

# SUMMER PRE-COLLEGE PROGRAMS IN CONTEMPORARY ARTS

## TYPICAL DAILY SCHEDULE

|             | <b>PROGRAM 1</b><br><i>Create and Animate:<br/>Producing the Animated<br/>Short Film</i> | <b>PROGRAM 2</b><br><i>The Original Art<br/>Technology: Black<br/>and White<br/>Photography</i> | <b>PROGRAM 3</b><br><i>Behind the Scenes:<br/>Stage Design and<br/>Technical Theater</i> | <b>PROGRAM 4</b><br><i>Front and Center:<br/>Performance Intensive</i> |
|-------------|--|---|--|--|
| 9:30-10:45  | Groups A and B for lecture/discussion  | Lecture/discussion <i>or</i> critique   | Full group lectures, presentations, exercises  | Movement basics with modern dance technique                            |
| 11:00-12:15 | Groups divide and move into two computer labs for faculty demonstration                  | Studio/darkroom exercises   | Concept and process in distinct areas of design: scenery, costume, lighting              | Technique for singers <i>or</i> Methods of acting                      |
| 12:15-1:00  | Lunch  | Lunch   | Lunch  | Lunch  |
| 1:00-2:15   | Individual and team work in labs   | Studio/darkroom exercises   | <i>Practicum</i> : costume shop  | Technique for singers <i>or</i> Methods of acting                      |
| 2:30-3:45   | Continued work on assignments; review work with teams and prepare files                  | Shooting assignments: outside, on or off campus   | <i>Practicum</i> : scenery shop  | Tango workshop   |
| 4:00-5:15   | Groups A and B meet together to present and critique work                                | Lecture/discussion <i>or</i> critique   | <i>Practicum</i> : rigging and lighting  | Vocal ensemble   |
| 5:15-7:00   | Free time and dinner   | Free time and dinner  | Free time and dinner   | Free time and dinner   |
| 7:00-8:45   | Open lab   | Open studio/darkroom  | Open shop and studio   | Open studio  |
| 9:00-11:00  | Entertainment  | Entertainment   | Entertainment  | Entertainment  |