Press, 2009).